LETHES



Portugal, 2021, FIC, , Colour, 16'19"
, 16:9

Director: Eduardo Brito
Producer: Rodrigo Areias, Ricardo Freitas, BANDO À PARTE
Script: Eduardo Brito
Editing: Ricardo Freitas
Photography: Luís Costa
Sound: Pedro Marinho
Music: Surma
Main Actors: Beatriz Brás, Tânia Dinis, Conceição Silva
Original Language: Portuguese
Subtitles: English
Synopsis: There is a village in the mountain and a house in the village, where Ema repeats gestures and tasks: she takes care of her grandmother, walks, reads, waits. Until one day the cycle breaks: what happened in the mountain house?

| film data |



Eduardo Brito

Eduardo Brito wrote and directed the feature film A Sibila, based on the novel by Agustina Bessa-Luís, as well as the short films Penúmbria (2016), Declive (2018), Ursula (2020), La Ermita and Lethes (2021). As a screenwriter, he has written feature films for Rodrigo Areias (The Worst Man in London, Blue Breath and The Stone Awaits to Blossom) and short films for Manuel Mozos, Luís Costa and Paulo Abreu, among others.

Across photography, writing and cinema, Eduardo's works explore the relationship between truth, fiction and memory, as well as the intersections between text and image. His work in this field includes the books As Orcadianas (2014), East Ending (2017), El Recinto Circular (by Laura San Segundo, 2024) and Procura Nada (2025).

Eduardo holds a Master's degree in Artistic Studies from the Faculty of Fine Arts of the University of Porto, with a dissertation entitled "Claro-obscuro — On the Representations of the Museum in Cinema". He specialised in screenwriting at the Escuela Internacional de Cine y TV in Cuba. He is currently an Assistant Professor at FBAUP, where he is also pursuing a PhD in Fine Arts with a research project that brings together cinema, literature and photography.

Filmography:

2021 LA ERMITA
Portugal, 2021, FIC, DCP, Colour, 4'09"

2021 LETHES
Portugal, 2021, FIC, , Colour, 16'19"

2020 URSULA
Portugal, 2020, FIC, HD, Colour, 6'05"

2018 DECLIVE
Portugal, 2018, FIC, DCP, Colour, 7'04"

2016 PENÚMBRIA
Portugal, 2016, FIC, DCP, Colour, 8'36"

Festival Selections

2023 CineMar - 3ª Mostra de Cinema Português de Relação com o Mar, USA
2023 TGOE no Batalha, Portugal
2022 Mostra de Pequenas Curtas - Galeria de arte Térmita, Portugal
2022 Festival 3in1 Film Fest, Portugal
2022 Arquiteturas Film Festival, Portugal
2022 Maison du Portugal na Cité Universitaire - Eduardo Brito, France
2022 Huesca International Film Festival, Spain
2022 Nimas - Programa Fevereiro, Portugal
2021 International Short Film Festival Leuven, Belgium
2021 Caminhos do Cinema Português, Portugal
2021 Short/age - Shortfilms For a New Age - Novembro, Portugal
2021 ShortCutz Ovar - Novembro, Portugal
2021 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
2021 Cineclube de Guimarães - Setembro, Portugal
2021 Cineclube de Faro - Setembro, Portugal
2021 Competição Nacional Curtas Vila do Conde - Cinema Trindade, Portugal
2021 Curtas Vila do Conde International Film Festival, Portugal

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