

RECONVERSÃO (RECONVERSION)



Portugal, 2012, DOC, HD, Colour, 65'

Stereo, 16:9

Director: Thom Andersen

Producer: Dario Oliveira, [Curtas Metragens C.R.L.](#)

Script: Thom Andersen

Editing: Adam R. Levine, Christine Chang

Photography: Peter Bo Rappmud

Sound: Christine Chang

Music: GNR

Production Raquel da Silva

Coordinator:

Original Language: English, Portuguese

Subtitles: Spanish, English

Synopsis: "Reconversão" portrays 17 buildings and projects by Portuguese architect Eduardo Souto Moura, accompanied usually by his own writings. It is a search for his architecture, without critical commentary. Only the tour guide at Braga Stadium offers generalizations, which fit that work well enough, but it may be the exception, not the rule. Souto Moura has the last word: "If there is nothing there, I invent a preexistence." Technically, "Reconversão" combines the crudeness of proto-cinema with the hyperrealism of digital cinema, bringing us back to the ideals of Dziga Vertov. Shooting only one or two frames per second and animating the images, in the manner of Muybridge, produces greater resolution, although not necessarily a greater sense of reality, and brings attention to the movements of water and vegetation that generally pass unnoticed.

[| film data |](#)



Thom Andersen

Thom Andersen has lived in Los Angeles for most of his life. In 1974 he completed "Eadweard Muybridge, Zoopraxographer", an hour-long documentation of Muybridge's photographic work. In 1995, with Noel Burch, he completed "Red Hollywood", a videotape about the filmwork created by the victims of the Hollywood Blacklist. In 2003 he completed "Los Angeles Plays Itself", a video essay about the representation of Los Angeles in movies. In 2010, he also directed "Get Out of the Car", about the visual archeology of the city. He has taught film composition at the California Institute of the Arts since 1987.

Filmography:

- 2012 [RECONVERSÃO](#)
Portugal, 2012, DOC, HD, Colour, 65'
- 2010 **GET OUT OF THE CAR**
34'
- 2003 **LOS ANGELES PLAYS ITSELF**
169'
- 1996 **RED HOLLYWOOD**
118'
- 1974 **EADWEARD MUYBRIDGE, ZOOPRAXOGRAPHER**
58'
- 1966/74 **OLIVIA'S PLACE**
6'
- 1965 --- ----- (AKA SHORT-LINE, LONG-LINE)
11'
- 1965 **MELTING**
6'

Festival Selections

- 2025 Shortcutz Vila Real - Junho, Portugal
- 2023 Seoul International Architecture Film Festival, Korea

2022 Videodrome 2 - L'architecture vue par les cinéastes, France
2022 Cinematheque in Bergen, Norway
2020 Maison de l'architecture Auvergne, France
2020 Copenhagen Architecture Festival, Denmark
2019 Copenhagen Architecture Festival, Denmark
2019 Metakino Film Festival, Finland
2018 Mostra Cineclube do Porto, Portugal
2018 Munich Filmmuseum, Germany
2018 CGAI - Filmoteca de Galicia, Spain
2018 Mostra em Porto Alegre, Brazil
2017 Austrian Film Museum, Austria
2017 Architecture on Film, United Kingdom
2016 Instituto Moreira Salles - RJ, Brazil
2016 Hollywood e além: O cinema investigativo de Thom Andersen, Brazil
2016 Exposição Souto Moura - Maputo, Mozambique
2016 Les Universalistes - 50 Ans D'Architecture Portugaise, France
2015 Harvard Film Archive, USA
2014 Milano Design Film Festival, Italy
2014 COAVN's assembly room, Spain
2014 Mostra - Porto Post Doc: Film & Media Festival, Portugal
2014 Extensão Arquiteturas Film Festival Lisboa - Porto, Portugal
2014 National Museum of Modern and Contemporary Art, Korea
2014 Extensão Arquiteturas Film Festival Lisboa - Évora, Portugal
2013 Imagens do Real Imaginado, Portugal
2013 La Casa Encendida, Spain
2013 Centro Galego de Artes da Imagem, Spain
2013 DMZ Korean International Documentary Film Festival, Korea
2013 Architecture Film Festival, Netherlands
2013 Arquiteturas Film Festival Lisboa, Portugal
2013 Parnu International Documentary and Anthropology Film Festival, Estonia
2013 Extensão Doclisboa - Macau, Macau
2013 Panorama - Mostra do Documentário Português, Portugal
2013 Projects/Processes/Ruins, Germany
2013 Buenos Aires Festival Internacional de Cine Independiente, Argentina
2013 Punto de Vista - International Documentary Film Festival of Navarra, Spain
2013 Cidade e Arquitectura nos Documentários do Estaleiro, Portugal
2013 Museum of the Moving Image, USA
2013 Unknown Pleasures - American Independent Film Fest, Germany
2012 Janela Internacional de Cinema do Recife, Brazil
2012 DocLisboa - Lisbon International Documentary Film Festival, Portugal
2012 BFI London Film Festival, United Kingdom
2012 Vancouver International Film Festival, Canada
2012 Festival do Rio, Brazil
2012 Locarno International Film Festival, Switzerland
2012 Curtas Vila do Conde International Film Festival, Portugal
2012 Guimarães - Capital Europeia da Cultura, Portugal

