

A MINHA MÃE É PIANISTA (MY MOTHER IS A PIANIST)



Portugal, 2005, FIC, DV Cam, Colour, 3'20"

Stereo, 4:3

Director: João Rosas

Producer: Fundação Calouste Gulbenkian, London Film School

Script: João Rosas

Editing: João Rosas

Photography: Joana Cunha Ferreira

Sound: José Filipe Costa

Main Actors: Anne Kaasa, Beatriz Henriques

Original Language: Portuguese

Subtitles: English

Synopsis: An afternoon in the daily life of a girl whose mother is a pianist.



João Rosas

João Rosas was born in Lisbon on November 2, 1981. He studied Communication and Cinema in Lisbon and Bologna and London Film School with a grant from Gulbenkian Foundation. He is the author of three books (short stories) and the short films “My mother is a pianist”, “Entrecampos” and Maria do Mar, having been awarded in Portugal, Spain and Brazil. He had a grant in the Works research project, about representations of work in cinema. “Catavento” (2020) is his most recent film.

Filmography:

- 2020 [CATAVENTO](#)
Portugal, 2020, FIC, BLUE-RAY-DISC, DCP, Colour, 40'56"
- 2015 [MARIA DO MAR](#)
Portugal, 2015, FIC, HD, Colour, 30'
- 2012 [ENTRECAMPOS](#)
Portugal, 2012, FIC, HD, Colour, 32'
- 2005 [A MINHA MÃE É PIANISTA](#)
Portugal, 2005, FIC, DV Cam, Colour, 3'20"
- 2004 **FILME INFANTIL**
FIC, MiniDV, Colour, 7'30"

Festival Selections

- 2006 Ovarvídeo, Portugal
- 2006 Festival de Curtas Metragens do Hospital Júlio de Matos, Portugal
- 2006 Caminhos do Cinema Português XIII, Portugal
- 2006 Marché du Film Court - Clermont-Ferrand (Market Screening), France