

THE DARK KNOT AT THE CENTER



Portugal, USA, 2026, DOC, , Colour, 17'37"
, 16:9

Director: Inês Pedrosa e Melo

Producer: Luís Costa, André Guiomar, [OLHAR DE ULISSES](#)

Co-Producer: Carlos Carneiro, [VACATIONLAND](#)

Editing: Inês Pedrosa e Melo, Miguel da Santa

Photography: Marta Simões

Sound: Maurício D'Orey

Music: João Pedro Silva

Voz Off: Dina Elshinnawi, Kayen Manóvil, Sarah Peck, Inês Pedrosa e Melo

Original Language: English

Subtitles: English, Portuguese

Synopsis: Drawing from an archive of letters written in the 1960s, the film reimagines women's clandestine journeys from across the United States to Mexican border towns to access underground abortion care.

[| film data |](#)



Inês Pedrosa e Melo

Inês Pedrosa e Melo (Coimbra, 1994) is a documentary filmmaker based between Lisbon and San Francisco. Inês holds a BA in Communication Sciences and a Master's in Anthropology in NOVA University Lisbon, and is a graduate of Stanford University's Documentary Film & Video MFA program. Her film practice integrates speculative approaches to the archive to explore the materiality of history and memory. She also works as a researcher, educator, editor, and archival producer. She is currently pursuing a PhD in Film and Digital Media at the University of California, Santa Cruz.

Filmography:

- 2026 [THE DARK KNOT AT THE CENTER](#)
Portugal, USA, 2026, DOC, , Colour, 17'37"
- 2022 **Home, revised**
(School Film), 27'
- 2019 **Variations**
(School Film), 13'
- 2018 **Notes on living**
(School Film), 5'

Festival Selections

- 2026 DC/DOX, USA
- 2026 Tribeca Film Festival, USA

