

## **DE IMPERIO**



Portugal, Spain, 2023, ANI, DCP, HDV, ProRes SQ, Colour/B&W, 13'10"

Dolby SR, Stereo, 1:1.85

Director: Alessandro Novelli

Producer: David Doutel, Vasco Sá, Alexandra Ramires, <u>BAP – ANIMATION STUDIOS</u>

Producer: Carlota Pou, Bruno Simões, STUDIO KIMCHI

Script: Alessandro Novelli Editing: Alessandro Novelli

Sound: Simon Smith, Jonathan Darch

Music: Simon Smith

Animation: Inês Teixeira, Leonor Pacheco, Marta Reis de Andrade, Laura Gonçalves,

Alessandro Novelli, Carolina Bonzinho, Maria Francisca Moura

Animation Computer animation 2D, Digital Paiting

Technique:

Original Language: No dialogue Subtitles: No dialogue

Synopsis: During a peaceful night, a group of fugitives tries to find its way to the centre of the

building, where the entire resistance is gathering. Evading the surveillance, they go

through the rooms of the Giants and witness their macabre routines.

| film data |

1 / 4



## Alessandro Novelli

Born and raised in Italy, Alessandro Novelli is a creative and animation director working

for both the advertising world and animated short film industry.

After his studies in graphic and digital design he graduates from IED Torino in 2010 and in the same yearhe attends the School of Visual Arts in New York City.

He started his career like designer at the NYC' firm Superfad. He moved among different studios both in the EU and USA working on different roles. In 2015 he develops his first short film "The Guardian", first chapter of his animated short film trilogy "Deconstruction", followed by "Contact" (2017) and "De Imperio" (2023), last chapter of the series.

From 2018 he works as independent Creative and Art Director from his studio Newgold, based in Porto, Portugal, focusing on the intersection between brands and animated short stories.

His work is characterized by an essential aesthetic and seamless movements aimed to valorize the narrative of each project and to bring real value to the audience.

He is currently developing a new animated short film, Birds & Shells.

His work is characterized by an essential aesthetic and seamless movements aimed to valorize the narrative of each project and to bring real value to the audience.

## Filmography:

2023 **DE IMPERIO** 

Portugal, Spain, 2023, ANI, DCP, HDV, ProRes SQ, Colour/B&W, 13'10"

2017 **LIGHTS** 

03'40"

2017 **CONTACT** 

09'

2015 THE GUARDIAN

04'50"

## Festival Selections

- 2025 Cartoons Underground, Singapore
- 2025 IF Illustration Festival, France
- 2025 Animist Tallinn, Estonia
- 2025 Animocje International Animated Film Festival Bydgoszcz, Poland
- 2025 International Animation Short Film Festival of Roanne, France
- 2025 ANIMED Mediterranean Animation Film Festival, Spain
- 2025 London Short Film Festival, United Kingdom
- 2025 Stuttgarter Filmwinter Festival for Expanded Media, Germany
- 2024 Zubroffka International Short Film Festival, Poland
- 2024 Macau International Short Film Festival, Macau
- 2024 CUTOUT FEST Festival Internacional de Animácion, Mexico
- 2024 TAIS Animation Showcase, Canada
- 2024 Miradas Medellín, Colombia
- 2024 FEINAKI Beijing animation week, China
- 2024 Imagens do Real Imaginado, Portugal
- 2024 Rabat International Author Film Festival, Morocco
- 2024 Animanima International Animation Festival, Serbia
- 2024 Entre Olhares Mostra de Cinema Português, Portugal
- 2024 Bit Bang Fest International Festival, Argentina
- 2024 Festival Internacional de Cine de Animación Plum, Argentina
- 2024 International Film Festival Message to Man, Russia
- 2024 Festival de Cortometrajes K-lidoscopi, Spain
- 2024 3D Wire / Weird Festival International Animation Short Film Festival, Spain
- 2024 MANIFEST Mafra Animation Film Festival, Portugal
- 2024 World Festival of Animated Film Varna, Bulgaria
- 2024 ABIFF Animation Bucharest International Festival, Romania
- 2024 Linoleum International Contemporary Animation and Media Art Festival, Ukraine
- 2024 Turku Animated Film Festival, Finland
- 2024 Flipbook Film Festival, Republic of Macedonia
- 2024 Cineclube de Faro Julho, Portugal
- 2024 San Giò Verona Vídeo Festival, Italy
- 2024 Elche International Independent Film Festival, Spain
- 2024 Supertoon International Animation Festival, Croatia
- 2024 Film Maudit 2.0, USA
- 2024 Vienna Short Festival, Austria
- 2024 Bucharest Short Film Festival, Romania
- 2024 Melbourne International Animation Festival, Australia
- 2024 International Animation Festival Chilemonos, Chile
- 2024 Programa Casa da Animação em Stuttgart Trickfilm, Germany
- 2024 BUSAN Short FF, Korea
- 2024 Filmfest Dresden Open air, Germany
- 2024 Festa Cinema Italiano, Portugal
- 2024 Shortcutz Lisboa Maio, Portugal
- 2024 Cineclube de Pombal Maio, Portugal
- 2024 Hong Kong International Film Festival, Hong Kong
- 2024 Vilnius Film Festival, Lithuania
- 2024 Monstra Lisboa Animated Film Festival, Portugal
- 2024 Regensburg Short Film Week, Germany
- 2024 IMAXINARIA Afundación International Animation Film Festival, Spain
- 2024 ANIMA, Brussels Internacional Animation Film Festival, Belgium
- 2024 Close-Up International Film Festival, Canada
- 2024 International Animation Film Festival of Catalonia, ANIMAC, Spain

- 2023 Bilbao International Animation Community Animation Festival ANIMAKOM FEST, Spain
- 2023 Caminhos do Cinema Português Best of (Dezembro), Portugal
- 2023 BISFF The Beijing International Short Film Festival, China
- 2023 CORTO DORICO Amnesty International Award "Short on Rights", Italy
- 2023 Animateka International Animated Film Festival, Slovenia
- 2023 Cinanima International Animated Film Festival of Espinho, Portugal
- 2023 Caminhos do Cinema Português, Portugal
- 2023 SPARK Animation Festival, Canada
- 2023 St. Louis International Film Festival, USA
- 2023 Casa da Animação Prémio Nacional da Animação, Portugal
- 2023 ANIMARIO International Animated Film Festival of Madrid, Spain
- 2023 Sitges Festival Internacional de Cinema de Catalunya, Spain
- 2023 MOTELx Lisbon International Horror Film Festival, Portugal
- 2023 Locarno International Film Festival, Switzerland

© 2025 Curtas Metragens, CRL