A VIRA PÁGINAS (THE PAGE TURNER)



Portugal, 2026, FIC, , Colour, 5'

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Director:	Filipe Melo
Producer:	Luis Campos, Ana Almeida, Matiné
Producer:	Sandra Faria, Força de Produção
Script:	Filipe Melo
Editing:	Gabriela Soares
Photography:	Daniel Costa Neves, aip
Sound:	Dillon Bennett, Nelson Carvalho
Music:	Clara Schumann
Main Actors:	Joanna Arnow
Original Language:	No dialogue
Subtitles:	No dialogue
Synopsis:	In a concert, an intimate portrait of the invisible figure of the page-turner.

| film data |



Filipe Melo

He studied at Hot Clube de Portugal and Berklee College of Music in Boston. He studied piano with Joanne Brackeen and Ray Santisi and composition and orchestration with Alejandro Erlich Oliva. In 2007, he co-directed “Um Mundo Catita,” the first fiction series produced by RTP2 (6 episodes). In 2018, he directed a short film entitled “Sleepwalk,” based on the comic book of the same name. In 2021, he wrote and directed the short film “O Lobo Solitário” (The Lone Wolf), which won the audience award at the Vila do Conde Short Film Festival and was screened at the Clermont-Ferrand Festival and on the ARTE channel. This film was also shortlisted for the Academy of Motion Picture Arts and Sciences Oscars, being the first Portuguese live-action film to feature in this category. Both of the short films he directed won the Sophia Award from the Portuguese Film Academy. He is the author of award-winning comic books, translated into several languages and distributed internationally.

Filmography:

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2021 **O Lobo Solitário**

2018 **Sleepwalk**

Festival Selections

2026 Planos Film Fest - Festival internacional de curtas-metragens de Tomar, Portugal
2026 VISTACURTA - Festival de Curtas de Viseu, Portugal
2026 Curtas Vila do Conde International Film Festival, Portugal

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