

NOSSA SENHORA DA APRESENTAÇÃO (OUR LADY OF THE APRESENTATION)



Portugal, 2015, ANI, HD, Colour, 6'

Stereo, 16:9

Director: Abi Feijó, Alice Guimarães, Daniela Duarte, Laura Gonçalves

Producer: Mário Micaelo, [Curtas Metragens C.R.L.](#)

Script: Abi Feijó, Alice Guimarães, Paulo D'Alva, Daniela Duarte, Laura Gonçalves

Editing: Alice Guimarães

Music: Nicolas Tricot, Ana Deus

Sound: Nicolas Tricot

Animation: Abi Feijó, Laura Gonçalves, Daniela Duarte, Alice Guimarães

Voz Off: Ana Deus

Animation Pixilation, Stop Motion

Technique:

Original Language: Portuguese

Subtitles: English

Synopsis: A rescued poem, written by the neorealist Álvaro Feijó in 1940, brings it back to the days that imitate it. Slowly settling in the hearts of men and women who become hostage to her grace, there she is revealing all her nature, at the same time as she utters his name unmercifully.

[| film data |](#)



Abi Feijó

Abi Feijó was born in Braga, Portugal in 1956 and graduates from the Oporto School of Fine Arts. In 1984 he came to the National Film Board of Canada for an animation internship, which resulted in the short film *Oh que Calma*. Soon After, he founded Filmógrafo, an animation studio based on the NFB model of handcrafted auteur animation. The studio has built an international reputation that extends far beyond Portugal.

As a Director, Feijó explores a variety of animation techniques, always with a carefully written story. In 1993, he made *Os Salteadores / The Outlaws*, an animated short using drawings on paper; this political drama recalling a painful incident from recent Portuguese history won numerous international awards. It was followed by *Fado Lusitano* (1995), a sort of self-portrait of Portugal, his history, art and culture, using paper cut-out animation. In 2000, in co-production with RTP and the French Program's Animation / Youth Studio, he completed *Clandestino / Stowaway*, a sand animation film whose richly textured images evoke the difficult struggle for freedom. At Filmógrafo, Feijó serves as producer and artistic advisor. He also gives workshops and training around the world. He is currently involved in establishing The Animation House, a cultural centre devoted to the art of animation in Oporto.

Filmography:

- 2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)
Portugal, 2015, ANI, HD, Colour, 6'
- 2000 [CLANDESTINO](#)
Canada, Portugal, 2000, ANI, 35mm, Colour, 7'
- 1995 [FADO LUSITANO](#)
Portugal, 1995, ANI, 35mm, Colour, 5'30"
- 1993 [OS SALTEADORES](#)
Portugal, 1993, ANI, 35mm, B&W, 14'
- 1985 **OH QUE CALMA**
ANI, 3'08"
- 1987 **A NOITE SAÍU À RUA**
ANI, 4'



Alice Guimarães

Alice Eça Guimarães studied digital arts, at the School of Arts of the Portuguese Catholic University. Since then, she has taken a special interest in animation, and through the years, she made small animated films for several brands such as Sonae, the Intermarché or the publisher Leya and also educational films, such as the awarded "A incrível História das Linhas de Torres Vedras".

Filmography:

- 2018 [ENTRE SOMBRAS](#)
Portugal, France, 2018, ANI, Blu-Ray Disc (BD), DCP, HD, B&W, 13'25"
- 2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)
Portugal, 2015, ANI, HD, Colour, 6'
- 2015 [AMÉLIA & DUARTE](#)
Portugal, Germany, 2015, ANI, HD, Colour, 8'30"
- 2001 **UM ESTRANHO RÚIDO QUE PASSA**



Daniela Duarte

From Oporto. Here, begins her route in animation at the mythic Filmógrafo Studio, where she works as a black and white colorist in Pedro Serrazina's first short film "The Story of the Cat and the Moon". Heads to Lanterna Magica, Turin based Animation Studio, collaborating as animation assistant in Enzo D'Alo's long feature film "La Freccia Azzurra". Moves back to Oporto to direct two very short animated films to a kid's didactic TV show. Inbetween in Regina Pessoa's "Tragic story with happy ending". Animator in Pedro Lino's "The man with the cardboard head". Errand girl. Graduation in comics and illustration. Currently still at Oporto, still working in auteur's animated films.

Filmography:

- 2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)
Portugal, 2015, ANI, HD, Colour, 6'
- 1996-97 **A MÚMIA**
- 1998 **A CASA DO JOÃO**



Laura Gonçalves

Graduated from Animation course in Fine Arts Faculty, Lisbon in 2009, works for Sardinha Em Lata Studio as animator and final artist at "Journey to Cape Verde", directed by Jose? Miguel Ribeiro; "The Shoemaker" by David Doutel and Vasco Sa? and "Independent Mind"/ by Marta Monteiro. Also worked at "Who's this Hat" by Joana Toste, Gomtch Gomtch; and "M" by Joana Bartolomeu, Bando a? Parte. In 2012 completes the MA Degree in Animation at Arts University College of Bournemouth, where she directs her first animation short "Three Weeks in December".

Filmography:

- 2017 [ÁGUA MOLE](#)
Portugal, 2017, ANI, DOC, HD, Colour, 9'15"
- 2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)
Portugal, 2015, ANI, HD, Colour, 6'
- 2013 [TRÊS SEMANAS EM DEZEMBRO](#)
Portugal, 2013, ANI, DOC, HD, Colour, 6'13"

Festival Selections

- 2019 International Canlandiranlar Film Festival , Turkey
- 2019 Cine-Poesia - Realizar:Poesia, Portugal
- 2018 Mostra - Jornadas Europeias Património, Portugal
- 2018 Cineclube de Faro - Jornadas Europeias do Património, Portugal
- 2018 ZEBRA Poetry Film Festival, Germany
- 2018 Cineclube Montemor-o-Novo, Portugal
- 2017 Film Library Valencia, Spain
- 2017 KAFF - Festival of European Animated Feature Films and TV-Films, Hungary
- 2017 Festival Aqui Acolá, Portugal
- 2017 ANIMAC - White Cube, Spain

2017 BOGOSHORTS Movement, Colombia
2016 Bogotá Short Film Festival, Colombia
2016 MUMIA - Underground World Animation Festival, Brazil
2016 Anima Mundi - International Animation Festival of Brazil, Brazil
2016 European Animated Film Festival Balkanima, Serbia
2016 Bang Awards - Concurso Internacional de Animação, Portugal
2016 Encounters Bristol International Film Festival, United Kingdom
2016 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal
2016 Mostra Lisboa Animated Film Festival, Portugal
2015 Caminhos do Cinema Português, Portugal
2015 Casa da Animação - Prémio Nacional da Animação, Portugal
2015 Festa Mundial da Animação, Portugal
2015 Cinemateca Portuguesa em Outubro, Portugal
2015 Curtas Vila do Conde International Film Festival, Portugal

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