ESPINHO (THORN)



Portugal, France, 2023, FIC, DCP, HD, Colour, 15'
Dolby SR, 1:1.85

Director: André Guiomar, Mya Kaplan
Producer: Rodrigo Areias, BANDO À PARTE
Producer: Dominique Welinski, DW Production
Script: André Guiomar, Mya Kaplan
Editing: Luís Costa
Photography: Tiago Carvalho
Sound: Pedro Marinho, Vasco Carvalho
Main Actors: Miguel Ribeiro, Ricardo Vaz Trindade, Catarina Lacerda, Filomena Gigante, Tiago Pereira, Guilherme Leite, Lara Cruz
Original Language: Portuguese
Subtitles: English
Synopsis: Téo, a lunar teenager, meets the new priest of his rural village, who just returned from Mozambique. As the two get closer, they develop a spiritual bond immersed in attraction.

| film data |



André Guiomar

Director and producer (1988), graduated in Sound and Image at The Catholic University of Portugal where he did his masters in Cinema and Audiovisual. Upon graduation, André moved to Mozambique for 3 years. In 2018, he came back to Porto and create his own production company “Olhar de Ulisses”. He’s a cinematographer and editor for nationaland international productions. His debut documentary “Our Land, Our Altar”, premiered at Sheffield Doc/Fest, won Youth Jury Award at ZINEBI Festival and Emerging Director Award at the Porto/Post/Doc Int. Competition. André directed four short films: “Skin of Light”, Jury Prize at Doclisboa, “Python” (2011), winner of several international awards, “Towers” (2013) and “Saturn” (2022). He was cinematographer and editor of “The Mother and the Sea” (2013) by Gonçalo Tocha, DocLisboa national award and Best Editing at Cineport. In the last three years, André has produced several films which premiered in international festivals such as Berlinale, Sheffield Doc/Fest, Cairo IFF, Zinebi, Doclisboa, Curtas Vila do Conde, among others. He is a Berlinale Talents 2022 alumni. He’s actually working on his 1st fiction feature, “What Remains”

Filmography:

2026 CABEÇA-DE-MARTELO

Portugal, Mozambique, 2026, FIC, DCP, Colour, 26'20"

2023 ESPINHO

Portugal, France, 2023, FIC, DCP, HD, Colour, 15'

2022 SATURNO

Portugal, 2022, DOC, FIC, DCP, HD, Colour, 13'

2020 **Our Land, Our Altar**

78'

2018 **Skin of Light**

19'

2013 **Torres**

13'

2011 **Píton**

19'



Mya Kaplan

An Israeli writer-director and cinematographer. She is a graduate of the Steve Tisch School of Film and Television, Tel Aviv University. Her diploma film Night Visit (2021) was selected at the Ciné fondation Cannes (2022) Film Festival. Alongside the cinematic work, she acted as the festival Director of the Tel Aviv International Student Film Festival for two years. She is currently devel- oping a TV series and working on her first feature film, “The Physical Element”.

Filmography:

2023 ESPINHO

Portugal, France, 2023, FIC, DCP, HD, Colour, 15'

Festival Selections

2026 Festival Toi Femmes, Paris, France
2024 Azorean International Film Festival, Portugal
2024 Shortcutz Chaves - November, Portugal
2024 Mix Brasil Festival Culture of Diversity, Brazil
2024 Entre Olhares - Mostra de Cinema Português, Portugal
2024 Shortcutz Vila Real - Outubro, Portugal
2024 Batalha Centro de Cinema - Setembro, Portugal
2024 Rio LGBTQIA+ International Film Festival, Brazil
2024 Festa Cinema Italiano, Portugal
2024 ShortCutz Ovar - Março, Portugal
2024 Shortcutz Guimarães - North Factory Screening, Portugal
2023 Family Film Project, Portugal
2023 Curtas Vila do Conde International Film Festival, Portugal
2023 Directors’ Fortnight, France

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