

NOSSA SENHORA DA APRESENTAÇÃO (OUR LADY OF THE APRESENTATION)



Portugal, 2015, ANI, HD, Colour, 6'

Stereo, 16:9

Director: Abi Feijó, Alice Eça Guimarães, Daniela Duarte, Laura Gonçalves

Producer: Mário Micaelo, [Curtas Metragens C.R.L.](#)

Script: Abi Feijó, Alice Eça Guimarães, Paulo D'Alva, Daniela Duarte, Laura Gonçalves

Editing: Alice Eça Guimarães

Sound: Nicolas Tricot

Music: Nicolas Tricot, Ana Deus

Animation: Abi Feijó, Laura Gonçalves, Daniela Duarte, Alice Eça Guimarães

Voz Off: Ana Deus

Animation Pixilation, Stop Motion

Technique:

Original Language: Portuguese

Subtitles: English

Synopsis: A rescued poem, written by the neorealist Álvaro Feijó in 1940, brings it back to the days that imitate it. Slowly settling in the hearts of men and women who become hostage to her grace, there she is revealing all her nature, at the same time as she utters his name unmercifully.

[\[film data\]](#)



Abi Feijó

Abi Feijó was born in Braga, Portugal in 1956 and graduates from the Oporto School of Fine Arts. In 1984 he came to the National Film Board of Canada for an animation internship, which resulted in the short film *Oh que Calma*. Soon After, he founded Filmógrafo, an animation studio based on the NFB model of handcrafted auteur animation. The studio has built an international reputation that extends far beyond Portugal.

As a Director, Feijó explores a variety of animation techniques, always with a carefully written story. In 1993, he made *Os Salteadores / The Outlaws*, an animated short using drawings on paper; this political drama recalling a painful incident from recent Portuguese history won numerous international awards. It was followed by *Fado Lusitano* (1995), a sort of self-portrait of Portugal, his history, art and culture, using paper cut-out animation. In 2000, in co-production with RTP and the French Program's Animation / Youth Studio, he completed *Clandestino / Stowaway*, a sand animation film whose richly textured images evoke the difficult struggle for freedom. At Filmógrafo, Feijó serves as producer and artistic advisor. He also gives workshops and training around the world. He is currently involved in establishing The Animation House, a cultural centre devoted to the art of animation in Oporto.

Filmography:

2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)
Portugal, 2015, ANI, HD, Colour, 6'

2000 [CLANDESTINO](#)
Canada, Portugal, 2000, ANI, 35mm, Colour, 7'

1995 [FADO LUSITANO](#)
Portugal, 1995, ANI, 35mm, Colour, 5'30"

1993 [OS SALTEADORES](#)
Portugal, 1993, ANI, 35mm, B&W, 14'

1987 [A NOITE SAIU À RUA](#)
Portugal, 1987, ANI, HD, Colour, 3'52"

1985 **OH QUE CALMA**
ANI, 3'08"

1987 **A NOITE SAÍU À RUA**
ANI, 4'



Alice Eça Guimarães

Alice Eça Guimarães has worked both in advertising and animated films for over a decade. Her films have received prestigious awards, including the Sophia Award for Best Portuguese Short Film.

She is currently developing a stop-motion and pixilation short film titled “Roupa Velha” and an animated series about the Portuguese dictatorship called “A Bem da Nação.”

Filmography:

2025 [PORQUE HOJE É SÁBADO](#)

Portugal, France, Spain, 2025, ANI, , Colour, 12'24"

2018 [ENTRE SOMBRIAS](#)

Portugal, France, 2018, ANI, Blu-Ray Disc (BD), DCP, HD, B&W, 13'25"

2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)

Portugal, 2015, ANI, HD, Colour, 6'

2015 [AMÉLIA & DUARTE](#)

Portugal, Germany, 2015, ANI, HD, Colour, 8'30"

2001 **UM ESTRANHO RUÍDO QUE PASSA**



Daniela Duarte

From Oporto. Here, begins her route in animation at the mythic Filmógrafo Studio, where she works as a black and white colorist in Pedro Serrazina's first short film "The Story of the Cat and the Moon. Heads to Lanterna Magica, Turin based Animation Studio, collaborating as animation assistant in Enzo D'Alo's long feature film "La Freccia Azzurra". Moves back to Oporto to direct two very short animated films to a kid's didactic TV show. Inbetteener in Regina Pessoa's "Tragic story with happy ending". Animator in Pedro Lino's "The man with the cardboard head". Errand girl. Graduation in comics and illustration. Currently still at Oporto, still working in auteur's animated films.

Filmography:

2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)

Portugal, 2015, ANI, HD, Colour, 6'

1996-97 **A MÚMIA**



Laura Gonçalves

In 2009 finishes her course at Fine Arts in Lisbon. After working in several animation films as inbetrerer and art finalist, applies to the Animation MA at Arts University Bournemouth where she directs her first animation short "Three Weeks in December". In 2013 moves to Porto, where she works in BAP as an animator and painter, for several productions of BANDO A PARTE. In 2016 she co-directs with Alexandra Ramires (Xá), the animation short "Drop by Drop". In 2022 premieres her film "The Garbage Man". In 2024 premieres her most recent film co-directed with Alexandra Ramires "Percebes" , produced by BAP Animation Studio, a Cooperative of which she is one of the founding members.

Filmography:

2024 [PERCEBES](#)

Portugal, France, 2024, ANI, DOC, DCP, Colour, 11'30"

2022 [O HOMEM DO LIXO](#)

Portugal, 2022, ANI, DOC, DCP, HD, Colour, 11'50"

2017 [ÁGUA MOLE](#)

Portugal, 2017, ANI, DOC, HD, Colour, 9'15"

2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)

Portugal, 2015, ANI, HD, Colour, 6'

2013 [TRÊS SEMANAS EM DEZEMBRO](#)

Portugal, 2013, ANI, DOC, HD, Colour, 6'13"

Festival Selections

2024 Cine-Clube da Ilha Terceira - Maio, Portugal

2024 Festa Cinema Italiano, Portugal

2024 Bergamo Film Meeting - Portuguese Animation Program, Italy

2024 Animalusa Mostra de Cinema de Animação Português, Spain

2023 Município de Caminha - Curtas Abi Feijó, Portugal

2022 Programa Casa da Animação - Casa em Movimento (Montemor-o-Novo), Portugal

2022 Programa Casa da Animação - Casa em Movimento, Portugal

2022 Premiers Plans, Festival d'Angers, France

2021 Programa Casa da Animação - Festival Books And Movies, Portugal

2019 International Canlandiranlar Film Festival, Turkey

2019 Cine-Poesia - Realizar:Poesia, Portugal

2018 Cineclube de Faro - Jornadas Europeias do Património, Portugal

2018 Mostra - Jornadas Europeias Património, Portugal

2018 Cineclube Montemor-o-Novo, Portugal

2018 ZEBRA Poetry Film Festival, Germany

2017 Film Library Valencia, Spain

2017 KAFF - Festival of European Animated Feature Films and TV-Films, Hungary

2017 Festival Aqui Acolá, Portugal

2017 ANIMAC - White Cube, Spain

2017 BOGOSHORTS Movement, Colombia

2016 Bogotá Short Film Festival, Colombia

2016 MUMIA - Underground World Animation Festival, Brazil

2016 Anima Mundi - International Animation Festival of Brazil, Brazil

2016 European Animated Film Festival Balkanima, Serbia

2016 Bang Awards - Concurso Internacional de Animação, Portugal

2016 Encounters Bristol International Film Festival, United Kingdom

2016 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal

2016 Monstra Lisboa Animated Film Festival, Portugal

2015 Caminhos do Cinema Português, Portugal

2015 Festa Mundial da Animação, Portugal

2015 Casa da Animação - Prémio Nacional da Animação, Portugal

2015 Cinemateca Portuguesa em Outubro, Portugal

2015 Curtas Vila do Conde International Film Festival, Portugal

