STROKKUR



Portugal, 2011, DOC, EXP, HD, B&W, 7'16"
Stereo, 16:9

Director: João Salaviza
Producer: João Salaviza, Noberto Lobo, Curtas Metragens C.R.L.
Editing: João Salaviza
Photography: João Salaviza
Sound: João Salaviza
Music: Noberto Lobo
Main Actors: João Salaviza, Noberto Lobo
Synopsis: In the beginning the idea was to make something from nothing, in a neutral and unknown place. Collect images and sounds instead of producing them. The camera, the microphone and the mini-amplifier: tools that take away and then give back. We defined a rule: the sound shouldn't illustrate the image and the image shouldn't absorb the sound. Less than a hundred kilometres from Reykjavik we found Strokkur. A scar on the Earth that insists in not healing, gushing from the depths. We came closer. For three days we saw and heard the internal dynamics of the crevice: the boiling water that spat out every seven minutes and the thermal shock, given the eighteen degrees below zero of the atmosphere. The film was already there, the music too. Underneath the blizzard, the soaked amplifier was out of tune and produced strange noises. The camera was almost blown away with the wind gusts. Batteries did not resist the cold and died every fifteen minutes. We ran for shelter carrying the gear on our backs. Reload. Reheat. Start all over again. "Strokkur" is above all a document. A log of an observation-dialogue, of what was left.

| film data |



João Salaviza

Lisbon, 1984. João Salaviza studied at the Escola Superior de Teatro e Cinema in Lisbon and at Universidad del Cine in Buenos Aires. In 2008, he worked as an assistant editor to Manoel de Oliveira on ECCENTRICITIES OF A BLONDE-HAIRED GIRL. He made his directorial debut with ARENA in 2009. The film received the Palme d'Or for Short Film at the Cannes Film Festival, a unique achievement in Portuguese cinema. In 2012, he premiered RAFA at the Berlin Film Festival, where it won the Golden Bear for Best Short Film. That same year, the Rotterdam Film Festival premiered his short CERRO NEGRO. MOUNTAIN, João Salaviza's first feature film, had a celebrated world premiere at the Venice Film Festival – Critics' Week in 2015. The film also marked the beginning of his artistic collaboration with Renée Nader Messora, who worked as assistant director. In 2017 and 2018, João Salaviza and Renée Nader Messora premiered two short films together in the Official Competition of the Berlin Film Festival: HIGH CITIES OF BONES, written by Renée Nader Messora, who also wrote, produced and was director of photography on RUSSA. In 2018, the duo co-directed THE DEAD AND THE OTHERS, which premiered at the Cannes Film Festival – Un Certain Regard, where it won the Special Jury Prize, presided over by Benicio del Toro. Following its success in Cannes, the film was selected for and received awards at dozens of international festivals, followed by theatrical releases in several countries. In France, the film was seen by 45,000 cinema-goers. Spanning three historical periods of the Krahô people's resistance, THE BURITI FLOWER is the duo's most recent film, marking a memorable return to the Cannes Film Festival in 2023, where they were once again awarded by the Jury of the Un Certain Regard section. The film was subsequently selected for more than one hundred international festivals and received twenty-five awards, with wide theatrical distribution in several countries. Its success attracted the interest of several television networks and streaming services, including Netflix and HBO, which screened the film. In 2024, Batalha Centro de Cinema published Passages, the first monographic book dedicated to the filmography of the directing duo.

Filmography:

2018 RUSSA

Portugal, Brazil, 2018, DOC, FIC, Blu-Ray Disc (BD), DCP, HD, Colour, 19'57"

2017 ALTAS CIDADES DE OSSADAS

Portugal, 2017, DOC, FIC, DCP, Colour, 19'

2011 STROKKUR

Portugal, 2011, DOC, EXP, HD, B&W, 7'16"

2004 **DUAS PESSOAS**

Portugal, 2004, FIC, 16mm, Colour, 9'

2023 **THE BURITI FLOWER**

FIC, 123'

2018 **THE DEAD AND THE OTHERS**

FIC, 114'

2015 **MONTANHA**

FIC, 90'

2012 **RAFA**

FIC, 20'

2012 **CERRO NEGRO**

FIC, 22'

2009 **ARENA**

FIC, 15'

2004 **DUAS PESSOAS**

FIC, 9'

Festival Selections

2025 Waking Life Festival, Portugal

2021 Curtas Online - Produções Curtas, Portugal

2017 Kassel Documentary Film and Video Festival, Germany

2017 Festival Silêncio, Portugal

2016 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal

2016 FICA - Festival Internacional de Cinema e Arte, Portugal

2016 Oblíqua - Videoarte & Cinema Experimental, Portugal

2015 Zagreb Film Festival, Croatia

2015 Curtocircuito Santiago de Compostela - Short Film Festival, Spain

2015 Festival F - Cineclube de Faro, Portugal

2015 Tibilisi - European Festival, Georgia

2014 Feira Morta, Portugal

2014 Rencontres Internationales Berlin, France

2014 Ciclo de Cinema - Buenos Aires, Argentina

2013 Mostra Cinema Português - Vigo, Spain

2013 Museum of Latin American Art of Buenos Aires, Argentina

2013 Cineclube de Faro, Portugal

2013 Psarokokalo - Athens International Short Film Festival, Greece

2013 Filmfest Dresden - International Short Film Festival, Germany

2013 Centro Cultural Malaposta, Portugal

2012 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal

2012 Filmville - UK Portuguese Film Festival, United Kingdom

2012 Estilhaços, Portugal

2012 Olhares Transversais - cinema - música - pintura, Portugal

2012 International Short Film Festival in Drama, Greece

2012 Split Film Festival - International Festival of New Film, Croatia

2012 III Moscow International Biennale For You - Educational programng Art, Russia

2012 Tabor Film Festival, Croatia

2012 FIDMarseille Marseille International Documentary Film Festival, France

2012 S8 Mostra Cinema Periférico A Coruña, Spain
2012 Les Rencontres Internationales Paris/Berlin/Madrid in Madrid, Spain
2012 European Media Art Festival Osnabrück, Germany
2012 Panorama - Mostra do Documentário Português, Portugal
2012 Market - Festival Internacional de Cine de Guadalajara, Mexico
2012 Oslo Screen Festival, Norway
2011 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
2011 EntreVues, Belfort International Film Festival, France
2011 Rencontres Internationales Paris/Berlin/Madrid, France
2011 Gijón International Film Festival, Spain
2011 Curtas Vila do Conde International Film Festival, Portugal

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