

ESTILHAÇOS (FRAGMENTS)



Portugal, 2016, ANI, HD, Colour, 18'

Stereo, 16:9

Director: José Miguel Ribeiro

Producer: Ana Carina, [PRAÇA FILMES](#)

Script: José Miguel Ribeiro

Photography: Carlos Cunha

Editing: João Champlon, Rita Patacas, Igor Estevão

Music: Tiago Cerqueira

Animation: Igor Estevão, João Gargaté, Samuel Alves, João Rodrigues

Animation Animation of objects and mixed materials (sand, salt, etc), computer 2D, Drawn

Technique:animation, Real image

Original Language: Portuguese

Subtitles: Spanish, French, English

Synopsis: This is a film about how the war settles in the body of the people who are forced to live it directly in the eye. And then, thousands of miles away and dozens of years ahead, how, like a virus, it can still infect other human beings.

[| film data |](#)



José Miguel Ribeiro

Jose Miguel Ribeiro was born on January 18th, 1966, in Amadora; completed his degree in Fine Arts - Painting - at Escola Superior de Belas Artes de Lisboa and began his work as an illustrator in 1990; studied Animated Film Direction at Lazannec-Bretagne, Rennes, and at Filmografo, Porto, in 1993/1994; directed several short motion pictures, being *O Ovo* (The Egg) and *O Banquete da Rainha* (The Queen's Feast) two of the most significant. In 1999 he directed *A Suspeita* (The Suspect), which would give him the Cartoon D'Or 2000.

In 2004, directed the animated stop motion series for children *As Coisas la de Casa* (The Things of my Home), in 26 episodes and the short motion film *Abraco do Vento* (The Wind's Embrace).

In 2007 he worked as illustrator of the book *O rapaz que aprendeu a voar* (The boy who's learnt how to fly) by Alexandre Honrado, and founded the Production Company *Sardinha em Lata*, with Nuno Beato and Eva Yebenes.

In April 2009 completed the stop-motion short film *Passeio de Domingo* (Sunday Promenade) and in June 2010 finished the short motion film *Viagem a Cabo Verde* (Journey to Cape Verde).

In 2011 completed the pilot episode *O Bala?o Lua* (Moon Balloon), of *Dodu, o Rapaz de Cartao* series (Dodu, the Cardboard Boy) and started the TV special *Papel de Natal* (Christmas Wrapping Paper).

In 2012 left the company *Sardinha em Lata* and created a new film production company in Montemor-o-Novo: *Praca Filmes*. In this same year directed the movie *A Energia da Terra Chega para Todos* (The Energy of the Earth is Enough for Everyone) for the Municipality of Almada, awarded at Cinanima and selected for 2013 Annecy International Competition.

In 2014 completed the production of the TV special *Papel de Natal* (Christmas Wrapping Paper) screening in 10 national theatres at Christmas season of that year. Presently Jose Miguel Ribeiro is developing the project for the feature animation film *Nayola*, co-directed by Jorge Antonio. Virgilio Almeida adapted the screenplay from the original text *A Caixa Preta* (The Black Box) by Mia Couto and Eduardo Agualusa.

In the last years he has been dividing his professional activity between animation cinema and illustration in the areas of training, production and creation.

Filmography:

2016 [ESTILHAÇOS](#)

Portugal, 2016, ANI, HD, Colour, 18'

- Portugal, 2015, ANI, HD, Colour, 30'
- 2015 [PADESENHOSIAUM ABRACO](#)
Portugal, 2014, ANI, HD, Colour, 7'
- 2010 [VIAGEM A CABO VERDE](#)
Portugal, 2010, ANI, HD, Colour, 17'
- 2010 [DODU - O RAPAZ DE CARTÃO](#)
Portugal, 2010, ANI, HD, Colour, 5'
- 2009 [PASSEIO DE DOMINGO](#)
Belgium, Netherlands, Portugal, France, 2009, ANI, 35mm, Colour, 20'
- 2004 [ABRACO DO VENTO](#)
Portugal, 2004, ANI, 35mm, Colour, 2'34"
- 1999 [A SUSPEITA](#)
Portugal, 1999, ANI, 35mm, Colour, 25'
- 1995 **OVOS**
ANI, 35mm, Colour, 1'
- 1996 **O JARDIM DA CELESTE**
ANI, Betacam, Colour, episódio de 1'
- 1996 **O BANQUETE DA RAINHA**
ANI, Betacam, Colour, 1'
- 1996 **O JARDIM DA CELESTE**
ANI, Betacam, Colour, 1'
- 1999 **CINANIMA SPOT**
ANI, Betacam, Colour, 1'
- 2000 **TIMOR LORO SAE**
ANI, 35mm, Colour, 1'
- 2000 **SALÃO LISBOA SPOT**
ANI, Betacam, Colour, 30"
- 2002 **ALMADA SEM CARROS DIA EUROPEU SEM CARROS**
ANI, Betacam, Colour, 20" /25"
- 2003 **AS COISAS LÁ DE CASA**
ANI, Betacam, Colour, 26 X 2'30"

Festival Selections

- 2020 Travelling Film Festival - Rennes, France
- 2019 Lisbon & Sintra Film Festival, Portugal
- 2019 Feira da Luz em Montemor-o-Novo, Portugal
- 2019 Society for Animation Studies, Portugal
- 2019 Internationales Trickfilm Festival of Animated Film Stuttgart, Germany
- 2019 Shortcutz Vila Real - March, Portugal
- 2018 Shortcutz Figueiró dos Vinhos - Gala, Portugal
- 2018 Ciclo de Cinema em Timor, Portugal
- 2018 Arras Film Festival, France
- 2018 Mostra em Maputo, Mozambique
- 2018 Valladolid International Film Festival, Spain
- 2018 Bang Awards - Concurso Internacional de Animação, Portugal
- 2018 Extensão Clermont-Ferrand - Gnration, Portugal
- 2018 Shortcutz Figueiró dos Vinhos, Portugal
- 2018 Fastnet Film Festival, Ireland
- 2018 LIIFE - Leiden International Short Film Experience, Netherlands
- 2018 Festival Primavera do Cine, Spain
- 2018 Cinéma Le Rio, France
- 2018 Human Rights Film Festival Donostia, Spain
- 2018 Festibérico Festival de Cinema Português e Espanhol, Netherlands

2018 Cairo International Forum for Animation Films, Egypt
2018 RTP - Cinemax Janeiro, Portugal
2017 Shortcutz Ovar - Dezembro, Portugal
2017 FICA - Aguilar del Campo, Spain
2017 Porto Post Doc: Film & Media Festival, Portugal
2017 Cineteca do Matadero - Madrid, Spain
2017 ANIMATIC - Pamplona, Spain
2017 Bilbao Arte, Spain
2017 FIKE International Short Film Festival, Portugal
2017 Casa da Animação - Prémio Nacional da Animação, Portugal
2017 Montpellier International Festival of Mediterranean Film, France
2017 Festival de desenho - Traço, Portugal
2017 Ciclic Animation - Vendôme, France
2017 CINANIMA - Centro de Estudos Cinematográficos, Portugal
2017 Vladivostok International Film Festival of Asian Pacific countries - PACIFIC
MERIDIAN, Russia
2017 Festival Ibérico de Cinema de Badajoz, Spain
2017 KloosterKino - Heavenly Animated Shorts, Netherlands
2017 CGAI - Filmoteca de Galicia, Spain
2017 Animafest - World Festival of Animated Films Zagreb, Croatia
2017 Festival de Cine y Televisión Reino de León, Spain
2017 Internationales Trickfilm Festival of Animated Film Stuttgart, Germany
2017 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal
2017 Festival D'Un Jour, France
2017 SACO - Semana del Audiovisual Contemporáneo de Oviedo, Spain
2017 Cartagena - Festival Internacional de Cine de Cartagena de Indias, Colombia
2017 ANIMA, Brussels International Animation Film Festival, Belgium
2017 Clermont-Ferrand International Short Film Festival, France
2017 Cineclube Tavira - Janeiro, Portugal
2016 Extensão Cinanima - Culturgest, Portugal
2016 Bet of Locarno - Montreal, Canada
2016 Animateka International Animated Film Festival, Slovenia
2016 Extensão Cinanima - TEatroensaio, Portugal
2016 Caminhos do Cinema Português, Portugal
2016 Cinanima - International Animated Film Festival of Espinho, Portugal
2016 Casa da Animação - Prémio Nacional da Animação, Portugal
2016 Anima Mundi - International Animation Festival of Brazil, Brazil
2016 International Meeting of Animation, 3D and Video Games in Segovia, Spain
2016 Monstra - Festa do Avante, Portugal
2016 Summer Nights Series, USA
2016 Extensão Curtas Vila do Conde - Cineclube do Porto, Portugal
2016 Cinema ao Ar Livre - Cineclube do Porto, Portugal
2016 Locarno International Film Festival, Switzerland
2016 Monstra Lisboa Animated Film Festival, Portugal
2016 Cinemateca Portuguesa - Janeiro, Portugal

