O GUARDADOR (THE KEEPER)



Portugal, 2015, FIC, HD, Colour, 17'
Stereo, 16:9

Director: Rodrigo Areias
Producer: Rodrigo Areias, BANDO À PARTE
Script: Rodrigo Areias
Editing: Rodrigo Areias
Photography: Jorge Quintela
Sound: Pedro Ribeiro, Pedro Marinho
Music: The Legendary Tigerman
Main Actors: Carmem Teixeira, Valdemar Santos
Original Language: Portuguese
Subtitles: English
Synopsis: Constantino works as a keeper of flocks during the day and as a keeper of a museum during the night. He works continuously since he has nowhere to live. Aurora passes by him every morning and end of the day. One day she is brave enough to talk to him.

| film data |



Rodrigo Areias

Rodrigo Areias began his studies in Management at the Portuguese Catholic University, graduated in Sound and Image at the School of Arts with specialization in image. He also specialised in Direction on the Tisch School of Arts at New York University and on the production Eurodoc program. He has developed throughout his career, creative work in the field of the independente cinema, in fiction and documentary, alternating with other works of video art and video clips for some of the best bands in the Portuguese rock scene (The Legendary Tiger Man, Wray Gunn, Dead Hand, Sean Riley, D3o, etc..) and various other projects. As a producer, he began his career in 2001 and has since produced and co-produced over 70 short, long, videos and documentaries. He has produced renowned authors like Edgar Pêra, João Canijo and FJ Ossang and young directors as André Gil Mata, João Rodrigues and Jorge Quintela. He also co-produced with Brazil, England, France, Germany and Finland. As a director, among several films, stands out Tebas (feature film) and Corrente(short film) which were represented in over fifty international film festivals and were awarded a dozen times. His second feature film premiered in Official Competition at Karlovy Vary International Film Festival and was awarded awith a honorable mension. He was responsible for the film production of Guimarães 2012 European Capital of Culture where film directors such as Jean-Luc Godard, Aki Kaurismaki, Peter Greenaway, Manoel de Oliveira, Pedro Costa and Victor Erice where included.

Filmography:

2018 PIXEL FRIO
Portugal, 2018, FIC, Blu-Ray Disc (BD), DCP, HD, Colour, 15'

2015 O GUARDADOR
Portugal, 2015, FIC, HD, Colour, 17'

2014 CINEMA
Portugal, 2014, FIC, 35mm, Colour, 9'38"

2011 DOMESTICADA
Portugal, 2011, FIC, HD, Colour, 6'

2008 CORRENTE
Portugal, 2008, FIC, 35mm, B&W, 15'45"

2015 **ORNAMENTO E CRIME**
FIC, 90'

2013 **1960**
DOC, 70'

2012 **ESTRADA DE PALHA**
FIC, 90'

2007 **D. AFONSO HENRIQUES**
DOC, 50’
2010 **GOLIAS**
DOC, 8’
2007 **PORTES**
FIC, 6’
2007 **TEBAS**
FIC, 80'
2007 **PORTES**
FIC, 6'
2006 **MASQUERADE (DRESSIN’ UP)**
DOC, 26'
2006 **HONEY YOU’RE TOO MUCH**
FIC, 3'
2006 **BLUE MOON BABY**
FIC, 4'
2005 **EN GALÉRE**
FIC, 7'
2003 **TEMPO SUSPENSO (EXPLOSÃO INTROSPECTIVA # 7)**
FIC/EXP, 9'
2002 **NICOLINAS**
DOC, 54'
2001 **ENCADOS**
FIC, 19’

Festival Selections

2022 Clermont Auvergne Métropole - La littérature portugaise en courts métrages (Mai), France
2022 Clermont Auvergne Métropole - La littérature portugaise en courts métrages (Avril), France
2018 Shortcutz Vila Real - Outubro, Portugal
2017 RTP - Cinemax Abril, Portugal
2016 Mediterranean Short Film Festival of Tangier, Morocco
2016 Cineclube de Guimarães, Portugal
2016 Duhok International Film Festival, Iraq
2016 Clermont-Ferrand International Short Film Festival, France
2015 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
2015 Curtas Vila do Conde International Film Festival, Portugal

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