MARIA



Portugal, France, 2023, FIC, DCP, Colour, 15'
Dolby SR, 1:1.85

Director:	Mário Macedo, Dornaz Hajiha
Producer:	Rodrigo Areias, BANDO À PARTE
Producer:	Dominique Welinski, DW Production
Script:	Mário Macedo, Dornaz Hajiha
Editing:	Luís Costa
Photography:	Paulo Castilho
Sound:	Luís Silveira, Vasco Carvalho
Music:	Minhotos Marotos
Assistant Director:	Ricardo Freitas
Main Actors:	ngela Marques, Cristina Cunha, Gustavo Sumpta, Júlia Valente, Manuel Nabais, Eloy Monteiro, João Melo
Original Language:	Portuguese
Subtitles:	English
Synopsis:	Maria spends her days working at her stepfamily's noisy metal factory. Crushed by the violence of men, she also must take care of her both depressive sister- in-law and niece. A revolution starts boiling inside her.

| film data |



Mário Macedo

Mário Macedo (1989) was born and raised in a small town in the north of Portugal. His work encompasses cultural, visceral and ethereal elements rooted in his passion for generational storytelling, as well as a consistent critique of capitalistic society, dreams and the fears that crush them. Having lived in various European cities, Macedo's work reaffirms his belief in shapeshifting perceptions, always fluid and deeply entrenched in human connection, all the while trying to grasp the poetics of existence and the latent irony it entails, together with all its superstitious matters. His films have been selected for several festivals, such as Cannes Film Festival, Cairo IFF, Doclisboa IFF, Sarajevo Film Festival, Mostra São Paulo IFF, Clermont- Ferrand IFF and was awarded the Grand Prix and the European Film Academy Award at Curtas Vila do Conde 2024, the Best Director award at Curtas Vila do Conde 2021 and also got the National Grand Prix at FEST New Directors/New Films 2017. He published with Lebop (PT) and Editions Loco (FR), together with Olhar de Ulisses, his first photobook ‘Running Away Into You’, that premiered at Rencontre d'Arles in 2024.

Filmography:

2025 Three Of Cups

Denmark, Portugal, 2025, DOC, FIC, DCP, Colour, 15'08"

2024 THAT'S HOW I LOVE YOU

Croatia, Portugal, 2024, FIC, DCP, HD, Colour, 18'

2023 CUL-DE-SAC

Croatia, Portugal, 2023, EXP, FIC, DCP, HD, ProRes SQ, Colour, 18'25"

2023 MARIA

Portugal, France, 2023, FIC, DCP, Colour, 15'

2011 **TIO RUI**

32 Min

2016 **MARIA SEM PECADO**

29 Min

2018 **A VOLTA DA REVOLTA**
27 Min
2021 **TERCEIRO TURNO**
19 Min



Dornaz Hajiha

Dornaz Hajiha,born in Tehran, is a Bachelor of Arts in Graphic Design from Al Zahra University, Tehran. She worked as a photographer, graphic designer and did attend workshops with Asghar Farhadi. Dornaz entered London Film School in 2013 where she completed her MA in Film Production and graduated with distinction in 2015. Her latest shorts, “Marziyeh” and “Marlon” (2017), were awarded in numerous film festivals. Her debut feature film “Like a fish on the moon” did open in Proxima Competition at 56th Karlovy Vary IFF 2022 and is already selected in many festivals worldwide. She is working on her second feature “Diaphanous” produced by Chinese Shadows, which won a Production award at Torino feature lab and was selected at APM 2022, Busan IFF.

Filmography:

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Festival Selections

2026 Leiria Film Fest - Cinemax, Portugal
2024 Macau International Short Film Festival, Macau
2024 Batalha Centro de Cinema - Setembro, Portugal
2024 Festa Cinema Italiano, Portugal
2024 Shortcutz Guimarães - North Factory Screening, Portugal
2023 Curtas Vila do Conde International Film Festival, Portugal
2023 Directors' Fortnight, France

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