RINHA (COMBAT)



Brazil, Portugal, 2023, FIC, , Colour, 22'34"
, 1:1.85

Director:	Rita M. Pestana
Producer:	Pedro Fernandes Duartes, Primeira Idade
Producer:	André Hallak, TREM CHIC
Script:	Rita M. Pestana
Editing:	Rita M. Pestana, Tomás Baltazar
Photography:	Camila Freitas
Sound:	Vitor Brandão
Music:	O Grivo
Main Actors:	Sinara Teles
Original Language:	Portuguese
Subtitles:	Spanish, English
Synopsis:	Cássia lives with her alcoholic father and his roosters. Her routine obeys to a disciplined logic of worry and melancholy. Between driving her father's taxi in the streets of Belo Horizonte and tending their rooster for the cockfights in the backyards of the city, Cássia is on the verge of breaking to find a life of her own without the responsibilities imposed on her which make her feel like she doesn't know whom she is. But to move on she will have to lose the only family she's ever had.

| film data |



Rita M. Pestana

She won the prize for best editing for the film "Baronesa" at the Rio de Janeiro and São Luiz festivals in Maranhão. In 2018 Rita was selected for the Berlinale Talents, within the Editing Studio, mentored by Susan Korda, Gesa Marten, Molly Malene Stensgaard and Sabine Brose. For more than 2 years, she gave Cinema workshops for young people between 12 and 15 years old, in Rio de Janeiro under the program "Imagens em Movimento". She was a Cinema teacher invited by Freud Cidadão (Belo Horizonte), a psychic care center structured to welcome, treat and guide adolescents and adults in mental distress.

She is currently editing, together with Claudia Rita Oliveira, the most recent film by Pedro Pinho and finalizing her first short film, written and directed by herself.

Rita M. Pestana was born in 1987, in Lisbon, Portugal. At the age of twelve, she was given

Filmography:

2023 BIHISTA
Brazil, Portugal, 2023, FICção, 22'47"

her father's movie camera and she started shooting scenes of family and Lisbon city life. Shooting, editing, fiction, all with VHS cassettes, became second nature to her. In 2006, she applied to Escola Superior de Teatro e Cinema (Lisbon) where she graduated in Film with a specialization in Directing and Editing. In the same year she started to work in the portuguese company Amatar Filmes where she edited the short films "Io Sguardo sulla Cittá" and "Cold Mountain", the last one selected for several national and international festivals. Awarded the InovArt scholarship, in 2011, she moved to Brazil to collaborate with Coletivo Teia. In Brazil, she worked as 1st assistant director for feature films (among them "Os Sonâmbulos", Tiago Mata Machado; "Elon Doesn't Believe in Death", Ricardo Alves Jr.) and edited several short and feature films: "Baronesa" (Juliana Antunes, 2017); "Paloma" (Marcelo Gomes, 2022), "Hotel Fortaleza" (Armando Praça, 2021), among others. In 2020, she returned to Portugal where she edited the feature film "Mulheres do meu País" (Raquel Freire, 2020), "Do Bairro" (Diogo Varela Silva, 2021) "Ouro Negro" (Takashi Sagimoto, debuting) and did script supervision TV series and the latest feature film by Luís Filipe Rocha, "O teu rosto será o último".

Festival Selections

2026 Encontro Nacional de Arte e Medicina, Portugal
2025 Shortcutz Lisboa - Novembro, Portugal
2025 Curt Arruda - Festival de Cinema de Arruda dos Vinhos, Portugal
2025 Cineclube de Joane - Setembro, Portugal
2025 (Camões) Busho Film Festival, Hungary
2025 (Porto Femme) Telas na Rua – Bonfim, Portugal
2025 VAIVEM - Semana de Cine Portugués, México
2025 VAIVEM - Semana de Cine Portugués, Colombia
2025 VAIVEM - Semana de Cine Portugués, Argentina
2025 Porto Femme - Festival Internacional de Cinema, Portugal
2025 VAIVEM - Semana de Cine Portugués, Uruguay
2025 European Film Festival of Lille, France
2025 Shortcutz Guimarães - Março, Portugal
2025 Olhares do Mediterrâneo - Cine Amadora, Portugal
2025 Olhares do Mediterrâneo - Auditório Municipal do Pinhal Novo, Portugal
2024 Sessão IPDJ Faro, Portugal
2024 Zubroffka International Short Film Festival, Poland
2024 ISFF Leuven - Focus on Portugal, Belgium
2024 Caminhos do Cinema Português, Portugal
2024 Olhares do Mediterrâneo - Cinema no Feminino, Portugal
2024 Family Film Project, Portugal
2024 Lobo Fest - International Film Festival, Brazil
2024 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
2024 ShortCutz Ovar - Setembro, Portugal
2024 São Paulo International Short Film Festival, Brazil
2024 Dokufest International Documentary and Short Film Festival, Kosovo
2024 Curtas Vila do Conde International Film Festival, Portugal
2024 Festival Ibérico de Cinema de Badajoz, Spain
2024 Olhar de Cinema - Festival Internacional de Curitiba, Brazil
2024 Las Palmas de Gran Canaria Festival Internacional de Cine, Spain
2024 Filmfest Dresden - International Short Film Festival, Germany
2023 International Short Film Festival Winterthur, Switzerland

© 2026 Curtas Metragens, CRL