DEUS-E-MEIO (GOD-AND-A-HALF)



Portugal, 2024, DOC, DCP, Colour, 25'
Dolby SR, 16:9

Director: Margarida Assis
Producer: Luís Costa, André Guiomar, OLHAR DE ULISSES
Editing: Luís Costa, Margarida Assis, Tiago Carvalho
Photography: Miguel da Santa, Tiago Carvalho
Sound: João Pedro Silva, Maurício D'Orey
Music: Daft Punk
Main Actors: Margarida Assis, Manuel João Brito
Original Language: Portuguese
Subtitles: Spanish, English, Portuguese, Ukrainian
Synopsis: A man wanders around an abandoned hospital. Years after their last encounter, someone whose life he saved seeks him out in his old office, so that together they can piece together a memory of their shared past.

| film data |



Margarida Assis

Margarida Assis enjoys watching and showing movies in theaters, especially at Cine Clube de Viseu, where it all started and continues. In recent years she has also been working in film, writing, directing casts and actors and, in 2022, making her first short documentary, Deus-e-meio.
In addition, she has studied, among other things, literature, dead and living languages, and is presently pursuing a PhD in Theatre and Performance at Columbia University.

Filmography:

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Festival Selections

2026 Close-Up Famalicão, Portugal
2026 Aigio International Short Film Festival , Greece
2026 Batalha Centro de Cinema - Programa "Olhar de Ulisses", Portugal
2025 Macau International Short Film Festival, Macau
2025 Festival Internacional de Jóvenes Realizadores de Granada, Spain
2025 Documentary & Short Film Festival of Kerala, India
2025 Hamburg International Short Film Festival, Germany
2025 Cineclube de Joane, Portugal
2025 Porto Femme - Festival Internacional de Cinema, Portugal
2025 Malaga Festival, Spain
2025 PANORAMA Internacional Coisa de Cinema, Brazil
2025 Thessaloniki Documentary Festival, Greece
2025 Cineclube RONCA, Portugal
2024 Porto/Post/Doc: Film & Media Festival, Portugal
2024 Festival dei Popoli - International Documentary Film Festival, Italy
2024 Curtas Vila do Conde International Film Festival, Portugal

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