

ESPINHO (THORN)



Portugal, France, 2023, FIC, DCP, HD, Colour, 15'

Dolby SR, 1:1.85

Director: André Guiomar, Mya Kaplan

Producer: Rodrigo Areias, [BANDO À PARTE](#)

Producer: Dominique Welinski, DW Production

Script: André Guiomar, Mya Kaplan

Editing: Luís Costa

Photography: Tiago Carvalho

Sound: Pedro Marinho, Vasco Carvalho

Main Actors: Miguel Ribeiro, Ricardo Vaz Trindade, Catarina Lacerda, Filomena Gigante, Tiago Pereira, Guilherme Leite, Lara Cruz

Original Language: Portuguese

Subtitles: English

Synopsis: Téo, a lunar teenager, meets the new priest of his rural village, who just returned from Mozambique. As the two get closer, they develop a spiritual bond immersed in attraction.

[| film data |](#)



André Guiomar

André Guiomar (1988, Portugal) holds a Master's Degree in Cinema and Audiovisual. He has worked in several film production companies such as Vende-se Filmes, Cimbolino Filmes, Promarte and is a founding member of Olhar de Ulisses. His first documentary feature "Our Land, Our Altar" (2020), received the Youth Jury Prize Award at the ZINEBI Festival, the Emerging Director Award at the Porto/Post/Doc International Competition, and had its world premiere at the Sheffield Doc/Fest. André's previous films includes the documentary short "Skin of Light" (2018), winner of the Jury Prize at Doclisboa Film Festival (2018), "Torres" (2013), and "Pítton" (2011), winner of several international awards. He was the cinematographer and editor of "A Mãe e o Mar" (2013) directed by Gonçalo Tocha and editor of the feature film Mabata Bata (2017), directed by Sol de Carvalho.

Filmography:

- 2023 [ESPINHO](#)
Portugal, France, 2023, FIC, DCP, HD, Colour, 15'
- 2022 [SATURNO](#)
Portugal, 2022, DOC, FIC, DCP, HD, Colour, 13'

2020 **Our Land, Our Altar**

78'

2018 **Skin of Light**

19'

2013 **Torres**

13'

2011 **Piton**

19'



Mya Kaplan

An Israeli writer-director and cinematographer. She is a graduate of the Steve Tisch School of Film and Television, Tel Aviv University. Her diploma film Night Visit (2021) was selected at the Ciné fondation Cannes (2022) Film Festival. Alongside the cinematic work, she acted as the festival Director of the Tel Aviv International Student Film Festival for two years. She is currently developing a TV series and working on her first feature film, “The Physical Element”.

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Festival Selections

- 2026 Festival Toi Femmes, Paris, France
2024 Azorean International Film Festival, Portugal
2024 Shortcutz Chaves - November, Portugal
2024 Mix Brasil Festival Culture of Diversity, Brazil
2024 Entre Olhares - Mostra de Cinema Português, Portugal
2024 Shortcutz Vila Real - Outubro, Portugal
2024 Batalha Centro de Cinema - Setembro, Portugal
2024 Rio LGBTQIA+ International Film Festival, Brazil
2024 Festa Cinema Italiano, Portugal
2024 ShortCutz Ovar - Março, Portugal
2024 Shortcutz Guimarães - North Factory Screening, Portugal
2023 Family Film Project, Portugal
2023 Curtas Vila do Conde International Film Festival, Portugal
2023 Directors' Fortnight, France