

ENXOFRE (SULFUR)



Portugal, Brazil, 2024, EXP, FIC, DCP, HD, Colour, 14'
Stereo, 1:1.85

Director: Miguel Seabra Lopes, Karen Akerman

Producer: João Matos, [TERRATREME FILMES](#)

Script: Miguel Seabra Lopes, Karen Akerman

Editing: Karen Akerman, Miguel Seabra Lopes

Photography: Paulo Menezes

Sound: Karen Akerman, Carlos Abreu

Main Actors: Nayara Varela, Roxy Visan

Original Language: Criole, Portuguese, Romanian

Subtitles: Criole, Spanish, English, Romanian

Synopsis: Child solidarity is stronger than death.

[| film data |](#)



Miguel Seabra Lopes

Miguel Seabra Lopes was born in Lisboa in 1975.

He studied with Dušan Makavejev, Jos Stelling, Christian Hossner, Ursula Meyer, Atelier MTK. He attended the Film School, among others. He was a member of the Teatro do Vestido group. He was a member of the production company ASProduções. He worked in film as an assistant director, producer, screenwriter, editor, director. He also worked in television and advertising. His work was exhibited in Locarno, Marseilles, Angers, Rotterdam, Uppsala, Festival of Rio, etc, ne awarded at IndieLisboa, DocLisboa, Tabor, Recife Window, Victoria, Marília, etc. He teaches History of Cinema and Design in Script Free Course, AIC (RJ).

Filmography:

- 2024 [ENXOFRE](#)
Portugal, Brazil, 2024, EXP, FIC, DCP, HD, Colour, 14'
- 2018 [NUM PAÍS ESTRANGEIRO](#)
Portugal, Brazil, 2018, DOC, EXP, FIC, Blu-Ray Disc (BD), DCP, HD, Colour/B&W, 25'
- 2006 [PERÍMETRO](#)
Portugal, 2006, FIC, 35mm, Colour, 23'
- 2016 **CONFIDENT**
FIC, EXP, DOC, 13'
- 2015 **MAYBE DESERT PERHAPS UNIVERSE**
DOC, 99'
- 2015 **OCTOBER IS OVER**
FIC, EXP, DOC, 24'
- 2011 **FIRE**
FIC, 23'
- 2009 **ALASKA**
FIC, 21'
- 2002 **DAY I DON'T SEE THE TEJO IS NOT A DAY**
DOC, 38'
- 2001 **EN FIN**
EXP, 6'
- 2000 **ADRIFT**
FIC, 13'
- 1999 **WHY DIDN'T I SAY ANYTHING**
FIC, 8'



Karen Akerman

Partner of the independent production company Pela Madrugada. She worked as editor in over forty films (features and shorts). She was awarded the Grand Brazilian Film Award - Best Editing for Fiction (2015) and Best Documentary Editing (2009); ABC award for Best Editing Fiction (2015); among many others. She made five short films. Her work has been shown at festivals in Rotterdam, Uppsala, Cine//B, Alcine, Brasilia, Cine PE and awarded at festivals in Tabor, DocLisboa, Rio Film Festival, Short Film, Santa Maria da Feira, Recife window, Cine Scheme New.

As a producer she was responsible for more than twenty short films. She collaborated as Curator, programmer and jury in festivals and shows in Brazil and Portugal.

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DOC, 99'
- 2015 **OCTOBER IS OVER**
FIC, EXP, DOC, 24'

- 2011 **FIRE**
FIC, 23'
- 2008 **A PARTY THAT FELL FROM THE SKY**
FIC, ANI, 14'
- 2006 **BREATHLESS**
FIC, EXP, DOC, 7'
- 2004 **SAINT GEORGE OF CAMUNGUELO**
DOC, 21'
- 2001 **IS ANYBODY THERE?**
FIC, 15'

Festival Selections

- 2026 Prémios Curtas, Portugal
- 2026 LusOFest, Germany
- 2026 Filmarte Short Film Festival, Portugal
- 2025 Laceno d'oro International Film Festival, Italy
- 2025 International Documentary Film Festival of Buenos Aires, Argentina
- 2025 Kasseler Dokumentarfilm & Videofest, Germany
- 2025 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
- 2025 WIGU Festival Budweis, Czech Republic
- 2025 Crossings FF, Norway
- 2025 Revolutions per Minute festival, USA
- 2025 Goiânia Mostra Curtas, Brazil
- 2025 WNDX Festival of Moving Image, Canada
- 2025 Defy Film Festival, USA
- 2025 Festival de Cinema de Vitória, Brazil
- 2025 The Experimental Fiction Filmmaking Festival , United Kingdom
- 2025 aCinema, USA
- 2025 Paraguacine, Brazil
- 2025 VideoEx - Experimental Film & Video Festival, Switzerland
- 2025 Festival Internacional de Curtas do Rio de Janeiro – Curta Cinema, Brazil
- 2025 Nova Cinema, Belgium
- 2025 CineEsquemaNovo, Brazil
- 2025 Caminhos do Cinema Português - Extensões Festival Coruche, Portugal
- 2024 Caminhos do Cinema Português, Portugal
- 2024 DocLisboa - Lisbon International Documentary Film Festival, Portugal