EXTRACTION: THE RAFT OF THE MEDUSA



Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'

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Director:	Salomé Lamas
Producer:	Salomé Lamas, Lamaland
Producer:	Adelina von Furstenberg, ART for The World
Producer:	Pedro Duarte, Primeira Idade
Script:	Salomé Lamas, Isabel Ramos
Editing:	Francisco Moreira
Photography:	Rui Xavier
Sound:	Miguel Martins
Main Actors:	Henrique Furtado, Luis Guerra, Matthieu Ehrlacher, João Villas Boas, Cláudio Vieira, Bruno Brandolino, Filipe Pereira, Paulo Quedas
Original Language:	English
Synopsis:	Extraction: The Raft of the Medusa is a meditation on humanity's massive redesign of the planet and a dystopic pamphlet on the anthropocene. Extraction: The Raft of the Medusa portrays a brief moment of euphoria as the drifting occupants on the raft, hoping and praying to be rescued, appear to glimpse a possibility of salvation. We can almost hear the hoarse cries through which they attempt to draw attention to their desperate plight, mustering a final ounce of strength before the void. This is their last chance of survival. Extraction: The Raft of the Medusa refers to the colonial paradigm, worldview, and technologies that mark out regions of high biodiversity in order to reduce life to its conversion into a resource through capitalism, with an enormous environmental and social impact. It is an allegory for states of emergency in environmental policy, climate and migration, with an ethical-political purpose.

| film data |



Salomé Lamas

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra.
Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar , Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery.

Filmography:

2021 HOTEL ROYAL
Portugal, 2021, EXP, FIC, DCP, Colour, 29'

2020 EXTRACTION: THE RAFT OF THE MEDUSA
Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'

2019 **FATAMORGANA, QUE HORAS SÃO?**
Portugal, France, Lebanon, 2019, DOC, EXP, FIC, DCP, HD, Colour/B&W, 120'

2017 COUP DE GRCE
Portugal, 2017, FIC, DCP, Colour, 25'

2017 UBI SUNT
Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'

2015 A TORRE
Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'

2014 LE BOUDIN
Portugal, Germany, 2014, DOC, HD, B&W, 16'30"

2013 THEATRUM ORBIS TERRARUM
Portugal, 2013, DOC, EXP, HD, Colour, 26'

2012 A COMUNIDADE
Portugal, 2012, DOC, HD, Colour, 23'

2018 **HANGAR-TERMINAL-METRO**

2018 **EXTINCTION**

2017 **UBI SUNT II**
Video Installation - in collaboration with Christoph Both-Asmus

2017 **UBI SUNT III**
Video Installation - in collaboration with Christoph Both-Asmus

2017 **HORIZON NOZIROH**
Video Installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus

2016-17 **SELF PORTRAIT**
Installation - Photogravure

2016 **...RIOTS AND RITUALS**

2016 **THE BURIAL OF THE DEAD**
Video Installation

2016 **EL DOURADO XXI**

2015 **MOUNT ANANEA**
Installation

2015 **NORTH: TRIAL BY FIRE**
Video Installation

2012 **TERRA DE NINGUÉM**

2012 **ENCOUNTERS WITH LANDSCAPE (3x)**

2011 **GOLDEN DAWN**

2010 **IMPERIAL GIRL**

2010-2012 **VHS – VIDEO HOME SYSTEM**

2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**

2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

Festival Selections

2024 Ciclo Salomé Lamas Um Teatro em Cada Bairro, Portugal
2022 IAC Art Film Club, Sweden
2022 IAC Art Film Club, Sweden
2021 Porto Femme - Festival Internacional de Cinema, Portugal
2021 Salomé Lamas at Institute of Contemporary Arts, United Kingdom
2021 Experimental Film and Video Festival Seoul, Korea
2021 Rencontres Internationales Paris/Berlin, Germany
2021 Projeto Futurama, Portugal
2021 Rencontres Internationales Paris/Berlin, France
2020 Curtas Vila do Conde International Film Festival, Portugal

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