

## À NOITE FAZEM-SE AMIGOS (FRIENDS AFTER DARK)



Portugal, 2016, FIC, DCP, Colour, 24'

5.1, 1:1.85

Director: Rita Barbosa

Producer: Sandro Aguilar, Luis Urbano, O SOM E A FÚRIA

Script: Marta Brito, Rita Barbosa

Editing: Telmo Churro
Photography: Paulo Menezes
Sound: Miguel Martins

Voz Off: José Manuel Mendes, Mariana Ricardo

Main Actors: João Nicolau, Nuno Moura, Máximo Cardoso, José Manuel Mendes, Mariana

Ricardo, Andresa Soares

Original Language: Portuguese

Subtitles: Spanish, English

Synopsis: In the year Cinema was paralized in Portugal, due to the lack of fundings, a group of friends embark on a mysterious expedition. They went to see the wolves in their natural habitat but were traped in a house where they didn't have much to do. As the night went by the expedition seemed increasingly compromised, until finally the biologist who promised them adventures showed up. However, even now in the country, they saw no wolves and no wolf saw them. We do not know how it all ends, we do not know even if it all ever started.

| film data |

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Rita Barbosa

She is a TV commercial director for Take It Easy since 2006, where she has made severaladvertisements brand campaigns: Compal, Luso, Matinal, Gallo, Médis, Banco Popular, Terra Nostra, Lidl, CGD, Optimus, ANF, Staples, PT, TMN, Planta, Unitel, Milaneza, RTP, etc.

She directed documentary and experimental videos such as: ESFORÇOZINHO DA GENICA, SKATE NO PALÁCIO, POP FISH e GET BENT [2005], this one presented at the exhibition "J'en Rêve" at the Cartier Foundation Paris and at the festivals Imago, Video-Lisboa, Impakt Festival and Courtisane.

Graduated in Digital Arts, in Sound and Image Course, by the School of Arts of UCP F2000 grShb completed her training with courses and workshops such as the Maine

- 2026MacHOWArDAoFSPIRRIGAAphy Management Workshop. She wrote and performed helofingash@026hFIR IEOPSCAIGTER (DARK [2016], that had it international
- 2022pathress and he 69th Locarno Film Festival, and was screened at film festivals such as Chotangled, V2022, oFU6nette, 2Mangeneur, Chotas de Verin, SACO Oviedo Contemporary
- 2016 Andicological Processing Composition of Which Bilbao Arte stands out.

She wrote and staged the film-performance AMIGOS IMAGINÁRIOS [2018], with the collaboration of Rui Lima, Sérgio Martins and Jonathan Saldanha, with a premiere restricted to Science (2019).

- 2024 In the atter dance and performance is he collaborated in the creation, set design, visual 2020 design videe and draw attroving a very projects, including TRÊS DEDOS ABAIXO sessao videe and draw attroving a very projects.
- 2020 DO JOET HO (2012), by Tiago Rodrigues, that won Best Play in 2012 by the SPA,
- 2018 presented internationally in Kunsten Festival Des Arts, De Internationale Keuze and
- 2017 Retterdamse Schouwburg STAGE, Théâtre de la Ville, Théâtre des Abbesses, Emilia
- 2017 Romagna Theater Fondazione, among others, She collaborated in the plays:
- 2017 SABOTAGEM (2015), by Lígia Soares, Miguel Castro Caldas and Sílvia Pinto
- 2017 Coelho: O ESPL ÊNDIDO (2014) by Andresa Soares. She participated also in other
- 2017 performance projects, such as CELEBRAÇÃO (2012) Ondance and performance
- 2017 program presented at Culturgest Tilmoteca de Galicia, Spain
- 2017 Cineclube da Maia Maio, Portugal
- 2017 SACO Semana del Audiovisual Contemporáneo de Oviedo, Spain
- 2016 SHORT FILM DAY Cineclube do Porto, Portugal
- 2016 SHORT FILM DAY Cinemateca Portuguesa, Portugal
- 2016 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
- 2016 Márgenes Festival, Spain
- 2016 Locarno International Film Festival, Switzerland
- 2016 Curtas Vila do Conde International Film Festival, Portugal

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