ENXOFRE (SULFUR)



Portugal, Brazil, 2024, EXP, FIC, DCP, HD, Colour, 14'
Stereo, 1:1.85

Director:	Miguel Seabra Lopes, Karen Akerman
Producer:	João Matos, TERRATREME FILMES
Script:	Miguel Seabra Lopes, Karen Akerman
Editing:	Karen Akerman, Miguel Seabra Lopes
Photography:	Paulo Menezes
Sound:	Karen Akerman, Carlos Abreu
Main Actors:	Nayara Varela, Roxy Visan
Original Language:	Criole, Portuguese, Romanian
Subtitles:	Criole, Spanish, English, Romanian
Synopsis:	Child solidarity is stronger than death.

| film data |



Miguel Seabra Lopes

Miguel Seabra Lopes was born in Lisboa in 1975.
He studied with Dušan Makavejev, Jos Stelling, Christian Hossner, Ursula Meyer, Atelier MTK. He attended the Film School, among others. He was a member of the Teatro do Vestido group. He was a member of the production company ASProduções. He worked in film as an assistant director, producer, screenwriter, editor,director. He also worked in television and advertising. His work was exhibited in Locarno, Marseilles, Angers, Rotterdam, Uppsala, Festival of Rio, etc, ne awarded at IndieLisboa, DocLisboa, Tabor, Recife Window, Victoria, Marilia,
etc. He teaches History of Cinema and Design in Script Free Course, AIC (RJ).

Filmography:

2024 ENXOFRE
Portugal, Brazil, 2024, EXP, FIC, DCP, HD, Colour, 14'

2018 NUM PAÍS ESTRANGEIRO
Portugal, Brazil, 2018, DOC, EXP, FIC, Blu-Ray Disc (BD), DCP, HD, Colour/B&W, 25'

2006 PERÍMETRO
Portugal, 2006, FIC, 35mm, Colour, 23'

2016 **CONFIDENT**
FIC, EXP, DOC, 13'

2015 **MAYBE DESERT PERHAPS UNIVERSE**
DOC, 99'

2015 **OCTOBER IS OVER**
FIC, EXP, DOC, 24’

2011 **FIRE**
FIC, 23’

2009 **ALASKA**
FIC, 21'

2002 **DAY I DON'T SEE THE TEJO IS NOT A DAY**
DOC, 38’

2001 **EN FIN**
EXP, 6'

2000 **ADRIFT**
FIC, 13'

1999 **WHY DIDN'T I SAY ANYTHING**
FIC, 8’



Karen Akerman

Partner of the independent production company Pela Madrugada. She worked as editor in over forty films (features and shorts). She was awarded the Grand Brazilian Film Award - Best Editing for Fiction (2015) and Best Documentary Editing (2009); ABC award for Best Editing Fiction (2015); among many others.
She made five short films. Her work has been shown at festivals in Rotterdam, Uppsala, Cine//B, Alcine, Brasilia, Cine PE and awarded at festivals in Tabor, DocLisboa, Rio Film Festival, Short Film, Santa Maria da Feira, Recife window, Cine Scheme New.
As a producer she was responsible for more than twenty short films. She collaborated as Curator, programmer and jury in festivals and shows in Brazil and Portugal.

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FIC, DOC, EXP, 13'

2015 **MAYBE DESERT PERHAPS UNIVERSE**
DOC, 99'

2015 **OCTOBER IS OVER**
FIC, EXP, DOC, 24’

2011 **FIRE**
FIC, 23'
2008 **A PARTY THAT FELL FROM THE SKY**
FIC, ANI, 14'
2006 **BREATHLESS**
FIC, EXP, DOC, 7'
2004 **SAINT GEORGE OF CAMUNGUELO**
DOC, 21'
2001 **IS ANYBODY THERE?**
FIC, 15'

Festival Selections

2026 Festival Imigratoria, Brazil
2026 Prémios Curtas, Portugal
2026 LusOFest, Germany
2026 Filmarte Short Film Festival, Portugal
2025 Laceno d'oro International Film Festival, Italy
2025 International Documentary Film Festival of Buenos Aires, Argentina
2025 Kasseler Dokumentarfilm & Videofest, Germany
2025 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
2025 WIGU Festival Budweis, Czech Republic
2025 Crossings FF, Norway
2025 Revolutions per Minute festival, USA
2025 Goiânia Mostra Curtas, Brazil
2025 WNDX Festival of Moving Image, Canada
2025 Defy Film Festival, USA
2025 Festival de Cinema de Vitória, Brazil
2025 The Experimental Fiction Filmmaking Festival , United Kingdom
2025 aCinema, USA
2025 Paraguacine, Brazil
2025 VideoEx - Experimental Film & Video Festival, Switzerland
2025 Festival Internacional de Curtas do Rio de Janeiro – Curta Cinema, Brazil
2025 Nova Cinema, Belgium
2025 CineEsquemaNovo, Brazil
2025 Caminhos do Cinema Português - Extensões Festival Coruche, Portugal
2024 Caminhos do Cinema Português, Portugal
2024 DocLisboa - Lisbon International Documentary Film Festival, Portugal

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