NOSSA SENHORA DA APRESENTAÇÃO (OUR LADY OF THE APRESENTATION)



Portugal, 2015, ANI, HD, Colour, 6'
Stereo, 16:9

Director: Abi Feijó, Alice Eça Guimarães, Daniela Duarte, Laura Gonçalves
Producer: Mário Micaelo, Curtas Metragens C.R.L.
Script: Abi Feijó, Alice Eça Guimarães, Paulo D'Alva, Daniela Duarte, Laura Gonçalves
Editing: Alice Eça Guimarães
Sound: Nicolas Tricot
Music: Nicolas Tricot, Ana Deus
Animation: Abi Feijó, Laura Gonçalves, Daniela Duarte, Alice Eça Guimarães
Voz Off: Ana Deus
Animation Technique: Pixilation, Stop Motion
Original Language: Portuguese
Subtitles: English
Synopsis: A rescued poem, written by the neorealist Álvaro Feijó in 1940, brings it back to the days that imitate it. Slowly settling in the hearts of men and women who become hostage to her grace, there she is revealing all her nature, at the same time as she utters his name unmercifully.

| film data |



Abi Feijó

Abi Feijó was born in Braga, Portugal in 1956 and graduates from the Oporto School of Fine Arts. In 1984 he came to the National Film Board of Canada for an animation internship, which resulted in the short film Oh que Calma. Soon After, he founded Filmógrafo, an animation studio based on the NFB model of handcrafted auteur animation. The studio has built an international reputation that extends far beyond Portugal.

As a Director, Feijó explores a variety of animation techniques, always with a carefully written story. In 1993, he made Os Salteadores / The Outlaws, an animated short using drawings on paper; this political drama recalling a painful incident from recent Portuguese history won numerous international awards. It was followed by Fado Lusitano (1995), a sort of self-portrait of Portugal, his history, art and culture, using paper cut-out animation. In 2000, in co-production with RTP and the French Program's Animation / Youth Studio, he completed Clandestino / Stowaway, a sand animation film whose richly textured images evoke the difficult struggle for freedom. At Filmógrafo, Feijó serves as producer and artistic advisor. He also gives workshops and training around the world. He is currently involved in establishing The Animation House, a cultural centre devoted to the art of animation in Oporto.

Filmography:

2015 NOSSA SENHORA DA APRESENTAÇÃO
Portugal, 2015, ANI, HD, Colour, 6'

2000 CLANDESTINO
Canada, Portugal, 2000, ANI, 35mm, Colour, 7'

1995 FADO LUSITANO
Portugal, 1995, ANI, 35mm, Colour, 5'30"

1993 OS SALTEADORES
Portugal, 1993, ANI, 35mm, B&W, 14'

1987 A NOITE SAIU À RUA
Portugal, 1987, ANI, HD, Colour, 3'52"

1985 **Oh Que Calma**
Portugal, 1985, ANI, , Colour/B&W, 3'08"

1985 **OH QUE CALMA**
ANI, 3'08"

1987 **A NOITE SAÍU À RUA**
ANI, 4'



Alice Eça Guimarães

Alice Eça Guimarães has worked both in advertising and animated films for over a decade. Her films have received prestigious awards, including the Sophia Award for Best Portuguese Short Film.

She is currently developing a stop-motion and pixilation short film titled “Roupa Velha” and an animated series about the Portuguese dictatorship called “A Bem da Nação.”

Filmography:

2025 Porque Hoje É Sábado
Portugal, France, Spain, 2025, ANI, , Colour, 12'24"

2018 ENTRE SOMBRAS
Portugal, France, 2018, ANI, Blu-Ray Disc (BD), DCP, HD, B&W, 13'25"

2015 NOSSA SENHORA DA APRESENTAÇÃO
Portugal, 2015, ANI, HD, Colour, 6'
2015 AMÉLIA & DUARTE
Portugal, Germany, 2015, ANI, HD, Colour, 8'30"
2001 **UM ESTRANHO RUÍDO QUE PASSA**



Daniela Duarte

From Oporto. Here, begins her route in animation at the mythic Filmógrafo Studio, where she works as a black and white colorist in Pedro Serrazina's first short film " The Story of the Cat and the Moon. Heads to Lanterna Magica, Turin based Animation Studio, colaborating as animation assistent in Enzo D'Alo's long feature film "La Freccia Azzurra". Moves back to Oporto to direct two very short animated films to a kid's didactic TV show. Inbetweener in Regina Pessoa's "Tragic story with happy ending". Animator in Pedro Lino's "The man with the cardboard head". Errand girl. Graduation in comics and ilustration. Currently still at Oporto, still working in auteur's animated films.

Filmography:
2015 NOSSA SENHORA DA APRESENTAÇÃO
Portugal, 2015, ANI, HD, Colour, 6'

1996-97 **A MÚMIA**

1998 **A CASA DO JOÃO**



Laura Gonçalves

In 2009 finishes her course at Fine Arts in Lisbon. After working in several animation films as inbetweener and art finalist, applies to the Animation MA at Arts University Bournemouth where she directs her first animation short "Three Weeks in December". In 2013 moves to Porto, where she works in BAP as an animator and painter, for several productions of BANDO A PARTE. In 2016 she co-directs with Alexandra Ramires (Xá), the animation short "Drop by Drop". In 2022 premieres her film "The Garbage Man". In 2024 premieres her most recent film co-directed with Alexandra Ramires "Percebes" , produced by BAP Animation Studio, a Cooperative of which she is one of the founding members.

Filmography:

2024 PERCEBES

Portugal, France, 2024, ANI, DOC, DCP, Colour, 11'30"

2022 O HOMEM DO LIXO

Portugal, 2022, ANI, DOC, DCP, HD, Colour, 11'50"

2017 ÁGUA MOLE

Portugal, 2017, ANI, DOC, HD, Colour, 9'15"

2015 NOSSA SENHORA DA APRESENTAÇÃO

Portugal, 2015, ANI, HD, Colour, 6'

2013 TRÊS SEMANAS EM DEZEMBRO

Portugal, 2013, ANI, DOC, HD, Colour, 6'13"

Festival Selections

2026 La Rochelle Film Festival, France
2024 Cine-Clube da Ilha Terceira - Maio, Portugal
2024 Festa Cinema Italiano, Portugal
2024 Bergamo Film Meeting - Portuguese Animation Program, Italy
2024 Animalusa Mostra de Cinema de Animação Português, Spain
2023 Municipio de Caminha - Curtas Abi Feijó, Portugal
2022 Programa Casa da Animação - Casa em Movimento (Montemor-o-Novo), Portugal
2022 Programa Casa da Animação - Casa em Movimento, Portugal
2022 Premiers Plans, Festival d'Angers, France
2021 Programa Casa da Animação - Festival Books And Movies, Portugal
2019 International Canlandiranlar Film Festival , Turkey
2019 Cine-Poesia - Realizar:Poesia, Portugal
2018 Mostra - Jornadas Europeias Património, Portugal
2018 Cineclube de Faro - Jornadas Europeias do Património, Portugal
2018 ZEBRA Poetry Film Festival, Germany
2018 Cineclube Montemor-o-Novo, Portugal
2017 Film Library Valencia, Spain
2017 KAFF - Festival of European Animated Feature Films and TV-Films, Hungary
2017 Festival Aqui Acolá, Portugal
2017 ANIMAC - White Cube, Spain
2017 BOGOSHORTS Movement, Colombia
2016 Bogotá Short Film Festival, Colombia
2016 MUMIA - Underground World Animation Festival, Brazil
2016 Anima Mundi - International Animation Festival of Brazil, Brazil
2016 European Animated Film Festival Balkanima, Serbia
2016 Bang Awards - Concurso Internacional de Animação, Portugal
2016 Encounters Bristol International Film Festival, United Kingdom
2016 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal
2016 Monstra Lisboa Animated Film Festival, Portugal
2015 Caminhos do Cinema Português, Portugal
2015 Casa da Animação - Prémio Nacional da Animação, Portugal
2015 Festa Mundial da Animação, Portugal
2015 Cinemateca Portuguesa em Outubro, Portugal
2015 Curtas Vila do Conde International Film Festival, Portugal

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