CUL-DE-SAC



Croatia, Portugal, 2023, EXP, FIC, DCP, HD, ProRes SQ, Colour, 18'25"
Dolby SR, 1:2.35

Director:	Mário Macedo, Vanja Vascarac
Producer:	Vanja Vascarac, VERTIGO
Producer:	Luís Costa, André Guiomar, OLHAR DE ULISSES
Script:	Mário Macedo, Vanja Vascarac
Editing:	Mário Macedo, Vanja Vascarac, Sebastian Søgård
Photography:	Filip Romac
Sound:	Maurício D'Orey
Music:	Ivan Šaravanja
Animation:	Kristijan Petrovic
Main Actors:	Antonio Pekovi?, Domagoj Gudac, Marko Kadi?, Ben from Hong Kong
Original Language:	Croatian
Subtitles:	English, Portuguese
Synopsis:	A group of skaters take refuge in a shopping mall, making it their playground. As they spend time skating the empty hallways the stillness creeps in. It's a dead end.

| film data |



Mário Macedo

Mário Macedo (1989) was born and raised in a small town in the north of Portugal. His work encompasses cultural, visceral and ethereal elements rooted in his passion for generational storytelling, as well as a consistent critique of capitalistic society, dreams and the fears that crush them. Having lived in various European cities, Macedo's work reaffirms his belief in shapeshifting perceptions, always fluid and deeply entrenched in human connection, all the while trying to grasp the poetics of existence and the latent irony it entails, together with all its superstitious matters. His films have been selected for several festivals, such as Cannes Film Festival, Cairo IFF, Doclisboa IFF, Sarajevo Film Festival, Mostra São Paulo IFF, Clermont- Ferrand IFF and was awarded the Grand Prix and the European Film Academy Award at Curtas Vila do Conde 2024, the Best Director award at Curtas Vila do Conde 2021 and also got the National Grand Prix at FEST New Directors/New Films 2017. He published with Lebop (PT) and Editions Loco (FR), together with Olhar de Ulisses, his first photobook ‘Running Away Into You’, that premiered at Rencontre d'Arles in 2024.

Filmography:

2025 Three Of Cups

Denmark, Portugal, 2025, DOC, FIC, DCP, Colour, 15'08"

2024 THAT'S HOW I LOVE YOU

Croatia, Portugal, 2024, FIC, DCP, HD, Colour, 18'

2023 CUL-DE-SAC

Croatia, Portugal, 2023, EXP, FIC, DCP, HD, ProRes SQ, Colour, 18'25"

2023 MARIA

Portugal, France, 2023, FIC, DCP, Colour, 15'

2011 **TIO RUI**

32 Min

2016 **MARIA SEM PECADO**

29 Min

2018 **A VOLTA DA REVOLTA**
27 Min
2021 **TERCEIRO TURNO**
19 Min



Vanja Vascarac

Vanja is a Croatian director with a BFA in Film and Television at Savannah College of Art and Design (USA). He directed several short films: Insomniac (2002, Cannes Film Festival/ Director's Fortnight), Wayking (2003), Carver is Dead (2012, Zagreb Film Festival) and Lora Wears Black (2019, Zagreb Film Festival).
Vanja is experienced in directing TV commercials for leading brands such as T-Mobile, Vodafone, as well as for international clients such as Sony Asia Pacific.
He participated in Berlinale Talent Campus and Sarajevo Talent Campus. He is developing his first feature film, Blok 62 (Ekran+, Connecting Cottbus).

Filmography:

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2002 **INSOMNIAC**
8 Min

2003 **Wayking**

2012 **Carver is Dead**
15'

2019 **Lora Wears Black**
23'

Festival Selections

2026 Leiria Film Fest - Cinemax, Portugal
2025 London Short Film Festival, United Kingdom
2024 International Short Film Festival Leuven, Belgium
2024 Rencontres Internationales Paris/Berlin, France
2024 Entre Olhares - Mostra de Cinema Português, Portugal
2024 Lobo Fest - International Film Festival, Brazil
2024 Film and Festival Culture - Oberhausen Meets Paderborn, Germany
2024 Waking Life Festival, Portugal
2024 Oberhausen - Distributor's section, Germany
2024 Clermont-Ferrand International Short Film Festival, France
2023 ODMC - Cineclube de Guimarães, Portugal
2023 International Short Film Festival Leuven, Belgium
2023 Caminhos do Cinema Português, Portugal
2023 Curtas Vila do Conde International Film Festival, Portugal

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