

## VIRGIN FANDANGO



Canada, Portugal, 2026, ANI, DOC, DCP, Colour, 10'47"

Stereo, 16:9

Director: Marcy Page

Producer: Marcy Page, Normand Roger, BLUE DADA PRODUCTIONS

Producer: Abi Feijó, [CICLOPE FILMES](#)

Script: Marcy Page

Editing: Abi Feijó

Photography: Marcy Page, Abi Feijó, Normand Roger

Sound: Normand Roger

Animation: Marcy Page

Composer: Normand Roger

Lyrics: Marcy Page

Choir Coordinator: Catarina Silva, Rebeca Rego

Voz Off: Marcy Page, Braga Fora - Coro Comunitário de Mulheres

Animation Computer animation 2D, 3D Animation, Stop Motion

Technique:

Original Language: English

Subtitles: French, English, Portuguese

Synopsis: A short musical, using a novel technique of animated azulejos (painted tiles), that features a rebellious Mary joining her voice to celebrated women of history in the struggle for equality.

[| film data |](#)



Marcy Page



NFB) 14'

2006 (Producer **THERÈSE POËTE**)  
NFB) 13'

2004 (Producer **TALES FROM THE CRIB (13 vignettes)**)  
NFB) 15'

2004 (Producer **WELCOME TO KENTUCKY**)  
NFB) 12'

2004 (Producer **HOME SECURITY**)  
NFB) 4'

2004 (Producer **JUNE**)  
NFB) 7'

2004 (Producer **RYAN**)  
NFB) 14'

2004 (Producer **MOON MAN**)  
NFB) 4'

2003 (Producer **NOËL, NOËL**)  
NFB) 23'

2003 (Producer **PENGUINS BEHIND BARS**)  
NFB) 23'

2003 (Producer **2D OR NOT 2D**)  
NFB) 17'

2003 (Producer **THE FIFTH PROVINCE**)  
NFB) 72'

2003 (Producer **FALLING IN LOVE AGAIN**)  
NFB) 3'

2003 (Producer **SEA AND STARS**)  
NFB) 11'

2003 (Producer **I WANT A DOG**)  
NFB) 10'

2002 (Producer **STILTWALKERS**)  
NFB) 13'

2002 (Producer **ELBOW ROOM - DISTANCES**)  
NFB) 8'

2002 (Producer **FLUX**)  
NFB) 8'

2002 (Producer **THE HUNGRY SQUID**)  
NFB) 15'

2001 (Producer **GLASSES**)  
NFB) 23'

2000 (Producer **THE BOY WHO SAW THE ICEBERG**)  
NFB) 9'

2000 (Producer **BULLY DANCE - LA DANSE DES BRUTES**)  
NFB) 10'

1999 (Producer **MY GRANDMOTHER IRONED THE KING'S SHIRTS**)  
NFB) 10'

1998 (Producer **SNOW CAT - LE CHAT DE NEIGE**)  
NFB) 23'

1998 (Producer **FRANK THE WRABBIT**)  
NFB) 10'

1998 (Producer **M.C. ESCHER: SKY & WATER 1**)  
NFB) 3'

1996 (Producer **HOW WINGS ARE ATTACHED TO THE BACKS OF ANGELS**)  
NFB) 11'

NFB) 11'  
 1996 (Producer ~~QUELLE/CONTOUR~~ **UNFEYING CANOE (LA CHASSE-GALERIE)**  
 NFB) 7'  
 1995 (Producer **THE END OF THE WORLD IN FOUR SEASONS / LA FIN DU MONDE EN**  
 NFB) **QUATRE SAISONS**  
 13'  
 1994 (Producer **WATCHING TV**  
 NFB) 5'  
 1994 (Producer **ARKELOPE**  
 NFB) 5'  
 1992 (Producer **NO PROBLEM**  
 NFB) 13'  
 1992 (Producer **LORD OF THE SKY**  
 NFB) 13'  
 1996 (Sequence **ANOTHER EARTH - LUMA (NFB)**  
 Director & 2'  
 Animation)  
 1994 (Sequence **OTTAWA FESTIVAL (OPENER)**  
 Director & —  
 Animation)  
 1991 (Sequence **DRAGON BONES**  
 Director & Assoc. 12'  
 Producer)  
 1988 (Sequence **AMNESTY INTERNATIONAL BILL OF HUMAN RIGHTS**  
 Direction & 1'  
 Animation)  
 1987 (Direction, **PARADISIA**  
 Production, 12'  
 Animation)  
 1986 (Animation **WHOPPING SMALL DINOSAUR**  
 Direction & 3'  
 Animation)  
 1985 (Layout & **RASPBERRY BERET ROCK VIDEO FOR PRINCE**  
 Animation)  
 1985 (Animation **SHOOT OUT AT THE ZEPPELIN CORRAL**  
 Direction, Layout, 2'  
 Animation)  
 1981 (Animation **COMMERCIAL FOR "THE GAP"**  
 Direction)  
 1976 (Direction & **THE 12TH TOURNEE OF ANIMATION TITLE SEQUENCE**  
 Animation)  
 1972 (Film Created **BALLOON MAN MEETS BUTTERFLY LADY**  
 in College) 4'

### Festival Selections

2026 (Sneak Preview) Monstra Lisboa Animated Film Festival, Portugal

