

DEUS-E-MEIO (GOD-AND-A-HALF)



Portugal, 2024, DOC, DCP, Colour, 25'

Dolby SR, 16:9

Director: Margarida Assis

Producer: Luís Costa, André Guiomar, [OLHAR DE ULISSES](#)

Editing: Luís Costa, Margarida Assis, Tiago Carvalho

Photography: Miguel da Santa, Tiago Carvalho

Sound: João Pedro Silva, Maurício D'Orey

Music: Daft Punk

Main Actors: Margarida Assis, Manuel João Brito

Original Language: Portuguese

Subtitles: Spanish, English, Portuguese, Ukrainian

Synopsis: A man wanders around an abandoned hospital. Years after their last encounter, someone whose life he saved seeks him out in his old office, so that together they can piece together a memory of their shared past.

[| film data |](#)



Margarida Assis

Margarida Assis enjoys watching and showing movies in theaters, especially at Cine Clube de Viseu, where it all started and continues. In recent years she has also been working in film, writing, directing casts and actors and, in 2022, making her first short documentary, Deus-e-meio.

In addition, she has studied, among other things, literature, dead and living languages, and is presently pursuing a PhD in Theatre and Performance at Columbia University.

Filmography:

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Festival Selections

- 2026 Batalha Centro de Cinema - Programa "Olhar de Ulisses", Portugal
- 2025 Macau International Short Film Festival, Macau
- 2025 Festival Internacional de Jóvenes Realizadores de Granada, Spain
- 2025 Documentary & Short Film Festival of Kerala, India
- 2025 Hamburg International Short Film Festival, Germany
- 2025 Cineclube de Joane, Portugal
- 2025 Porto Femme - Festival Internacional de Cinema, Portugal
- 2025 Malaga Festival, Spain
- 2025 PANORAMA Internacional Coisa de Cinema, Brazil
- 2025 Thessaloniki Documentary Festival, Greece
- 2025 Cineclube RONCA, Portugal
- 2024 Porto/Post/Doc: Film & Media Festival, Portugal
- 2024 Festival dei Popoli - International Documentary Film Festival, Italy
- 2024 Curtas Vila do Conde International Film Festival, Portugal

