HOTEL ROYAL



Portugal, 2021, EXP, FIC, DCP, Colour, 29'
Stereo, Scope

Director: Salomé Lamas
Producer: Sandro Aguilar, Luis Urbano, O SOM E A FÚRIA
Producer: Mário Micaelo, Curtas Metragens C.R.L.
Script: Salomé Lamas, Isabel Pettermann, Isabel Ramos
Editing: Sandro Aguilar
Photography: Rui Xavier
Sound: Olivier Blanc
Main Actors: Ana Moreira, Carloto Cotta, Tomás Antunes
Original Language: Portuguese
Subtitles: Spanish, English
Synopsis: 'In the course of my cleaning duties, I examined the belongings of each guest of the hotel and observed through the details, lives that will remain unknown', says the temporary Chambermaid in a large seaside hotel, which, unable to communicate, lives through a rigid methodology of analysis of the exterior and a ritualised quotidian. Until the uncontrollable comes to disrupts this dynamic. Hotel Royal is fragmented and incomplete mosaic of contemporary societies. It could be dubbed a film about the horrors of the soul, about voyeurs or simply about misfits.

| film data |



Salomé Lamas

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra.
Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar , Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery.

Filmography:

2021 HOTEL ROYAL
Portugal, 2021, EXP, FIC, DCP, Colour, 29'

2020 EXTRACTION: THE RAFT OF THE MEDUSA
Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'

2019 **FATAMORGANA, QUE HORAS SÃO?**
Portugal, France, Lebanon, 2019, DOC, EXP, FIC, DCP, HD, Colour/B&W, 120'

2017 COUP DE GRCE
Portugal, 2017, FIC, DCP, Colour, 25'

Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'

2015 ATTORNT

Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'

2014 LE BOUDIN

Portugal, Germany, 2014, DOC, HD, B&W, 16'30"

2013 THEATRUM ORBIS TERRARUM

Portugal, 2013, DOC, EXP, HD, Colour, 26'

2012 A COMUNIDADE

Portugal, 2012, DOC, HD, Colour, 23'

2018 **HANGAR-TERMINAL-METRO**

2018 **EXTINCTION**

2017 **UBI SUNT II**

Video Installation - in collaboration with Christoph Both-Asmus

2017 **UBI SUNT III**

Video Installation - in collaboration with Christoph Both-Asmus

2017 **HORIZON NOZIROH**

Video Installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus

2016-17 **SELF PORTRAIT**

Installation - Photogravure

2016 **...RIOTS AND RITUALS**

2016 **THE BURIAL OF THE DEAD**

Video Installation

2016 **EL DOURADO XXI**

2015 **MOUNT ANANEA**

Installation

2015 **NORTH: TRIAL BY FIRE**

Video Installation

2012 **TERRA DE NINGUÉM**

2012 **ENCOUNTERS WITH LANDSCAPE (3x)**

2011 **GOLDEN DAWN**

2010 **IMPERIAL GIRL**

2010-2012 **VHS – VIDEO HOME SYSTEM**

2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**

2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

Festival Selections

2026 HER Docs Film Festival., Poland

2026 VAIVEM - Semana de Cine Portugués, Mexico

2024 Ciclo Salomé Lamas Um Teatro em Cada Bairro, Portugal

2023 Porto Femme - Extensão, Portugal

2023 Porto Femme - Festival Internacional de Cinema, Portugal
2022 Doclisboa at Escola de Cinema de Madrid, Spain
2022 VAIVEM - Semana de Cine Portugués, Colombia
2022 Exground filmfest, Germany
2022 Alcine - Festival de Cine de Alcalá de Henares/Comunidad de Madrid, Spain
2022 IAC Art Film Club, Sweden
2022 Rencontres Internationales Paris/Berlin, France
2022 VAIVEM - Semana de Cine Portugués, Mexico
2022 Cineclube de Faro - Abril, Portugal
2022 IAC Art Film Club, Sweden
2022 VAIVEM - Semana de Cine Portugués, Uruguay
2022 VAIVEM - Semana de Cine Portugués, Chile
2022 VAIVEM - Semana de Cine Portugués, Argentina
2022 Malaga Festival, Spain
2021 Frames of Representation Film Festival, United Kingdom
2021 Porto/Post/Doc: Film & Media Festival, Portugal
2021 ARCA'21 - O cinema de Salomé Lamas, Portugal
2021 Caminhos do Cinema Português, Portugal
2021 Bucharest International Experimental Film Festival, Romania
2021 DocLisboa - Lisbon International Documentary Film Festival, Portugal
2021 Viennale Vienna International Film Festival, Austria
2021 Festival du Nouveau Cinéma de Montréal, Canada
2021 Experimental Film and Video Festival Seoul, Korea
2021 Locarno International Film Festival, Switzerland

© 2026 Curtas Metragens, CRL