

À NOITE FAZEM-SE AMIGOS (FRIENDS AFTER DARK)



Portugal, 2016, FIC, DCP, Colour, 24'

5.1, 1:1.85

Director: Rita Barbosa

Producer: Sandro Aguilar, Luis Urbano, [O SOME A FÚRIA](#)

Script: Marta Brito, Rita Barbosa

Editing: Telmo Churro

Photography: Paulo Menezes

Sound: Miguel Martins

Voz Off: José Manuel Mendes, Mariana Ricardo

Main Actors: João Nicolau, Nuno Moura, Máximo Cardoso, José Manuel Mendes, Mariana Ricardo, Andresa Soares

Original Language: Portuguese

Subtitles: Spanish, English

Synopsis: In the year Cinema was paralyzed in Portugal, due to the lack of fundings, a group of friends embark on a mysterious expedition. They went to see the wolves in their natural habitat but were trapped in a house where they didn't have much to do. As the night went by the expedition seemed increasingly compromised, until finally the biologist who promised them adventures showed up. However, even now in the country, they saw no wolves and no wolf saw them. We do not know how it all ends, we do not know even if it all ever started.

[| film data |](#)



Rita Barbosa

Rita Barbosa (b. 1979, Porto, Portugal) is a filmmaker and visual artist. She holds a degree in Digital Arts from the Sound and Image programme at the Portuguese Catholic University (UCP) (2002). Her practice focuses on the moving image, working across film, video, theatre and performance through collaborative processes involving creation, writing and visual conception. She has worked as a commercial director since 2006.

Her work explores the relationships between text, actors, image and sound, continuously searching for new forms of storytelling and expanded approaches to character psychology. Selected works include Bertie (2024), a VR video game premiered as part of the 92nd anniversary programme of Teatro Municipal Rivoli; 2nd person (2.ª pessoa, 2022), an award-winning short film screened at international festivals including Vienna Shorts, Glasgow Short Film Festival and Kurzfilmtage Winterthur; Jogos de Enganos (2022), a television film produced for RTP; Imaginary Friends (Amigos Imaginários, 2019), a film-performance presented at Noorderzon Performing Arts Festival, PT.21, Teatro Rivoli and CCB, among other venues; and Friends After Dark (À Noite Fazem-se Amigos, 2016), which premiered at the Locarno Film Festival.

Filmography:

- 2026 [A HORA DA ESTRELA](#)
Portugal, 2026, FIC, DCP, Colour, 20'
- 2022 [2ª PESSOA](#)
Portugal, 2022, FIC, H.264, Colour, 16'
- 2016 [À NOITE FAZEM-SE AMIGOS](#)
Portugal, 2016, FIC, DCP, Colour, 24'

Festival Selections

- 2024 Batalha Centro de Cinema - Janeiro, Portugal
- 2020 Sessão na Embaixada de Portugal em Londres - EUNIC, United Kingdom
- 2020 Short Films For Long Days, Portugal
- 2018 Cinema Lusco Fusco - Setembro, Brazil

2017 FICA - Aguilar del Campo, Spain
2017 Festival Internacional de Curtas de Verin, Spain
2017 Bilbao Arte, Spain
2017 Cinema Jove International Film Festival, Spain
2017 Cinemateca Portuguesa – Cinema Português: Novos Olhares, Portugal
2017 CGAI - FilMOTECA de Galicia, Spain
2017 Cineclube da Maia - Maio, Portugal
2017 SACO - Semana del Audiovisual Contemporáneo de Oviedo, Spain
2016 SHORT FILM DAY - Cineclube do Porto, Portugal
2016 SHORT FILM DAY - Cinemateca Portuguesa, Portugal
2016 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
2016 Márgenes Festival, Spain
2016 Locarno International Film Festival, Switzerland
2016 Curtas Vila do Conde International Film Festival, Portugal

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