

PONTO MORTO (IDLE ROAD)



Portugal, 2014, FIC, HD, Colour, 33'55"

Stereo, 16:9

Director: André Godinho

Producer: João Matos, TERRATREME FILMES

Script: André Godinho

Script:

Editing: Renata Sancho Photography: Pedro Pinho

Sound: Miguel Martins, Ricardo Leal

Music: PAUS

Main Actors: Rita Só, João Nogueira, Makoto Yagyu, José Smith Vargas, Soraia Chaves

Original Language: Portuguese Subtitles: English

Synopsis: A young couple hit the road for a romantic holiday. They find a car that has been hit,

and a dead woman on the side of the road. The couple is not that young. In fact they are actors on a film. 2 production assistants try to leave the set, but all the roads seem

to hit the same spot: the set, where they find a dead woman that can walk.

| film data |

1/3



André Godinho

André Godinho lives and works in Lisbon. Studied painting at Fine Art School, but quit when he started working as Extras Coordinator in a casting agency. After working on the film Capitães de Abril (1999) by Maria de Medeiros, about the Carnation Revolution, he applied to Lisbon's Film School.

In school, he directed the film 6 Minutos (2002) and was awarded Best Young Director at the festival Curtas in Vila do Conde. He found Film School to be too conventional and narrative oriented so he went to study documentary with Les Ateliers Varan at the Calouste Gulbenkian Foundation and started doing video for theatre performances, opening the scope of his work.

He directed documentaries like: MHM (2009), Faz Tudo Parte (2009) and No Trilho dos Naturalistas: Angola (2016); and fictional shorts with experimental narratives like: La Chambre Jaune (2012) and Ponto Morto (2014). He worked as Assistant Camera from 2004 to 2008 and has been working, since 2015, as Script Supervisor with directors like Ivo M. Ferreira, Bruno de Almeida and Valeria Sarmiento. He's also an alumni from Berlinale Talents 2015.

In 2018, he started directing for television the documentary series Armário (that ran for two seasons and was awarded Best Entertainment Show by Portuguese Authors Society: SPA), and is now directing the series As Coisas em Volta.

He continues to work regularly with stage performance, doing video for theatre, dance and opera.

He's a frequent collaborator of theatre companies Teatro Praga (Lisbon) and Estrutura (Oporto), and he's an informal member of Cão Solteiro Teatro whith whom he has developed work in hybrid theatre/film performances as video director, cocreator and actor. He's currently writing his first feature film, as well as developing other projects for television.

Filmography:

2022 <u>UMA RAPARIGA IMATERIAL</u>

Portugal, 2022, FIC, DCP, Colour, 42'20"

2014 PONTO MORTO

Portugal, 2014, FIC, HD, Colour, 33'55"

2012 LA CHAMBRE JAUNE

27'

2009 FAZ TUDO PARTE

DOC, 53'

DOC, 55'

2009 MAHWBAN JAPAN

5,

2006 O DESTERRADO

2'

2005 RIDERS

DOC, 26'

2004 ANTES DA ESTREIA

DOC, 20'

2001 **6 MINUTOS**

8'45"

Festival Selections

- 2023 15 anos TERRATREME Casa Comum, Portugal
- 2021 FiloLisboa, Portugal
- 2021 VAIVEM Argentina FOCO TERRATREME, Argentina
- 2019 No País do Cinema Os Filhos de Lumière, Portugal
- 2017 FICA Festival Internacional de Cinema Arte, Portugal
- 2017 Cinemateca Portuguesa Maio, Portugal
- 2014 Caminhos do Cinema Português, Portugal
- 2014 Janela Internacional de Cinema do Recife, Brazil
- 2014 IndieLisboa Festival Internacional de Cinema Independente, Portugal

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