THE DARK KNOT AT THE CENTER



Portugal, USA, 2026, DOC, , Colour, 17'37"
, 16:9

Director: Inês Pedrosa e Melo
Producer: Luís Costa, André Guiomar, OLHAR DE ULISSES
Co-Producer: Carlos Carneiro, VACATIONLAND
Editing: Inês Pedrosa e Melo, Miguel da Santa
Photography: Marta Simões
Sound: Maurício D'Orey
Music: João Pedro Silva
Voz Off: Dina Elshinnawi, Kayen Manóvil, Sarah Peck, Inês Pedrosa e Melo
Original Language: English
Subtitles: English, Portuguese
Synopsis: Drawing from an archive of letters written in the 1960s, the film reimagines women's clandestine journeys from across the United States to Mexican border towns to access underground abortion care.

| film data |



Inês Pedrosa e Melo

Inês Pedrosa e Melo (Coimbra, 1994) is a documentary filmmaker based between Lisbon and San Francisco. Inês holds a BA in Communication Sciences and a Master's in Anthropology in NOVA University Lisbon, and is a graduate of Stanford University's Documentary Film & Video MFA program. Her film practice integrates speculative approaches to the archive to explore the materiality of history and memory. She also works as a researcher, educator, editor, and archival producer. She is currently pursuing a PhD in Film and Digital Media at the University of California, Santa Cruz.

Filmography:

2026 The Dark Knot At The Center
Portugal, USA, 2026, DOC, , Colour, 17'37"

2022 **Home, revised**
(School Film), 27'

2019 **Variations**
(School Film), 13'

2018 **Notes on living**
(School Film), 5'

Festival Selections

2026 St. Louis International Film Festival, USA
2026 Leeds International Film Festival, United Kingdom
2026 Global Science Film Festival, Switzerland
2026 Denver Film Festival, USA
2026 Curtas Vila do Conde International Film Festival, Portugal
2026 DC/DOX, USA
2026 Tribeca Film Festival, USA

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