

## RATICIDA (RATICIDE)



Portugal, 2022, FIC, DCP, Colour, 22'

Dolby SR, 4:3

Director: João Niza Ribeiro

Producer: João Matos, Leonor Noivo, Luísa Homem, Pedro Pinho, Susana Nobre, Tiago Hespanha, [TERRATREME FILMES](#)

Producer: José Magro, João Niza Ribeiro, Ana Meleiro, PANTANO Filmes

Script: João Niza Ribeiro

Editing: José Magro, Joana Góis, João Niza Ribeiro

Photography: Tiago Carvalho

Sound: Manuel Mendes

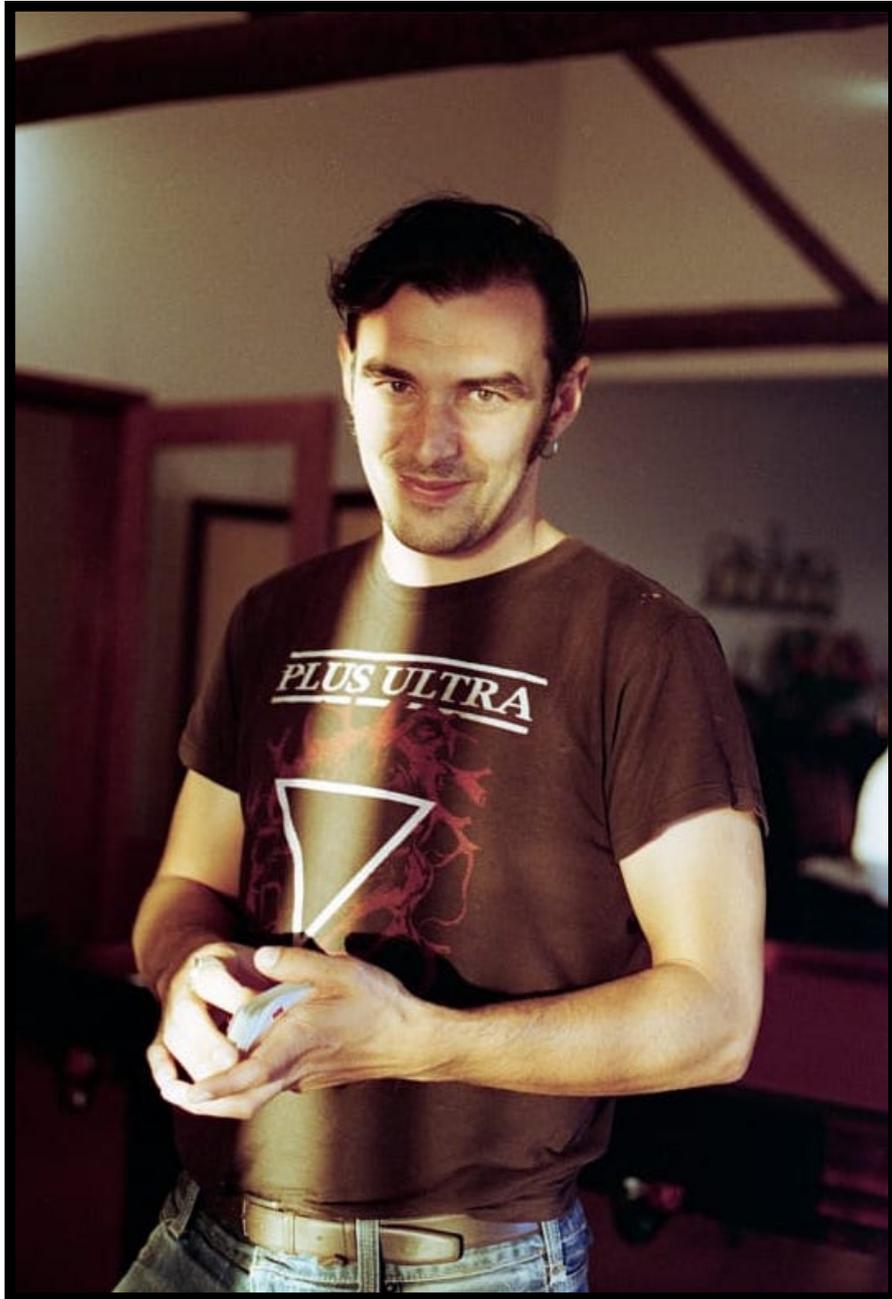
Main Actors: João Negrão, José Rato, Manuela Nabais, Hugo Almeida, Albino Bastos Moina, Paulo Barbosa

Original Language: Portuguese

Subtitles: Spanish, French, English

Synopsis: On a night like indistinguishable from the previous or the next, Carlos sees himself locked out of his bedroom. Beyond the door, a rat as taken over, without a courtesy call or warning. Carlos is forced to deal with a progressively eroded reality, unable to face what lies inside his bedroom.

[| film data |](#)



## João Niza Ribeiro

João Niza Ribeiro (1987) studied Cinema at Porto's UCP School of Arts where he finished his Master's degree in Directing, over the contours of the Absurd in the Cinematic Language. His final Film, *The Damned Manifesto*, won the School Competition at Fantasporto International Film Festival, and awarded the Take One! prize at Curtas de Vila do Conde International Film Fest.

His path in Film has allowed him to work in close proximity with directors as Adirley Queirós, Joana Pimenta and Salomé Lamas, as Producer, as well as Production Manager for Basil da Cunha, Vasco Saltão, Pedro Pinho, among others. As Assistant Director, he supported films from Edgar Pera, José Magro and Vasco Saltão.

In 2020, together with director José Magro, he creates Pântano Films, which aims to contribute and catalyse the cinematographic fabric in the north region of Portugal.

### Filmography:

- 2026 [VERMELHOS DO ASFALTO](#)  
Portugal, France, 2026, DOC, FIC, DCP, Colour, 29'30"
- 2022 [RATICIDA](#)  
Portugal, 2022, FIC, DCP, Colour, 22'
- 2013 [MANIFESTO DOS DANADOS](#)  
Portugal, 2013, FIC, HD, Colour, 17'

## Festival Selections

- 2025 Projeto Cinema na Casa, Portugal
- 2025 Batalha Centro de Cinema - Luas Novas: Ana Meleiro, Portugal
- 2024 Athens Short Film Festival, Greece
- 2024 Triste Para Sempre , Portugal
- 2024 Imagens do Real Imaginado, Portugal
- 2024 Premiados ShortCutz Ovar, Portugal
- 2024 Cineclube de Pombal - Julho, Portugal
- 2024 Stockholm Independent Film Festival, Sweden
- 2024 Positively Different Short Film Festival, Greece
- 2023 15 anos TERRATREME - Casa Comum, Portugal
- 2023 Macau International Short Film Festival, Macau
- 2023 Cineclube do Porto - Novembro, Portugal
- 2023 Izmir Short Film Festival, Turkey
- 2023 Baku International Short Film Festival, Azerbaijan
- 2023 Entre Olhares - Mostra de Cinema Português, Portugal
- 2023 Leeds International Film Festival, United Kingdom
- 2023 ShortCutz Ovar - Outubro, Portugal
- 2023 Curt'Arruda - Festival de Cinema de Arruda dos Vinhos, Portugal
- 2023 Nice Short Film Festival, France
- 2023 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
- 2023 Dili International Film Festival, East Timor
- 2023 Cinemateca - Programa Terratreme , Portugal
- 2023 Festival Internacional de Curtas de Verin, Spain
- 2023 Star Film Fest, Croatia
- 2023 Dokufest International Documentary and Short Film Festival, Kosovo
- 2023 Festival Ibérico de Cinema de Badajoz, Spain
- 2023 Burgas International Film Festival, Bulgaria
- 2023 Huesca International Film Festival, Spain
- 2023 (A)mostra de cinema português - Estremoz, Portugal
- 2023 Exibição Comercial - Casa do Cinema de Coimbra, Portugal
- 2023 Cartagena - Festival Internacional de Cine de Cartagena de Indias, Colombia
- 2022 Cork International Film Festival, Ireland
- 2022 Curtas Vila do Conde International Film Festival, Portugal