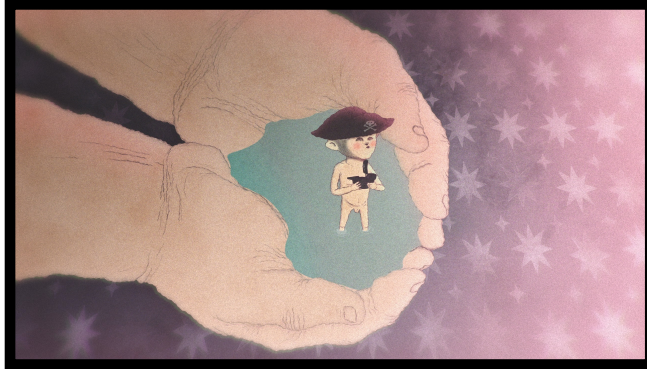


TERMINAL



Portugal, France, Spain, 2026, ANI, , Colour, 17'
, 16:9

Director: Alexandre Siqueira

Producer: David Doutel, Vasco Sá, [BAP – ANIMATION STUDIOS](#)

Co-Producer: Luc Camilli, [XBO FILMS](#)

Co-Producer: Bruno Simões, Carlota Pou, [STUDIO KIMCHI](#)

Script: Alexandre Siqueira, Jorge Palinhos

Editing: Alexandre Siqueira, Bill Kinder

Photography: Alexandre Siqueira

Sound: LoïcK!

Music: Christophe Petchanatz

Animation: Alexandre Siqueira, André Marques, Inês Teixeira, Luís Vital, Chloé Roux, Zhenia Delioussine

Animation Computer animation 2D

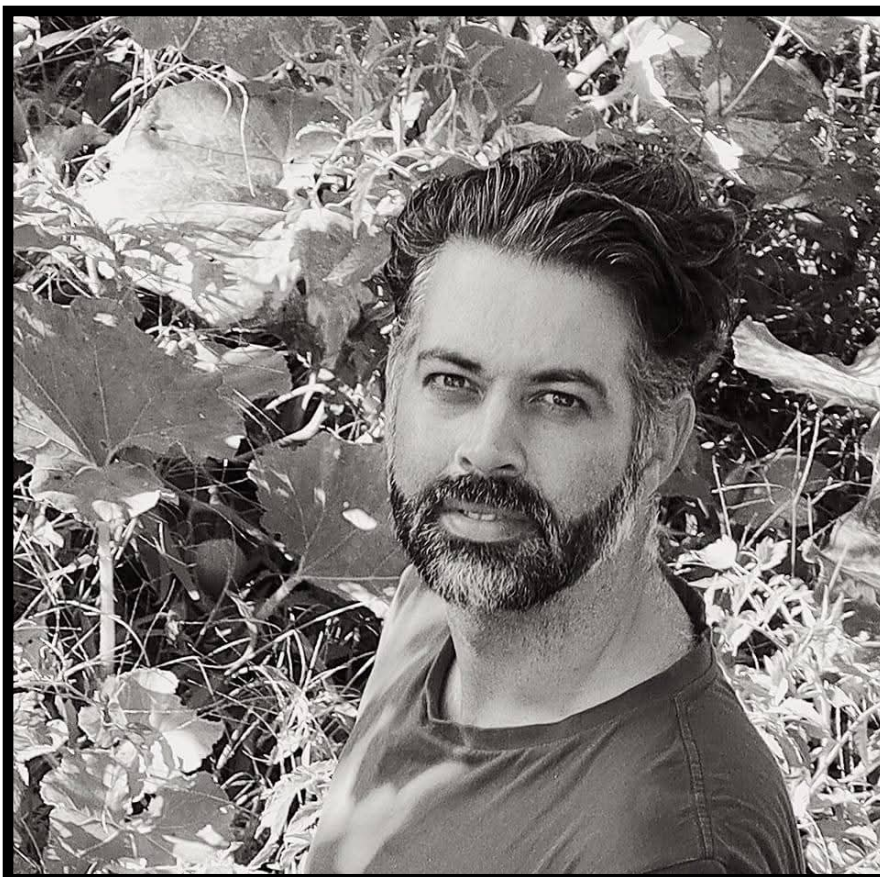
Technique:

Original Language: Catalan, Portuguese

Subtitles: French, English

Synopsis: Jorge, a man in his fifties, returns to his mother's house after more than thirty years traveling the world.

[| film data |](#)



Alexandre Siqueira

Alexandre Siqueira is an animation filmmaker, illustrator, and teacher. In 2000, he co-directs his first animated short film, “Cold Soup,” at CITEN/Fundação Calouste Gulbenkian. In 2008, Alexandre goes to La Poudrière school, in France, where he directs “Journey to the Sunflower Field.” Since then, Alexandre has developed and collaborated on several short and feature film projects, animated series, and music videos. In parallel, Alexandre is active in the field of education. In 2018, he directs “Purpleboy,” which has a very expressive run at festivals, as well as a significant number of awards. “TERMINAL” is his most recent animated short film.

Filmography:

- 2026 [Terminal](#)
Portugal, France, Spain, 2026, ANI, , Colour, 17'
- 2019 **Purpleboy**
14'

Festival Selections

- 2026 Toronto International Film Festival, Canada

