FANFARE 2025



Netherlands, Portugal, 2026, EXP, FIC, , Colour, 22'10"
, 16:9

Director: Priscila Fernandes
Producer: Priscila Fernandes
Producer: Mário Micaelo, Curtas Metragens C.R.L.
Script: Priscila Fernandes
Editing: Manfred Poppenk
Photography: Lukas Heistinger
Sound: Mark Dijkstra
Music: Morning Seance
Animation: Joakim Derlow
Main Actors: Henk Zantinge, Rik Hoekstra, Jaap Veltman, Harm Nijdam, Paulette Hendrikx, Karlijn Amesz, Nomi Tijmens, Willem Nijmeijer, Alfred Gunnink, Fleur Scheerhoorn, Julian Gunnink, Lize Amesz, Willemiek Nijdam, Evelien Slomp, Hilda Winters, Mense Kirghof, Jacoby Bos, Guido van der Linde, Rianne Pool, Evert Kreuze, Loes Heebink, Chiara, Hes Mundt, Mees Rusticus, Eefje Madelief Spaansen, Monique Hogeboom, River Oliveira Thomson, Priscila Fernandes
Original Language: Dutch
Subtitles: English, Portuguese
Synopsis: Fanfare 2025 revisits Bert Haanstra’s classic (1958), contrasting the idealized postwar image with today’s reality marked by ecological crisis and ideological polarization.

| film data |



Priscila Fernandes

She was awarded the Brutus Prize in 2018 (AVL Mundo, Rotterdam) and the EDP New Artists Award in 2011 (EDP Foundation, Lisbon).

Priscila Fernandes develops an artistic practice that spans painting, drawing, installation, photography, video, and book publishing. Priscila lives in the Netherlands and is the director of the BEAR (Base for Experiment, Art and Research) bachelor's program at AZOLEXP, FIC, Colour, 2110 of the Kunstwerk Kunstwerk artistic production studio.

Festival Selections

(A)mostra de cinema português - Estremoz, Portugal

Caminhos do Cinema Português, Portugal

CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal

© 2026 Curtas Metragens, CRL