

## BUSTARENGA



Portugal, France, 2019, DOC, DCP, Colour, 30'  
Dolby SR, 16:9

Director: Ana Maria Gomes

Producer: Miguel Dias, [Curtas Metragens C.R.L.](#)

Producer: Emmanuel Chaumet, [ECCE FILMS](#)

Script: Ana Maria Gomes

Editing: Suzana Pedro

Photography: Ana Maria Gomes

Sound: Diana Meireles

Original Language: French, Portuguese

Subtitles: Spanish, French, English, Portuguese

Synopsis: Every summer Ana goes to Bustarenga, a small mountain village in the interior of Portugal. At the age of 36, this Parisian woman of Portuguese origin is still single. The inhabitants of the village, worried about her future, make her understand that the clock is ticking. Ana listens to the advice and warnings of the villagers to find a Prince Charming according to the principles of the village.

[| film data |](#)



## Ana Maria Gomes

Ana Maria Gomes is a franco-portuguese filmmaker, born in 1982 in France. She lives and works in Paris. She graduated from the École Nationale Supérieure des arts décoratifs in Paris and went on to further study at Le Fresnoy, specializing in video art. Gomes's work today focuses on the role of fiction in the construction of personal identities; her main artistic interest revolves around her inner circle and family in particular.

In 2004, she directed her first short film "Simomen", a portrait of her 14-year-old brother. Two years later she joined Le Fresnoy (from which she graduated in 2007) where she worked on several artistic projects including "Teresa", a documentary that offers a jarring portrait of her childhood friend. The following year, with support from the Gulbenkian Foundation she produced "Antichambre", a video installation in which she filmed teenagers in their bedrooms. In 2014, with financial backing from G.R.E.C (Groupe de Recherches et d'Essais Cinématographiques), she directed "Antonio, Lindo Antonio", (Antonio, Dashing Antonio) a film about her uncle who left Portugal for Brazil 50 years ago – never to return.

Her films have been shown in exhibitions and international festivals (Hors Piste at the Centre Pompidou, Locarno, Gaîté Lyrique, Jeu de Paume, Museum of Hunting and Nature in Paris, etc.). Her work has received support from artistic institutions including the G.R.E.C, the Gulbenkian Foundation, SCAM, DRAC or the Centre National des Arts Plastiques.

Her most recent work « One, two, three, die » is part of the French National Contemporary Art Fund Collection (FNAC).

Gomes is currently a resident filmmaker with « Casa de Velazquez» in Madrid, Spain, working on a new production.

[www.anamariagomes.com](http://www.anamariagomes.com)

### Filmography:

- 2019 [BUSTARENGA](#)  
Portugal, France, 2019, DOC, DCP, Colour, 30'
- 2015 [ANTÓNIO. LINDO ANTÓNIO](#)  
France, 2015, DOC, HD, Colour, 41'47"

9'  
2013 **SECRET MONCHREE, DIE**  
6'  
2007 **TERESA**  
12'

### Festival Selections

2025 Cinema ao Ar Livre Paredes de Coura - AO NORTE, Portugal  
2024 Albardeira- Associação Cultural - Agosto, Portugal  
2022 Programa LER CINEMA - Paredes de Coura, Portugal  
2022 Female Portuguese Directors in Fundación Tres Culturas, Spain  
2022 Corto e Fieno - Rural Film Festival program, Italy  
2022 Como se viu e como se vê - (A)mostra de cinema português, Portugal  
2021 Cineclube do Barreiro, Portugal  
2021 MAAM -Muestra de Antropología Audiovisual de Madrid, Spain  
2021 Brest European Short Film Festival - Portugal Special Focus, France  
2021 FICCAB - Festival Internacional de Cortometraje y Cine Alternativo de Benalmádena, Spain  
2021 Porto Femme - Festival Internacional de Cinema, Portugal  
2021 Short/age - Shortfilms For a New Age - Setembro, Portugal  
2021 Directed by Women Spain, Spain  
2021 Cineteatro de S. Pedro do Sul, Portugal  
2021 MDOC - Melgaço International Documentary Film Festival, Portugal  
2021 Curtas Online - Produções Curtas, Portugal  
2020 O DIA MAIS CURTO - ZOOM Barcelos, Portugal  
2020 O DIA MAIS CURTO - Planetário do Porto - Centro Ciência Viva, Portugal  
2020 O DIA MAIS CURTO - ESMAD I Escola Superior de Media Artes e Design, Portugal  
2020 O DIA MAIS CURTO - Cineclube de Joane, Portugal  
2020 O DIA MAIS CURTO - Município de Setúbal, Portugal  
2020 O DIA MAIS CURTO - Centro Cultural Malaposta, Portugal  
2020 O DIA MAIS CURTO - Escola Artística António Arroio, Portugal  
2020 O DIA MAIS CURTO - Cineclube de Tomar, Portugal  
2020 Caminhos do Cinema Português, Portugal  
2020 VISTACURTA - Festival de Curtas de Viseu, Portugal  
2020 Valladolid International Film Festival, Spain  
2020 Family Film Project, Portugal  
2020 Shortcutz Porto - Outubro, Portugal  
2020 Curtas Vila do Conde International Film Festival, Portugal  
2020 Corto e Fieno - Rural Film Festival, Italy  
2020 Kino Otok Izola Cinema International Film Festival, Slovenia  
2020 IndieLisboa - Festival Internacional de Cinema Independente, Portugal  
2020 Film Festival della Lessinia, Italy  
2019 Doc En Courts, France  
2019 Villeurbanne Short Film Festival, France  
2019 Nice Short Film Festival, France

