LE BOUDIN



Portugal, Germany, 2014, DOC, HD, B&W, 16'30"
Stereo, 16:9

Director:	Salomé Lamas
Producer:	Salomé Lamas
Script:	Salomé Lamas
Editing:	Salomé Lamas
Photography:	Salomé Lamas
Photography:	Mónica Lima
Sound:	Bruno Moreira, Carlos Godinho
Main Actors:	Nuno Fialho, Elias Geißler
Original Language:	Germany, Portuguese
Subtitles:	Spanish, English
Synopsis:	“None of these, to whom I ask for me as seen me”. “Le Boudin” documents the encounter of the young Elias Geißler with the testimony of Nuno Fialho, who at the age of 16 found himself in the French Foreign Legion: “I didn’t enlist. Someone enlisted me”.

| film data |



Salomé Lamas

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra.
Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar , Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery.

Filmography:

2021 HOTEL ROYAL
Portugal, 2021, EXP, FIC, DCP, Colour, 29'

2020 EXTRACTION: THE RAFT OF THE MEDUSA
Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'

2019 **FATAMORGANA, QUE HORAS SÃO?**
Portugal, France, Lebanon, 2019, DOC, EXP, FIC, DCP, HD, Colour/B&W, 120'

2017 COUP DE GRCE
Portugal, 2017, FIC, DCP, Colour, 25'

2017 UBI SUNT
Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'

2015 A TORRE
Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'
2014 LE BOUDIN
Portugal, Germany, 2014, DOC, HD, B&W, 16'30"
2013 THEATRUM ORBIS TERRARUM
Portugal, 2013, DOC, EXP, HD, Colour, 26'
2012 A COMUNIDADE
Portugal, 2012, DOC, HD, Colour, 23'
2018 **HANGAR-TERMINAL-METRO**

2018 **EXTINCTION**

2017 **UBI SUNT II**
Video Installation - in collaboration with Christoph Both-Asmus
2017 **UBI SUNT III**
Video Installation - in collaboration with Christoph Both-Asmus
2017 **HORIZON NOZIROH**
Video Installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus
2016-17 **SELF PORTRAIT**
Installation - Photogravure
2016 **...RIOTS AND RITUALS**

2016 **THE BURIAL OF THE DEAD**
Video Installation
2016 **EL DOURADO XXI**

2015 **MOUNT ANANEA**
Installation
2015 **NORTH: TRIAL BY FIRE**
Video Installation
2012 **TERRA DE NINGUÉM**

2012 **ENCOUNTERS WITH LANDSCAPE (3x)**

2011 **GOLDEN DAWN**

2010 **IMPERIAL GIRL**

2010-2012 **VHS – VIDEO HOME SYSTEM**

2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**

2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

Festival Selections

2022 SoundImageCulture - Salomé FOCUS, Belgium
2021 Salomé Lamas at Institute of Contemporary Arts, United Kingdom
2020 CGAI-Filmoteca de Galicia , Spain
2019 Intersección - Encontro Internacional de Arte Audiovisual, Spain
2018 O DIA MAIS CURTO - Há Filmes na Baixa!, Portugal

2018 VAIVEM - Bogotá, Colombia
2018 VAIVEM - Quito, Ecuador
2018 Cinéma Le Rio, France
2018 VAIVEM - Uruguay, Uruguay
2018 VAIVEM - Mexico, Mexico
2017 VAIVEM - Chile, Chile
2017 VAIVEM - Buenos Aires, Argentina
2017 Kinoscope - Anthology Film Archive, USA
2016 International Short Film Festival Winterthur, Switzerland
2016 Iberodocs - Ibero-American Documentary Film Festival Scotland, United Kingdom
2016 The Images Festival, Canada
2016 Ann Arbor Film Festival, USA
2015 Bogotá Short Film Festival, Colombia
2015 Le P'tit Ciné, Belgium
2015 Olympia International Film Festival for Children & Young People, Greece
2015 Kassel Documentary Film and Video Festival, Germany
2015 Projektor- University of Basel, Switzerland
2015 . Doc's Kingdom International Seminar on Documentary Cinema, Portugal
2015 Media City Film Festival, Canada
2015 CAC Vilnius, Lithuania
2015 Black & White Audiovisual Festival, Portugal
2015 Visions du Réel - Festival International de Cinema, Switzerland
2015 Panorama - Mostra do Documentário Português, Portugal
2015 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal
2015 Mostra - Fundação de Serralves, Portugal
2014 Curtas Vila do Conde International Film Festival, Portugal

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