NOITES MAIS FÁCEIS

Portugal, 2025, FIC, DCP, Colour, 15'39"
Dolby SR, 16:9

Director:	João Pedro Mamede
Producer:	João Pedro Mamede, João Eça
Producer:	Luis Urbano, Sandro Aguilar, O SOM E A FÚRIA
Script:	João Pedro Mamede
Editing:	João Eça
Photography:	Afonso Mota
Sound:	Bernardo Theriaga
Music:	Pedro Melo Alves
Main Actors:	Mariana Sampaio, Isabel Costa, Francis Seleck, Leonor Buescu, André Pardal
Original Language:	Portuguese
Subtitles:	English
Synopsis:	Inspired by a haiku by Jack Kerouac – Evening coming / the office girl / unloosing her scarf – Easier Nights follows Ema during one of her first night shifts at an office. Her task is mechanical: entering numbers into a computer, a function emptied of meaning. When a sudden gust of wind sends her scarf flying out the window, Ema leaves her post to retrieve it. But this gesture sets in motion an absurd journey, as her compliant coworkers repeatedly try to hold her back. Feeling increasingly isolated, Ema longs to fit in, but refuses to fully surrender to the absurdity of the situation.

| film data |

João Pedro Mamede

JOÃO PEDRO MAMEDE was born in Almada and began his training there, in the Cena Múltipla project, directed by Francis Seleck, Pedro D'Orey and Catarina Pé-Curto.
Started working professionally on stage with the monologue A 20 DE NOVEMBRO by Lars Nóren, directed by Francis Seleck and has been working with Artistas Unidos since then on texts by Georg Büchner, Antonio Tarantino, Simon Stephens, Jorge Silva Melo, Harold Pinter, David Greig, Tennessee Williams, Marguerite Duras, Raul Brandão, Heiner Müller and Dimítris Dimitriádis, among others. In 2017, he staged A ESTUPIDEZ by Rafael Spregelburd with Artistas Unidos and in 2018 he staged SWEET HOME EUROPA by Davide Carnevali with TNDMII.
Founded the company Os Possessos, where he creates the shows MARCHA INVENCÍVEL and O NOVO MUNDO, among others.
In cinema, he has worked with Ivo M. Ferreira, Jorge Silva Melo, Márcio Laranjeira, Mário Barroso, Pedro Cabeleira and Tiago Guedes.
Most recently, he took part in the series O AMERICANO by Ivo M. Ferreira on RTP and directed VICTOR OU AS CRIANÇAS NO PODER by Roger Vitrac in a co-production Os Possessos/Artistas Unidos/TNSJ.

Filmography:

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Festival Selections

2026 CineAvante'26, Portugal
2026 Festival Ibérico de Cinema de Badajoz, Spain
2026 Prémios Curtas, Portugal
2025 Temps d'Images, Portugal
2025 Curtas Vila do Conde International Film Festival, Portugal

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