

NÁUFRAGOS (SHIPWREKED)



Portugal, 2018, DOC, HD, B&W, 16'30"

Stereo, 16:9

Director: Pedro Neves

Producer: Nuno Rodrigues, Curtas Metragens C.R.L.

Script: Pedro Neves, Bruno Ramos, Diogo Baptista, Henrique Maia, Joana Barbosa, Maria

Marques

Editing: Pedro Neves

Photography: Pedro Neves, Bruna Nunes, Bruno Ramos, Diogo Baptista, Henrique Maia, Joana

Barbosa, Maria Marques

Sound: Bruna Marques, Bruno Ramos, Diogo Baptista, Henrique Maia, Joana Barbosa,

Maria Marques

Original Language: Portuguese

Subtitles: English

Synopsis: It's an ordinary day. Ships sail off, people stay ashore waiting. Something unexpected occurs. A ship collides with a small boat, which capsizes after being hit by a wave. There are cries, men stuck in the hold, fishermen are out in the cold days on end crammed in a dinghy. On shore, people are crying after having heard the news, they're preparing for mourning, and they are waiting for a ray of sunshine that could maybe bring live people. The dates won't be forgotten, and the scars stay in the body and mind of those who experienced it.

| film data |

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Pedro Neves

Pedro Neves was born in Leiria in 1977. He studied in Porto, post graduated at Faculdade de Letras, Porto University, writing a dissertation for his Master's degree on Documentary during the April's Revolution in Portugal. He has been a documentary filmmaker since 2006. In 2008 he founded the production company Red Desert Films. His documentaries were presented in more than 40 festivals around the world, including CPH:DOX, Clermont-Ferrand, Guadalajara, Doclisboa, Porto Post Doc, Documenta Madrid, Curtas Vila do Conde, Curtas de São Paulo, Mecal, Extremadoc, Adana, L'Alternativa, Regard, Curtas Belo Horizonte, among others. His films have been exhibited in RTP, Canal Plus France and Afrique. His filmography includes films like "Gazing Out to Sea" (80', 2007), "En la Barberia" (6?, 2007), "The Forgotten" (63',2009), "Disagreements" (49', 2010), "Cold Water" (14', 2011), "The "Desert's Fox" (85', 2013) "Inn" (20', 2014), "Beyond our Means" (43', 2015), "Localism" (2015, 61'). In 2016 he directed "The Beach" (22', 2016) and Tarrafal (91' 2016)(CPH:DOX, Sevilla IFF, Porto Post Doc)). In the same year, he produced Home . El pays de la Ilusion, de Josephine Landertinger, premiered in festival Internacional de Cartagena. In 2018 he produced Bostofrio, directed by Paulo Carneiro, premiered in Indie Lisboa and awarded with a Special Mention of the Juri.

Filmography:

2018 <u>NÁUFRAGOS</u>

Portugal, 2018, DOC, HD, B&W, 16'30"

2007 GAZING OUT TO SEA

DOC, 87'

2007 AT THE BARBER'S

DOC, 6'

2008 THE FORGOTTEN

DOC, 63

2010 **DISAGREEMENTS**

DOC, 39'

2012 COLD WATER

DOC, 14'

2014 THE DESERT'S FOX

DOC, 85'

2014 INN

DOC, 20'

2014 BEYOND OUR MEANS

DOC, 43'

2015 **NEIGHBOURHOODS**

DOC, 61'

2016 THE BEACH

DOC, 22'

2016 UTOPIC SHOW

DOC, 30'

2016 TARRAFAL

DOC, 97'

Festival Selections

- 2025 Sem Morada Ciclo de Cinema, Portugal
- 2022 CineMar 2nd Exhibition of Portuguese Cinema in relation to the Sea, USA
- 2021 Imagens do Real Imaginado, Portugal
- 2021 ANIMAR 16, Portugal
- 2021 Filmes para a União, Portugal
- 2020 Shortcutz Viseu Julho, Portugal
- 2020 Shortcutz Ovar: sessão online #4, Portugal
- 2019 Caminhos do Cinema Português, Portugal
- 2019 FIKE International Short Film Festival, Portugal
- 2019 Parnu International Documentary and Anthropology Film Festival, Estonia
- 2019 Shortcutz Vila Real May, Portugal
- 2019 ShortCutz Ovar January, Portugal
- 2018 Extensão Curtas Vila do Conde Bind'ó Peixe, Portugal
- 2018 Curtas Vila do Conde International Film Festival, Portugal

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