A TORRE (THE TOWER)



Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'
Dolby SR, 16:9

Director: Salomé Lamas
Producer: Michel Balagué, Marcin Malaszczak, MENGAMUK
Producer: Luis Urbano, Sandro Aguilar
Script: Christoph Both-Asmus, Salomé Lamas
Editing: Salomé Lamas
Photography: Jorge Piquer Rodriguez
Sound: Bruno Moreira
Music: Alvin Singleton
Main Actors: Christoph Both-Asmus, Kolja Kravchenko
Synopsis: Maybe Kolja's experiment of merging his body (human) with the tree (nature) venturing into a border zone between the earth and the sky is due to his purity of spirit, to the grandeur of the idiots, or the foolishness of the mystics; or is it all this together? Maybe it is a symptom of the enlightened – or simply an elaborated suicide.

| film data |



Salomé Lamas

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra.
Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar , Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery.

Filmography:

2021 HOTEL ROYAL
Portugal, 2021, EXP, FIC, DCP, Colour, 29'

2020 EXTRACTION: THE RAFT OF THE MEDUSA
Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'

2019 **FATAMORGANA, QUE HORAS SÃO?**
Portugal, France, Lebanon, 2019, DOC, EXP, FIC, DCP, HD, Colour/B&W, 120'

2017 COUP DE GRCE
Portugal, 2017, FIC, DCP, Colour, 25'

2017 UBI SUNT
Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'

2015 A TORRE
Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'
2014 LE BOUDIN
Portugal, Germany, 2014, DOC, HD, B&W, 16'30"
2013 THEATRUM ORBIS TERRARUM
Portugal, 2013, DOC, EXP, HD, Colour, 26'
2012 A COMUNIDADE
Portugal, 2012, DOC, HD, Colour, 23'
2018 **HANGAR-TERMINAL-METRO**

2018 **EXTINCTION**

2017 **UBI SUNT II**
Video Installation - in collaboration with Christoph Both-Asmus
2017 **UBI SUNT III**
Video Installation - in collaboration with Christoph Both-Asmus
2017 **HORIZON NOZIROH**
Video Installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus
2016-17 **SELF PORTRAIT**
Installation - Photogravure
2016 **...RIOTS AND RITUALS**

2016 **THE BURIAL OF THE DEAD**
Video Installation
2016 **EL DOURADO XXI**

2015 **MOUNT ANANEA**
Installation
2015 **NORTH: TRIAL BY FIRE**
Video Installation
2012 **TERRA DE NINGUÉM**

2012 **ENCOUNTERS WITH LANDSCAPE (3x)**

2011 **GOLDEN DAWN**

2010 **IMPERIAL GIRL**

2010-2012 **VHS – VIDEO HOME SYSTEM**

2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**

2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

Festival Selections

2024 Ciclo Salomé Lamas Um Teatro em Cada Bairro, Portugal
2023 Association du Salopard, Switzerland
2022 Ese Paisaje Que Nos Piensa, Colombia
2021 ARCA'21 - O cinema de Salomé Lamas, Portugal
2021 Salomé Lamas at Institute of Contemporary Arts, United Kingdom

2021 Experimental Film and Video Festival Seoul, Korea
2019 Agência 20 anos - InShadow Lisbon Screendance Festival, Portugal
2019 Agência 20 anos - Queer Porto, Portugal
2019 Agência 20 anos - Queer Lisboa, Portugal
2019 GEGENkino Filmfest, Germany
2019 La Casa Encendida, Spain
2018 O DIA MAIS CURTO - Coimbra, Portugal
2018 Mostra - Museu de Arte Contemporânea da Corunã, Spain
2018 Mostra - Museu Nacional Angra do Heroísmo, Portugal
2018 VAIVEM - Bogotá, Colombia
2018 VAIVEM - Quito, Ecuador
2018 FUSO Anual de Video Arte Internacional de Lisboa, Portugal
2018 International Kurzfilmtage Oberhausen, Germany
2018 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
2018 VAIVEM - Uruguay, Uruguay
2018 VAIVEM - Mexico, Mexico
2017 VAIVEM - Chile, Chile
2017 VAIVEM - Buenos Aires, Argentina
2017 Kinoscope - Anthology Film Archive, USA
2017 Cinema Português: Novos Olhares, Portugal
2017 Córtex - Festival de Curtas Metragens de Sintra, Portugal
2016 Festival Tous Courts, International Short Film Competition, Aix-en-Provence, France
2016 International Short Film Festival Winterthur, Switzerland
2016 SCANORAMA European Film Forum, Lithuania
2016 FIAC - International Contemporary Art Fair, France
2016 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
2016 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal
2016 Acud Macht Neu Berlin, Germany
2016 Oblíqua - Videoarte & Cinema Experimental, Portugal
2016 Rencontres Internationales Berlin, Germany
2016 Rencontres Internationales New Cinema and Contemporary Art, France
2015 O DIA MAIS CURTO - Cinemateca Portuguesa, Portugal
2015 Caminhos do Cinema Português, Portugal
2015 Kassel Documentary Film and Video Festival, Germany
2015 Festival du Nouveau Cinéma de Montréal, Canada
2015 Curt'Arruda - Arruda dos Vinhos Film Festival, Portugal
2015 Curtas Vila do Conde International Film Festival, Portugal

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