DOMESTICADA (TAMED)



Portugal, 2011, FIC, HD, Colour, 6'
Stereo, 16:9

Director: Paulo Furtado, Rodrigo Areias
Producer: Olho de Vidro, Curtas Metragens C.R.L., BANDO À PARTE
Photography: Jorge Quintela
Sound: Gustavo Bacelos
Music: Paulo Furtado, Rodrigo Areias
Voz Off: Rita Moreira
Main Actors: ngela Marques
Original Language: Portuguese
Subtitles: English
Synopsis: Based on the installation Santa Paz Domestica, Domesticada by Ana Vieira (1977) and excerpts from the September 22nd, 1956 issue of the magazine O Cruzeiro.

| film data |



Paulo Furtado

Paulo Furtado, known by his stage name The Legendary Tigerman (born September 1970), is a Portuguese musician and director. As the Legendary Tigerman, he plays blues music in a one-man band style, accompanying his singing with guitar, harmonica and drums alone on stage. Furtado is also the lead vocalist and primary songwriter of the rock band WrayGunn and formerly played in the rockabilly group Tédio Boys. As director, he directed many of his video clips and short films.

Filmography:

2019 AMOR QUNTICO

Portugal, 2019, FIC, HD, Colour, 11'

2011 DOMESTICADA

Portugal, 2011, FIC, HD, Colour, 6'



Rodrigo Areias

Rodrigo Areias began his studies in Management at the Portuguese Catholic University, graduated in Sound and Image at the School of Arts with specialization in image. He also specialised in Direction on the Tisch School of Arts at New York University and on the production Eurodoc program. He has developed throughout his career, creative work in the field of the independente cinema, in fiction and documentary, alternating with other works of video art and video clips for some of the best bands in the Portuguese rock scene (The Legendary Tiger Man, Wray Gunn, Dead Hand, Sean Riley, D3o, etc..) and various other projects. As a producer, he began his career in 2001 and has since produced and co-produced over 70 short, long, videos and documentaries. He has produced renowned authors like Edgar Pêra, João Canijo and FJ Ossang and young directors as André Gil Mata, João Rodrigues and Jorge Quintela. He also co-produced with Brazil, England, France, Germany and Finland. As a director, among several films, stands out Tebas (feature film) and Corrente(short film) which were represented in over fifty international film festivals and were awarded a dozen times. His second feature film premiered in Official Competition at Karlovy Vary International Film Festival and was awarded awith a honorable mension. He was responsible for the film production of Guimarães 2012 European Capital of Culture where film directors such as Jean-Luc Godard, Aki Kaurismaki, Peter Greenaway, Manoel de Oliveira, Pedro Costa and Victor Erice where included.

Filmography:

2018 PIXEL FRIO
Portugal, 2018, FIC, Blu-Ray Disc (BD), DCP, HD, Colour, 15'

2015 O GUARDADOR
Portugal, 2015, FIC, HD, Colour, 17'

2014 CINEMA
Portugal, 2014, FIC, 35mm, Colour, 9'38"

2011 DOMESTICADA
Portugal, 2011, FIC, HD, Colour, 6'

2008 CORRENTE
Portugal, 2008, FIC, 35mm, B&W, 15'45"

2015 **ORNAMENTO E CRIME**
FIC, 90'

2013 **1960**
DOC, 70'

2012 **ESTRADA DE PALHA**
FIC, 90'

DOC, 50’

2007 **AFONSO HENRIQUES**

DOC, 8’

2007 **PORTES**

FIC, 6’

2007 **TEBAS**

FIC, 80'

2007 **PORTES**

FIC, 6'

2006 **MASQUERADE (DRESSIN’ UP)**

DOC, 26'

2006 **HONEY YOU’RE TOO MUCH**

FIC, 3'

2006 **BLUE MOON BABY**

FIC, 4'

2005 **EN GALÉRE**

FIC, 7'

2003 **TEMPO SUSPENSO (EXPLOSÃO INTROSPECTIVA # 7)**

FIC/EXP, 9'

2002 **NICOLINAS**

DOC, 54'

2001 **ENCADOS**

FIC, 19’

Festival Selections

2021 Curtas Online - Produções Curtas, Portugal

2020 Teatro Art'Imagem, Portugal

2019 Med de Loulé, Portugal

2012 Encounters Bristol International Film Festival, United Kingdom

2012 Market - Festival Internacional de Cine de Guadalajara, Mexico

2011 Gijón International Film Festival, Spain

2011 Curtas Vila do Conde International Film Festival, Portugal

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