

ANTÓNIO, LINDO ANTÓNIO (ANTÓNIO, DASHING ANTÓNIO)



France, 2015, DOC, HD, Colour, 41'47"

Stereo, 16:9

Director: Ana Maria Gomes

Producer: Anne Luthaud, Le G.R.E.C.

Script: Ana Maria Gomes

Editing: Ana Maria Gomes

Editing: Suzana Pedro

Photography: Ana Maria Gomes

Photography: Lisa Persson

Sound: Henrique Ligeiro, Diana Meireles, António Carlos Jesus

Main Actors: Mixage Colin Idier

Original Language: Portuguese

Subtitles: French, English

Synopsis: Antonio, the director's uncle, left Portugal for Brazil 50 years ago, at the age of 19 – never to return. Over the years, he has promised his mother that he would come back... but half a century later, she is still waiting. Why did he never return? "He may believe that life lasts a lifetime, but no," says his brother Bento, indignant. His 90-year-old mother has grown bitter and resigned: "If he doesn't give a damn about me, likewise!" Between the Portuguese hamlet where the uncle was born and grew up, and the megalopolis of Rio where he lives in a self-imposed exile, there is a world of misunderstanding and things that go unsaid.

[| film data |](#)



Ana Maria Gomes

Ana Maria Gomes is a franco-portuguese filmmaker, born in 1982 in France. She lives and works in Paris. She graduated from the École Nationale Supérieure des arts décoratifs in Paris and went on to further study at Le Fresnoy, specializing in video art. Gomes's work today focuses on the role of fiction in the construction of personal identities; her main artistic interest revolves around her inner circle and family in particular.

In 2004, she directed her first short film "Simomen", a portrait of her 14-year-old brother. Two years later she joined Le Fresnoy (from which she graduated in 2007) where she worked on several artistic projects including "Teresa", a documentary that offers a jarring portrait of her childhood friend. The following year, with support from the Gulbenkian Foundation she produced "Antichambre", a video installation in which she filmed teenagers in their bedrooms. In 2014, with financial backing from G.R.E.C (Groupe de Recherches et d'Essais Cinématographiques), she directed "Antonio, Lindo Antonio", (Antonio, Dashing Antonio) a film about her uncle who left Portugal for Brazil 50 years ago – never to return.

Her films have been shown in exhibitions and international festivals (Hors Piste at the Centre Pompidou, Locarno, Gaîté Lyrique, Jeu de Paume, Museum of Hunting and Nature in Paris, etc.). Her work has received support from artistic institutions including the G.R.E.C, the Gulbenkian Foundation, SCAM, DRAC or the Centre National des Arts Plastiques.

Her most recent work « One, two, three, die » is part of the French National Contemporary Art Fund Collection (FNAC).

Gomes is currently a resident filmmaker with « Casa de Velazquez» in Madrid, Spain, working on a new production.

www.anamariagomes.com

Filmography:

- 2019 [BUSTARENGA](#)
Portugal, France, 2019, DOC, DCP, Colour, 30'
- 2015 [ANTÓNIO, LINDO ANTÓNIO](#)
France, 2015, DOC, HD, Colour, 41'47"
- 2015 **ONE, TWO, THREE, DIE**
9'
- 2012 **STRETCHING**
6'
- 2007 **TERESA**
12'

Festival Selections

- 2025 Curtas em Ourém - Agosto, Portugal
- 2023 Cineclube de Viseu - Sessão Junho , Portugal
- 2020 Curtas Vila do Conde International Film Festival, Portugal
- 2019 Córtes - Festival de Curtas Metragens de Sintra, Portugal
- 2017 444 - Quatro Curtas à Quarta Quarta - Setembro, Portugal
- 2017 VISTACURTA - Short Film Festival of Viseu, Portugal
- 2017 Cineclube da Maia - Maio, Portugal
- 2017 Cinema Português: Novos Olhares, Portugal
- 2017 Córtes - Festival de Curtas Metragens de Sintra, Portugal
- 2017 DeVIR - Associação de Actividades Culturais, Portugal
- 2016 SHORT FILM DAY - Zoom Cineclube, Portugal
- 2016 SHORT FILM DAY - Cineclube Espalhafitas em Abrantes, Portugal
- 2016 SHORT FILM DAY - Fnac Oeiras Parque, Portugal
- 2016 SHORT FILM DAY - Fnac Leiria, Portugal
- 2016 SHORT FILM DAY - Fnac Madeira, Portugal
- 2016 SHORT FILM DAY - Fnac Fórum Algarve, Portugal
- 2016 SHORT FILM DAY - FNAC Forum Coimbra, Portugal
- 2016 SHORT FILM DAY - FNAC Cascais, Portugal
- 2016 SHORT FILM DAY - Fnac Alfragide, Portugal
- 2016 SHORT FILM DAY - Fnac Almada, Portugal
- 2016 SHORT FILM DAY - Fnac Albufeira, Portugal
- 2016 SHORT FILM DAY - Cineclube Aurélio da Paz dos Reis, Portugal
- 2016 SHORT FILM DAY - Forum Eugénio de Almeida, Portugal
- 2016 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
- 2016 Nice Short Film Festival, France
- 2016 Cinema ao Ar Livre - Cineclube do Porto, Portugal
- 2016 Curtas Vila do Conde International Film Festival, Portugal
- 2015 EntreVues, Belfort International Film Festival, France
- 2015 Montpellier International Festival of Mediterranean Film, France