CACILHEIROS-ALERTA



Portugal, 2002, EXP, 35mm, Colour, 30'
Dolby SR, 1:1.66

Director: Pedro Sena Nunes
Producer: Associação Meridional Cultura
Script: Pedro Sena Nunes, Tiago Afonso de Sena
Editing: Helena Alves
Photography: João Natividade
Sound: Emídio Buchinho
Music: Carlos Zíngaro, Emídio Buchinho
Main Actors: Alvaro Lavin, Miguel Sermão, Ana Rita Barata
Synopsis: Lisbon inspires a man to leave and return, lost between the two intertwining shores of the Tagus river. A Woman, a fluctuating spirit, waits for him - bound forever to a reality that begins to dream again and mingles imagination. Lucidly, history repeats itself, what ends are our interpretations of it.



Pedro Sena Nunes

Pedro Sena Nunes was born in Lisbon in 1968. He has directed several documentaries, fictions, experimental works in cinema and video and TV and radio spots. He sees his films as part of a sole genre, as much as he wishes to recreate these genres and create new ones. Pedro is a father, a traveler, a filmmaker, a producer, a photographer, a professor, and an artistic consultant. He co-founded Teatro Meridional, is a pedagogical coordinator at Etic, co-coordinates several European projects with transdisciplinary teams and currently works as the Artistic Director of Vo'Arte Cultural Association where he manages several shows and festivals.

Filmography:

2003 BURDIÃO
Portugal, 2003, EXP, Betacam SP, Colour, 6'

2003 A MORTE DO CINEMA
Portugal, 2003, DOC, 35mm, Colour, B&W, 30'

2002 CACILHEIROS-ALERTA
Portugal, 2002, EXP, 35mm, Colour, 30'

1998 AS PALAVRAS DERRETEM-SE NA ÁGUA
Portugal, 1998, EXP, Betacam SP, Colour, 12'

1998 DEVANEIOS FLUTUANTES - Carlos Paredes
Portugal, 1998, DOC, Betacam SP, Colour, 10'

1995 **Margens**
DOC

2009 **Mergulho**
EXP

2009 **Hope**
EXP

2010 **Ícaro**
DOC

2012 **Pt.es**
DOC

Festival Selections

2003 Caminhos do Cinema Português, Portugal

2003 Festival de Cortometrajes de Madrid, Spain

2003 Curtas Metragens Portuguesas Fórum Lisboa, Portugal

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