

O CORPO DE AFONSO (THE KING'S BODY)



Portugal, 2013, DOC, FIC, HD, Colour, 32'

Stereo, 16:9

Director: João Pedro Rodrigues

Producer: João Figueiras, FUNDAÇÃO CIDADE DE GUIMARÃES

Script: João Pedro Rodrigues

Editing: Mariana Gaivão

Photography: João Pedro Rodrigues

Sound: Carlos Conceição, Nuno Carvalho

Original Language: Spanish, Portuguese

Subtitles: French, English, Portuguese

Synopsis: How would it look like, the body of Dom Afonso Henriques, first king of Portugal, tutelary figure, subject to successive mythifications throughout Portuguese history?

[| film data |](#)



João Pedro Rodrigues

João Pedro Rodrigues was born in Lisbon in 1966. After studying biology at Lisbon University he attended the Lisbon Film School, where he obtained his diploma. His public film career began at the 54th Venice Festival in 1997 with the short **PARABÉNS!**, which won the Special Jury Prize. In the same year he made **ESTA É A MINHA CASA** and **VIAGEM À EXPO**, a two-part documentary. In 2000 he directed his first fiction feature, **Phantom**, which was screened in the 57th Venice Festival's Official Competition. In 2005, **ODETE** won several awards including a Cinémas de Recherche Special Mention at the Directors' Fortnight in Cannes. His feature project **TO DIE LIKE A MAN** was selected in 2007 by Cinéfondation for L'Atelier in Cannes and was released in 2009.

Filmography:

- 2021 [UM QUARTO NA CIDADE](#)
Portugal, 2021, DOC, DCP, Colour, 5'17"
- 2017 [OÙ EN ÊTES-VOUS, JOÃO PEDRO RODRIGUES ?](#)
Portugal, France, 2017, DOC, EXP, Betacam SP NTSC, Blu-Ray Disc (BD), DCP, HD, Colour, 21'
- 2014 [IEC LONG](#)
Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"
- 2013 [O CORPO DE AFONSO](#)
Portugal, 2013, DOC, FIC, HD, Colour, 32'
- 2013 [MAHJONG](#)
Portugal, 2013, FIC, HD, Colour, 35'
- 2012 [MANHÃ DE SANTO ANTÓNIO](#)
Portugal, France, 2012, FIC, HD, Colour, 25'
- 2011 [ALVORADA VERMELHA](#)
Portugal, 2011, DOC, FIC, HD, Colour, 27'
- 2007 [CHINA, CHINA](#)
Portugal, 2007, FIC, 35mm, Colour, 19'
- 1997 **PARABÉNS**
FIC, 35mm, Colour, 14'

- DOC, Betacam, Colour, 50'
- 1998 **ESTACIÃO À MINHA CASA**
DOC, Betacam, Colour, 54'
- 1988 **O PASTOR**
FIC, 35mm, Colour, 17'
- 2000 **O FANTASMA**
FIC, 35mm, Colour, 90'
- 2005 **ODETE**
FIC, 35mm, Colour, 98'
- 2009 **MORRER COMO UM HOMEM**
FIC, Colour, 134'
- 2012 **A ÚLTIMA VEZ QUE VI MACAU**
FIC, DCP, Colour, 88'

Festival Selections

- 2024 Cinematheque Seoul Art Cinema - João Pedro Rodrigues program, Korea
- 2022 Valdivia International Film Festival - João Pedro Rodrigues Retrospective, Chile
- 2020 Sessão Cinebox , Portugal
- 2020 Short Films For Long Days, Portugal
- 2020 Symposium - Masculinity and National Identity, Germany
- 2019 Festival Côté Court - Pantin, France
- 2019 Primavera Literária, Portugal
- 2019 International Kurzfilmtage Oberhausen - Agência 20 years, Portugal
- 2019 Identidade Nacional (Príncipe Real), Portugal
- 2018 Extra Extra Weekend - Rotterdam, Netherlands
- 2017 Filmadrid - International Film Festival, Spain
- 2017 João Pedro Rodrigues - Instituto Moreira Salles, Brazil
- 2017 Institute of Modern Art - Australia, Australia
- 2016 The Short Film Day - Barcelona, Spain
- 2016 João Pedro Rodrigues at the Centre Pompidou, France
- 2016 Mix Brasil Festival Culture of Diversity, Brazil
- 2016 Tel Aviv International Student Film Festival, Israel
- 2015 Zagreb Film Festival, Croatia
- 2015 Taipei Film Festival, Taiwan
- 2015 International Audiovisual Exhibition Curta o Gênero, Brazil
- 2015 Harvard University - Department of Visual and Environmental Studies, USA
- 2015 Pink Life Queer Fest, Turkey
- 2014 Cinedays Film Festival, Republic of Macedonia
- 2014 Curtocircuito Santiago de Compostela - Short Film Festival, Spain
- 2014 Mostra - Porto Post Doc: Film & Media Festival, Portugal
- 2014 FIRE!! LGBT Film Festival, Spain
- 2014 Rencontres Internationales Berlin, France
- 2014 In&Out - Festival du Film Gay & Lesbien de Nice, France
- 2014 CINEPORT - Festival de Cinema de Países de Língua Portuguesa, Brazil
- 2014 NexT International Film Festival, Romania
- 2014 Buenos Aires Festival Internacional de Cine Independiente, Argentina
- 2014 FICUNAM International Film Festival, Mexico
- 2014 Les Rencontres Internationales Paris, France
- 2013 Bucharest International Experimental Film Festival, Romania
- 2013 Ciclo de Cinema Português - Galiza, Spain
- 2013 Pacific Film Archive (BAM/PFA), USA
- 2013 Ciclo de Cinema Português - Valencia, Spain
- 2013 Sevilla Festival de Cine - Cine Europeo y Contemporáneo, Spain

2013 Pink Screens festival - Genres d'à côté, Belgium
2013 DocLisboa - Lisbon International Documentary Film Festival, Portugal
2013 DMZ Korean International Documentary Film Festival, Korea
2013 Janela Internacional de Cinema do Recife, Brazil
2013 BUSAN International Film Festival, Korea
2013 New York Film Festival, USA
2013 Vancouver International Film Festival, Canada
2013 Locarno International Film Festival, Switzerland
2013 Curtas Vila do Conde International Film Festival, Portugal
2013 Toronto International Film Festival, Canada

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