STRATA INCOGNITA



Spain, Portugal, 2023, DOC, EXP, DCP, Colour, 16'
Stereo, 1:1.85

Director: Romea Muryn, Francisco Lobo, Amaia Sánchez-Velasco, Jorge Valiente Oriol
Producer: Francisco Lobo, Romea Muryn, LOCUMENT
Producer: Amaia Sánchez-Velasco, Jorge Valiente Oriol, GRANDEZA STUDIO
Script: GRANDEZA STUDIO, LOCUMENT
Editing: GRANDEZA STUDIO, LOCUMENT
Photography: GRANDEZA STUDIO, LOCUMENT
Sound: Pulsar Sound Studios
Music: Alex Lázaro
Voz Off: Pablo Ibáñez Durán, Tere Vilas
Original Language: Spanish
Subtitles: French, English, Portuguese
Synopsis: Soil is our closest alien world. STRATA INCOGNITA, is a trans-scalar and trans-temporal journey across the geographies that articulate soil as an agro-industrial infrastructure, but also as an ecosystem and a somatic archive of crimes, memories and myths.

| film data |



Romea Muryn

LOCUMENT, founded in 2015 by Francisco Lobo and Romea Mury? is a research studio that combines filmmaking with architecture and urban research. They use architecture and film as analytical, critical and subversive tools to emphasize contemporary issues and dissect their resolutions. They see the importance of observing rapidly changing social conditions through the influential factors of technology, economy, politics and urban environment. Bringing out these underlying stories, their work focuses on recreating the complex storyline hidden under the surface of the visible spectrum. Drawing from contemporary scenarios, Locument travels to unique locations to base their research topics, finding in them situations that, while site-specific, reflect problematics that resonate throughout the globe.

Filmography:

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2023 **Strata Incognita**

2020 **Undomesticated**

2020 **Re:Arctic**

2019 **The Sky Commodified**

2016 **Centrallurgy**



Francisco Lobo

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Amaia Sánchez-Velasco

Amaia Sánchez-Velasco and Jorge Valiente Oriol are members of GRANDEZA STUDIO, an art and architecture collective they co-direct with Gonzalo Valiente Oriol since 2011. Their work studies late-capitalist spaces and narratives to identify – through critical analysis – and challenge – through political imagination – the mechanisms that veil and normalize neoliberal structural forms of violence. GRANDEZA STUDIO work hybridizes methodologies that entangle with research, critical spatial practice, pedagogy, writing, performance, design, and cinema. Their work has been widely published and exhibited in Germany, Australia, Chile, USA, Spain, the Netherlands and Italy.

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2023 **Pilbara Interregnum**

2019 **Teatro Della Terra Alienata**



Jorge Valiente Oriol

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Festival Selections

2025 Braga Science Film Fest, Portugal
2025 Science New Wave, USA
2025 Another Way Film Festival, Spain
2025 Curt'Arruda - Festival de Cinema de Arruda dos Vinhos, Portugal
2025 Plons! International Short Documentary Film Festival Leeuwarden, Netherlands
2025 Rural FilmFest, Spain
2025 Shortcutz Vila Real - Junho, Portugal
2025 Fastnet Film Festival, Ireland
2025 Stuttgarter Filmwinter - Festival for Expanded Media, Germany
2024 Versi di Luce, Italy
2024 Porto/Post/Doc: Film & Media Festival, Portugal
2024 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
2024 Cinespaña Festival du Cinema Espagnol de Toulouse Midi-Pyrénées, France
2024 Corto e Fieno - Rural Film Festival, Italy
2024 Documentary & Short Film Festival of Kerala, India
2024 Waking Life Festival, Portugal
2024 FICS - Festival Internacional de Cinema de Santarém, Portugal
2024 Ler Cinema - Paredes de Coura Janeiro, Portugal
2023 International Festival of Documentary and Short Films of Bilbao, Spain
2023 DocLisboa - Lisbon International Documentary Film Festival, Portugal

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