

## DECLIVE (SLOPE)



Portugal, 2018, FIC, DCP, Colour, 7'04"

5.1, 16:9

Director: Eduardo Brito

Producer: Rodrigo Areias, [BANDO À PARTE](#)

Script: Eduardo Brito

Editing: Eduardo Brito, Luís Costa

Photography: Eduardo Brito

Sound: Pedro Marinho, Vasco Carvalho

Colour: Luís Costa

Translation: Gloria Domingez, Blanca Martín-Calero

Secretary : Carlos André

Graphic Design: Ana Resende

Voz Off: Lula Pena

Main Actors: André Ferreira, Miguel Ferreira

Original Language: Portuguese

Subtitles: Spanish, English

Synopsis: And then, a house will appear to be waiting you: as in a slope, this is a leaning story on the memory of places and things, on returns and new beginnings.

[| film data |](#)



## Eduardo Brito

Eduardo Brito works on film, writing and photography. He holds a Master's degree in Artistic Studies - Museology and Curatorial studies - from the Faculty of Fine Arts, University of Porto (FBAUP) and also a degree programme in scriptwriting at the Escuela Internacional de Cine y TV, Cuba. He teaches regularly as assistant professor at FBAUP and at the Institut für Architektur und Medien of the TU Graz. Eduardo's works explore the connections amidst reality, fiction and memory, as well text-image relations: so in the books *East Ending* (2017) and *The Orcadians* (2014), and also in the photographic series *5 p.m. Hotel de la Gloria* (with Rui Hermenegildo, 2015) *Un Samedi Sur Terre* (2017) and *Stories with no Return* (2018). Eduardo wrote the short films *The Scoundrel* (Paulo Abreu, 2012), *The Glory of Filmmaking in Portugal* (Manuel Mozos, 2015), *Catherine or 1786* (Francisca Manuel, 2017) and *The Everlasting Man* (Luís Costa, 2017) and, with Rodrigo Areias, wrote Rodrigo's feature film *Blue Breath* (2018). Eduardo directed the short films *Penumbria* (2016), *Slope* (2018) and *Ursula* (2020).

### Filmography:

- 2021 [LA ERMITA](#)  
Portugal, 2021, FIC, DCP, Colour, 4'09"
- 2021 [LETHES](#)  
Portugal, 2021, FIC, , Colour, 16'19"
- 2020 [URSULA](#)  
Portugal, 2020, FIC, HD, Colour, 6'05"
- 2018 [DECLIVE](#)  
Portugal, 2018, FIC, DCP, Colour, 7'04"

2016 [PENÚMBRIA](#)

Portugal, 2016, FIC, DCP, Colour, 8'36"

### Festival Selections

- 2023 TGOE no Batalha, Portugal
- 2022 Mostra de Pequenas Curtas - Galeria de arte Térmita, Portugal
- 2022 Maison du Portugal na Cité Universitaire - Eduardo Brito, France
- 2022 Nimas - Programa Fevereiro, Portugal
- 2020 Retrospectiva Arquiteturas Film Festival , Portugal
- 2020 Shortcutz Viseu - Junho, Portugal
- 2020 Shortcutz Ovar: sessão online #8, Portugal
- 2020 Changing Perspectives Film Festival, Turkey
- 2019 ShortCutz Ovar - Novembro, Portugal
- 2019 Caminhos do Cinema Português, Portugal
- 2019 exground filmfest, Germany
- 2019 Tehran International Short Film Festival, Iran (Islamic Republic of)
- 2019 VISTACURTA - Festival de Curtas de Viseu, Portugal
- 2019 Mostra Internacional de Cinema de São Paulo, Brazil
- 2019 International Short Film Festival of Cyprus, Cyprus
- 2019 Close-Up Famalicão, Portugal
- 2019 Asagaya Art Street Festival, Japan
- 2019 Portobello Film Festival, United Kingdom
- 2019 MDOC - Melgaço International Documentary Film Festival, Portugal
- 2019 Arquiteturas Film Festival Lisboa, Portugal
- 2019 European Union Short Film Festival, Canada
- 2018 O DIA MAIS CURTO - Cinemateca Portuguesa, Portugal
- 2018 Há Filmes na Baixa! - Dezembro, Portugal
- 2018 Mostra de Cinema em Ponta Delgada, Portugal
- 2018 Shortcutz Vila Real - Outubro, Portugal
- 2018 Extensão Curtas Vila do Conde - Porto/Post/Doc, Portugal
- 2018 Curtas Vila do Conde International Film Festival, Portugal