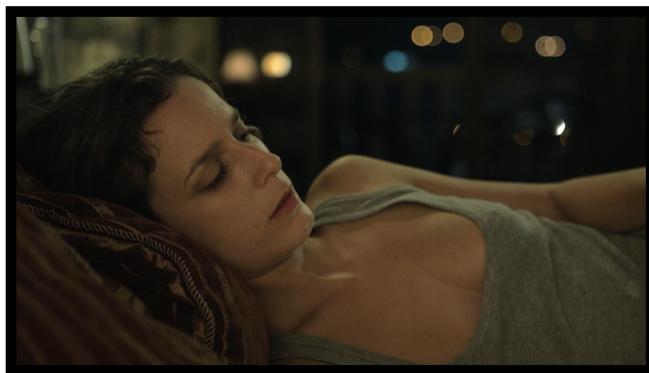


NA ESCAMA DO DRAGÃO (ON THE DRAGON'S FLAKE)



Portugal, Macau, 2013, FIC, HD, Colour, 23'

Stereo, 16:9

Director: Ivo M. Ferreira

Producer: Ivo M. Ferreira, FUNDAÇÃO CIDADE DE GUIMARÃES

Script: Ivo M. Ferreira

Editing: Sandro Aguilar

Photography: Susana Gomes

Sound: Tiago Matos

Main Actors: Margarida Vila-Nova, Siun Chong

Original Language: Portuguese

Subtitles: English

Synopsis: A reporter and a camera operator from a Macau TV channel embark on a journey to south of China in order to unravel the sinking of a 12th century Chinese junk, contemporary of the sinking of Don Fuas Roupinho's galley, admiral of the fleet of D. Afonso Henriques, first king of Portugal. The resonance between the two events will submerge the two characters in identity questions that will either dissolve or come to surface in the sinking of our characters or of our world.

[| film data |](#)



Ivo M. Ferreira

Born in Portugal short after the revolution of 1974 within a family of actors, Ivo M. Ferreira has always been in contact with theater and film.

He began his technical and artistic training in Lisbon at Escola de Artes Visuais António Arroyo. Then he joined the London International Film School and the University of Budapest. Finally, he arrived in China, a place that would forever shape his personal and professional life: he set up a small production company in Macao and directed his first film. He works as a photographer, actor, producer, director and light designer.

Invited by the Universal Exhibition of 1998, he directed an award winning short film "O que foi" and, shortly thereafter, his first feature film "Em Volta" (2002). In 2006, he received a scholarship from the Calouste Gulbenkian Foundation for a Screenplay Writing course at the London International Film School, which led him to the adventure of writing and directing "Águas Mil", projected in several film festivals in 2009. In 2010, he has his commercial debut with "O Estrangeiro" and "Vai com o Vento", the first commissioned by RTP to celebrate the 10th anniversary of The handover and the second about Chinese immigration in Europe.

In 2016, Ivo was the director and screenwriter of "Cartas da Guerra", a feature film based on the homonymous book by António Lobo Antunes and is produced by O SOM E A FÚRIA. "Cartas da Guerra" was part of the Official Competition for the 66th Edition of Berlinale - Berlin International Film Festival.

His latest film, "Hotel Império", a feature film shot in Macau have is premiere in 2018.

He has also been on the panel of judges at film festivals like: DocLisboa, Paris - ESSONE, Inatel, Rush48 CCM.

Ivo M. Ferreira is preparing with Arquipélago Filmes the fiction series "South".

Filmography:

2018 [EQUINÓCIO](#)

Portugal, 2018, FIC, Blu-Ray Disc (BD), DCP, HD, Colour, 19'20"

2013 [NA ESCAMA DO DRAGÃO](#)

Portugal, Macau, 2013, FIC, HD, Colour, 23'

2010 [O ESTRANGEIRO](#)

Portugal, 2010, DOC, FIC, HD, Colour, 18'

2018 [HOTEL IMPÉRIO](#)

2016 **CARTAS DA GUERRA**

2009 **ÁGUAS MIL**
FIC, 100', 35mm, Portugal

2009 **VAI COM O VENTO**
DOC, 60', HD, Portugal

2006 **FIOS DE FIAR**
DOC, 55', Portugal

2003 **À PROCURA DE SABINO**
DOC, 75', DVCam, Portugal

2003 **SOIA DI PRÍNCIPE**
DOC, 35', DVCam, Portugal

2002 **EM VOLTA**
FIC, 126', 35mm, Portugal

2001 **ANGOLA EM CENA**
DOC, 53', DVCam, Portugal

1998 **O QUE FOI?**
FIC, 13', 16mm, Portugal

1997 **O HOMEM DA BICICLETA – DIÁRIO DE MACAU**
DOC, 56', 16mm, Portugal

Festival Selections

2016 INquietUDO - Festival de Cinema em Língua Portuguesa, Austria

2014 Festival Internacional de Cinema da Fronteira, Brazil

2014 Caminhos do Cinema Português, Portugal

2014 Izmir Short Film Festival, Turkey

2014 FICH ? International Festival of Chinese, Portuguese and Portuguese speaking, Portugal

2014 Festroia - Festival Internacional de Cinema, Portugal

2013 CórTEX - Festival de Curtas Metragens de Sintra, Portugal

2013 Curtas Vila do Conde International Film Festival, Portugal

2013 International Film Festival Rotterdam, Netherlands