DECLIVE (SLOPE)



Portugal, 2018, FIC, DCP, Colour, 7'04"
5.1, 16:9

Director:	Eduardo Brito
Producer:	Rodrigo Areias, BANDO À PARTE
Script:	Eduardo Brito
Editing:	Eduardo Brito, Luís Costa
Photography:	Eduardo Brito
Sound:	Pedro Marinho, Vasco Carvalho
Colour:	Luís Costa
Translation:	Gloria Domingez, Blanca Martín-Calero
Secretary :	Carlos André
Graphic Design:	Ana Resende
Voz Off:	Lula Pena
Main Actors:	André Ferreira, Miguel Ferreira
Original Language:	Portuguese
Subtitles:	Spanish, English
Synopsis:	And then, a house will appear to be waiting you: as in a slope, this is a leaning story on the memory of places and things, on returns and new beginnings.

| film data |



Eduardo Brito

Eduardo Brito wrote and directed the feature film A Sibila, based on the novel by Agustina Bessa-Luís, as well as the short films Penúmbria (2016), Declive (2018), Ursula (2020), La Ermita and Lethes (2021). As a screenwriter, he has written feature films for Rodrigo Areias (The Worst Man in London, Blue Breath and The Stone Awaits to Blossom) and short films for Manuel Mozos, Luís Costa and Paulo Abreu, among others.

Across photography, writing and cinema, Eduardo's works explore the relationship between truth, fiction and memory, as well as the intersections between text and image. His work in this field includes the books As Orcadianas (2014), East Ending (2017), El Recinto Circular (by Laura San Segundo, 2024) and Procura Nada (2025).

Eduardo holds a Master's degree in Artistic Studies from the Faculty of Fine Arts of the University of Porto, with a dissertation entitled "Claro-obscuro — On the Representations of the Museum in Cinema". He specialised in screenwriting at the Escuela Internacional de Cine y TV in Cuba. He is currently an Assistant Professor at FBAUP, where he is also pursuing a PhD in Fine Arts with a research project that brings together cinema, literature and photography.

Filmography:

2021 LA ERMITA
Portugal, 2021, FIC, DCP, Colour, 4'09"

2021 LETHES
Portugal, 2021, FIC, , Colour, 16'19"

2020 URSULA

Portugal, 2020, FIC, HD, Colour, 6'05"

2018 DECLIVE

Portugal, 2018, FIC, DCP, Colour, 7'04"

2016 PENÚMBRIA

Portugal, 2016, FIC, DCP, Colour, 8'36"

Festival Selections

2023 TGOE no Batalha, Portugal

2022 Mostra de Pequenas Curtas - Galeria de arte Térmita, Portugal

2022 Maison du Portugal na Cité Universitaire - Eduardo Brito, France

2022 Nimas - Programa Fevereiro, Portugal

2020 Retrospectiva Arquiteturas Film Festival , Portugal

2020 Shortcutz Viseu - Junho, Portugal

2020 Shortcutz Ovar: sessão online #8, Portugal

2020 Changing Perspectives Film Festival, Turkey

2019 ShortCutz Ovar - Novembro, Portugal

2019 Caminhos do Cinema Português, Portugal

2019 exground filmfest, Germany

2019 Tehran International Short Film Festival, Iran (Islamic Republic of)

2019 VISTACURTA - Festival de Curtas de Viseu, Portugal

2019 Mostra Internacional de Cinema de São Paulo, Brazil

2019 International Short Film Festival of Cyprus, Cyprus

2019 Close-Up Famalicão, Portugal

2019 Asagaya Art Street Festival, Japan

2019 Portobello Film Festival, United Kingdom

2019 MDOC - Melgaço International Documentary Film Festival, Portugal

2019 Arquiteturas Film Festival Lisboa, Portugal

2019 European Union Short Film Festival, Canada

2018 O DIA MAIS CURTO - Cinemateca Portuguesa, Portugal

2018 Há Filmes na Baixa! - Dezembro, Portugal

2018 Mostra de Cinema em Ponta Delgada, Portugal

2018 Shortcutz Vila Real - Outubro, Portugal

2018 Extensão Curtas Vila do Conde - Porto/Post/Doc, Portugal

2018 Curtas Vila do Conde International Film Festival, Portugal

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