# NUVEM (SUNFISH)



Portugal, Switzerland, 2011, FIC, 35mm, HD, Colour, 30'
Dolby SR, Stereo, 1:1.85

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| Director: | Basil da Cunha |
| Producer: | Luis Urbano, Sandro Aguilar |
| Producer: | Elena Tatte, Thierry Spicher, BOX PRODUCTIONS |
| Producer: | Julien Rouyet, Geneviève Rossier, THERA PRODUCTION |
| Script: | Pedro Diniz, Basil da Cunha, Nelson Duarte |
| Editing: | Basil da Cunha, José Nascimento |
| Photography: | José Pereira, Basil da Cunha, Consiglieri Pedroso |
| Sound: | Filipe Tavares |
| Music: | Sérgio Rasta, P. Machine, Bitola |
| Main Actors: | Tuna, Nelson Duarte, Pedro Diniz, Marlene Alexandra Lopes Monteiro |
| Subtitles: | English |

Synopsis: Cloud, a young man with a particular penchant for wandering and daydreaming, lives in the center of the Creole slum of Lisbon. In this court of miracles, where toothless old fishermen and rappers mingle, Cloud is the village idiot. With little disposition to work, he likes the company of dogs and clowns. Faced with the indifference of the barmaid he is in love with and the disdain of his peers, Cloud turns to the search of the mysterious sunfish.

| film data |



## Basil da Cunha

Swiss director of Portuguese origin, Basil da Cunha was born in 1985. Alongside his studies in political science and sociology, he made several self-produced short films before co-founding Thera Production. In 2009, he began his film training at the Head University in Geneva.

In his first year, Basil made the film “A Côté”, which was nominated for the Prix du Cinéma Suisse 2010 and awarded the Best National Film Award at Curtas Vila do Conde 2010. At the end of 2010, he filmed “Sunfish” in Lisbon. This film was presented at the Quinzaine des Réalisateurs (Cannes) in 2011. In 2012, he directed “Os Vivos Também Choram” and was selected, for the second consecutive year, at the Quinzaine des Réalisateurs at Cannes. Encouraged by the special mention of the Quinzaine des Réalisateurs jury and numerous international awards, he made his first feature film “After the Night”, with its world premiere at the Quinzaine des Réalisateurs, in 2013. The film was also shown at the São Paulo Film Festival and at the Locarno Festival.

Basil gave a first workshop in the Film Department, Haute École D’art et de Design – Geneva (HEAD), before joining the team in 2013 on a permanent basis.

In 2014, Basil da Cunha directed “Nuvem Negra”, an experimental film within the framework of the Biennale of the Moving Image (Geneva). His most recent feature film, “The End of the World”, had its world premiere in Locarno and was screened at other prestigious festivals, such as Busan, Milan and São Paulo. It was awarded at Les Arcs and Valladolid before winning Best Cinematography at the Prix du Cinéma Suisse in 2020.

Filmography:

2023 2720

Portugal, Switzerland, 2023, FIC, HD, Colour, 24'44"

2011 NUVEM
Portugal, Switzerland, 2011, FIC, 35mm, HD, Colour, 30'

2019 **THE END OF THE WORLD**

2013 **AFTER THE NIGHT**

2012 **OS VIVOS TAMBÉM CHORAM**
FIC, Cor, 30'

2009 **A CÔTÉ**

2008 **LA LOI DU TAILON**

2007 **LE MUR**

## Festival Selections

2021 Close-Up Famalicão, Portugal
2018 Cap Spartel Film Festival, Morocco
2017 Cinemateca Portuguesa - Maio, Portugal
2015 Curtocircuito Santiago de Compostela - Short Film Festival, Spain
2015 Taipei Film Festival, Taiwan
2015 Tibilisi - European Festival, Georgia
2013 Mostra Cinema Português - Vigo, Spain
2012 Cinesul - Festival Ibero-Americano de cinema e Video, Brazil
2012 Festival Ibérico de Cinema de Badajoz, Spain
2012 Panazorean Film Festival, Portugal
2012 Festival du Cinema de Brive, France
2012 Tampere Film Fest, Finland
2012 Market - Festival Internacional de Cine de Guadalajara, Mexico
2011 Rio de Janeiro International Short Film Festival - Curta Cinema, Brazil
2011 Montreal Int. Black Film Festival, Canada
2011 Locarno International Film Festival, Switzerland
2011 Curtas Vila do Conde International Film Festival, Portugal
2011 Directors? Fortnight (Cannes), France

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