UBI SUNT



Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'
5.1, 16:9

Director:	Salomé Lamas
Producer:	Salomé Lamas
Co-Producer:	Primeira Idade
Co-Producer:	O SOM E A FÚRIA
Script:	Isabel Petternann
Script:	Salomé Lamas
Editing:	Salomé Lamas
Photography:	Jorge Quintela
Sound:	Miguel Martins, Bruno Moreira
Music:	Filipe Felizardo
Main Actors:	Valdemar Santos, Ana Moreira, Jovens do Centro Educativo Santo Antonio
Original Language:	Portuguese
Subtitles:	Spanish, English

Synopsis: Ubi Sunt. Porto. Cartography of an imaginary place attracted by the margins (social and geographical). Hybrid and eclectic project, it is the outcome of an audio-visual research residency of human and urban exploration of an expanding city. The project hosts two performances – 'One Life to Live' and 'Requiem' by Christoph Both-Asmus and counts with the participation of CESA.

| film data |



Salomé Lamas

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra.
Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar , Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery.

Filmography:

2021 HOTEL ROYAL
Portugal, 2021, EXP, FIC, DCP, Colour, 29'

2020 EXTRACTION: THE RAFT OF THE MEDUSA
Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'

2019 **FATAMORGANA, QUE HORAS SÃO?**
Portugal, France, Lebanon, 2019, DOC, EXP, FIC, DCP, HD, Colour/B&W, 120'

2017 COUP DE GRCE
Portugal, 2017, FIC, DCP, Colour, 25'

2017 UBI SUNT
Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'
2015 A TORRE
Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'
2014 LE BOUDIN
Portugal, Germany, 2014, DOC, HD, B&W, 16'30"
2013 THEATRUM ORBIS TERRARUM
Portugal, 2013, DOC, EXP, HD, Colour, 26'
2012 A COMUNIDADE
Portugal, 2012, DOC, HD, Colour, 23'
2018 **HANGAR-TERMINAL-METRO**

2018 **EXTINCTION**

2017 **UBI SUNT II**
Video Installation - in collaboration with Christoph Both-Asmus
2017 **UBI SUNT III**
Video Installation - in collaboration with Christoph Both-Asmus
2017 **HORIZON NOZIROH**
Video Installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus
2016-17 **SELF PORTRAIT**
Installation - Photogravure
2016 **...RIOTS AND RITUALS**

2016 **THE BURIAL OF THE DEAD**
Video Installation
2016 **EL DOURADO XXI**

2015 **MOUNT ANANEA**
Installation
2015 **NORTH: TRIAL BY FIRE**
Video Installation
2012 **TERRA DE NINGUÉM**

2012 **ENCOUNTERS WITH LANDSCAPE (3x)**

2011 **GOLDEN DAWN**

2010 **IMPERIAL GIRL**

2010-2012 **VHS – VIDEO HOME SYSTEM**

2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**

2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

Festival Selections

2026 VAIVEM - Semana de Cine Portugués, Mexico
2024 Cineclube de Pombal - Julho, Portugal
2021 ARCA'21 - O cinema de Salomé Lamas, Portugal

2021 Salomé Lamas at Institute of Contemporary Arts, United Kingdom
2021 Experimental Film and Video Festival Seoul, Korea
2020 CGAI-Filmoteca de Galicia , Spain
2019 GEGENkino Filmfest, Germany
2019 La Casa Encendida, Spain
2018 FIDOCS - Festival Internacional de Documental de Santiago, Chile
2018 VAIVEM - Bogotá, Colombia
2018 VAIVEM - Quito, Ecuador
2018 Rencontres Internationales Berlin - Junho, France
2018 VideoEx - Experimental Film & Video Festival, Switzerland
2018 International Kurzfilmtage Oberhausen, Germany
2018 Rencontres Internationales New Cinema and Contemporary Art, France
2018 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
2018 Go Short International Short Film Festival Nijmegen, Netherlands
2018 Akbank Short Film Festival, Turkey
2018 Cartagena - Festival Internacional de Cine de Cartagena de Indias, Colombia
2018 VAIVEM - Uruguay, Uruguay
2018 VAIVEM - Mexico, Mexico
2017 VAIVEM - Chile, Chile
2017 VAIVEM - Buenos Aires, Argentina
2017 Caminhos do Cinema Português, Portugal
2017 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
2017 Curtocircuito Santiago de Compostela - Short Film Festival, Spain

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