

VIRGIN FANDANGO



Canada, Portugal, 2026, ANI, DOC, DCP, Colour, 10'47"

Stereo, 16:9

Director: Marcy Page

Producer: Marcy Page, Normand Roger, BLUE DADA PRODUCTIONS

Producer: Abi Feijó, [CICLOPE FILMES](#)

Script: Marcy Page

Editing: Abi Feijó

Photography: Marcy Page, Abi Feijó, Normand Roger

Sound: Normand Roger

Animation: Marcy Page

Composer: Normand Roger

Lyrics: Marcy Page

Choir Coordinator: Catarina Silva, Rebeca Rego

Voz Off: Marcy Page, Braga Fora - Coro Comunitário de Mulheres

Animation Computer animation 2D, 3D Animation, Stop Motion

Technique:

Original Language: English

Subtitles: French, English, Portuguese

Synopsis: A short musical, using a novel technique of animated azulejos (painted tiles), that features a rebellious Mary joining her voice to celebrated women of history in the struggle for equality.

[| film data |](#)



Marcy Page

NFB) 14'

2006 (Producer **THERÈSE POËTE**)
NFB) 13'

2004 (Producer **TALES FROM THE CRIB (13 vignettes)**)
NFB) 15'

2004 (Producer **WELCOME TO KENTUCKY**)
NFB) 12'

2004 (Producer **HOME SECURITY**)
NFB) 4'

2004 (Producer **JUNE**)
NFB) 7'

2004 (Producer **RYAN**)
NFB) 14'

2004 (Producer **MOON MAN**)
NFB) 4'

2003 (Producer **NOËL, NOËL**)
NFB) 23'

2003 (Producer **PENGUINS BEHIND BARS**)
NFB) 23'

2003 (Producer **2D OR NOT 2D**)
NFB) 17'

2003 (Producer **THE FIFTH PROVINCE**)
NFB) 72'

2003 (Producer **FALLING IN LOVE AGAIN**)
NFB) 3'

2003 (Producer **SEA AND STARS**)
NFB) 11'

2003 (Producer **I WANT A DOG**)
NFB) 10'

2002 (Producer **STILTWALKERS**)
NFB) 13'

2002 (Producer **ELBOW ROOM - DISTANCES**)
NFB) 8'

2002 (Producer **FLUX**)
NFB) 8'

2002 (Producer **THE HUNGRY SQUID**)
NFB) 15'

2001 (Producer **GLASSES**)
NFB) 23'

2000 (Producer **THE BOY WHO SAW THE ICEBERG**)
NFB) 9'

2000 (Producer **BULLY DANCE - LA DANSE DES BRUTES**)
NFB) 10'

1999 (Producer **MY GRANDMOTHER IRONED THE KING'S SHIRTS**)
NFB) 10'

1998 (Producer **SNOW CAT - LE CHAT DE NEIGE**)
NFB) 23'

1998 (Producer **FRANK THE WRABBIT**)
NFB) 10'

1998 (Producer **M.C. ESCHER: SKY & WATER 1**)
NFB) 3'

1996 (Producer **HOW WINGS ARE ATTACHED TO THE BACKS OF ANGELS**)
NFB) 11'

NFB) 11'
 1996 (Producer **QUELLE/COINROE/INTEYING CANOE (LA CHASSE-GALERIE)**
 NFB) 7'
 1995 (Producer **THE END OF THE WORLD IN FOUR SEASONS / LA FIN DU MONDE EN**
 NFB)**QUATRE SAISONS**
 13'
 1994 (Producer **WATCHING TV**
 NFB) 5'
 1994 (Producer **ARKELOPE**
 NFB) 5'
 1992 (Producer **NO PROBLEM**
 NFB) 13'
 1992 (Producer **LORD OF THE SKY**
 NFB) 13'
 1996 (Sequence **ANOTHER EARTH - LUMA (NFB)**
 Director & 2'
 Animation)
 1994 (Sequence **OTTAWA FESTIVAL (OPENER)**
 Director & —
 Animation)
 1991 (Sequence **DRAGON BONES**
 Director & Assoc. 12'
 Producer)
 1988 (Sequence **AMNESTY INTERNATIONAL BILL OF HUMAN RIGHTS**
 Direction & 1'
 Animation)
 1987 (Direction, **PARADISIA**
 Production, 12'
 Animation)
 1986 (Animation **WHOPPING SMALL DINOSAUR**
 Direction & 3'
 Animation)
 1985 (Layout & **RASPBERRY BERET ROCK VIDEO FOR PRINCE**
 Animation)
 1985 (Animation **SHOOT OUT AT THE ZEPPELIN CORRAL**
 Direction, Layout, 2'
 Animation)
 1981 (Animation **COMMERCIAL FOR "THE GAP"**
 Direction)
 1976 (Direction & **THE 12TH TOURNEE OF ANIMATION TITLE SEQUENCE**
 Animation)
 1972 (Film Created **BALLOON MAN MEETS BUTTERFLY LADY**
 in College) 4'

Festival Selections

2026 Anibar Animation Festival, Kosovo
 2026 La Rochelle Film Festival, France
 2026 Anecy - International Animation Film Festival, France
 2026 (Sneak Preview) Monstra Lisboa Animated Film Festival, Portugal

