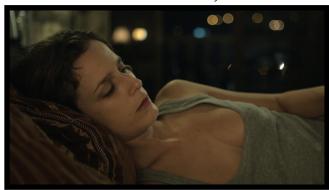


## NA ESCAMA DO DRAGÃO (ON THE DRAGON'S FLAKE)



Portugal, Macau, 2013, FIC, HD, Colour, 23'

Stereo, 16:9

Director: Ivo M. Ferreira

Producer: Ivo M. Ferreira, FUNDAÇÃO CIDADE DE GUIMARÃES

Script: Ivo M. Ferreira Editing: Sandro Aguilar Photography: Susana Gomes Sound: Tiago Matos

Main Actors: Margarida Vila-Nova, Siun Chong

Original Language: Portuguese Subtitles: English

Synopsis: A reporter and a camera operator from a Macau TV channel embark on a journey to south of China in order to unravel the sinking of a 12th century Chinese junk, contemporary of the sinking of Don Fuas Roupinho's galley, admiral of the fleet of D. Afonso Henriques, first king of Portugal. The resonance between the two events will submerse the two characters in identity questions that will either dissolve or come to surface in the sinking of our characters or of our world.

| film data |

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## Ivo M. Ferreira

Born in Portugal short after the revolution of 1974 within a family of actors, Ivo M. Ferreira has always been in contact with theater and film.

He began his technical and artistic training in Lisbon at Escola de Artes Visuais António Arroyo. Then he joined the London International Film School and the University of Budapest. Finally, he arrived in China, a place that would forever shape his personal and professional life: he set up a small production company in Macao and directed his first film. He works as a photographer, actor, producer, director and light designer.

Invited by the Universal Exhibition of 1998, he directed an award winning short film "O que foi" and, shortly thereafter, his first feature film "Em Volta" (2002). In 2006, he received a scholarship from the Calouste Gulbenkian Foundation for a Screenplay Writing course at the London International Film School, which led him to the adventure of writing and directing "Águas Mil", projected in several film festivals in 2009. In 2010, he has his commercial debut with "O Estrangeiro" and "Vai com o Vento", the first commissioned by RTP to celebrate the 10th anniversary of The handover and the second about Chinese immigration in Europe.

In 2016, Ivo was the director and screenwriter of "Cartas da Guerra", a feature film based on the homonymous book by António Lobo Antunes and is produced by O SOM E A FÚRIA. "Cartas da Guerra" was part of the Official Competition for the 66th Edition of Berlinale - Berlin International Film Festival.

His latest film, "Hotel Império", a feature film shot in Macau have is premiere in 2018.

He has also been on the panel of judges at film festivals like: DocLisboa, Paris - Esssone, Inatel, Rush48 CCM.

Ivo M. Ferreira is preparing with Arquipélago Filmes the fiction series "South".

## Filmography:

2018 EQUINÓCIO

Portugal, 2018, FIC, Blu-Ray Disc (BD), DCP, HD, Colour, 19'20"

2013 NA ESCAMA DO DRAGÃO

Portugal, Macau, 2013, FIC, HD, Colour, 23'

2010 OESTRANGEIRO

Portugal, 2010, DOC, FIC, HD, Colour, 18'

2018 **HOTEL IMPÉRIO** 

2016 CARTAS DA GUERRA

2009 ÁGUAS MIL

FIC, 100', 35mm, Portugal

2009 VAI COM O VENTO

DOC, 60', HD, Portugal

2006 FIOS DE FIAR

DOC, 55', Portugal

2003 À PROCURA DE SABINO

DOC, 75', DVCam, Portugal

2003 **SOIA DI PRÍNCIPE** 

DOC, 35', DVCam, Portugal

2002 **EM VOLTA** 

FIC, 126', 35mm, Portugal

2001 ANGOLA EM CENA

DOC, 53', DVCam, Portugal

1998 **O QUE FOI?** 

FIC, 13', 16mm, Portugal

1997 O HOMEM DA BICICLETA – DIÁRIO DE MACAU

DOC, 56', 16mm, Portugal

## Festival Selections

- 2016 INquieTUdo Festival de Cinema em Língua Portuguesa, Austria
- 2014 Festival Internacional de Cinema da Fronteira, Brazil
- 2014 Caminhos do Cinema Português, Portugal
- 2014 Izmir Short Film Festival, Turkey
- 2014 FICH ? International Festival of Chinese, Portuguese and Portuguese speaking, Portugal
- 2014 Festróia Festival Internacional de Cinema, Portugal
- 2013 Córtex Festival de Curtas Metragens de Sintra, Portugal
- 2013 Curtas Vila do Conde International Film Festival, Portugal
- 2013 Internacional Film Festival Rotterdam, Netherlands

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