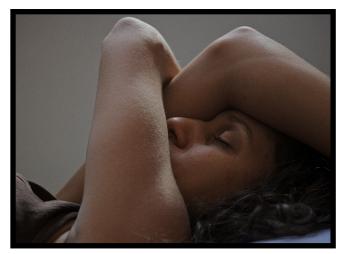
## agencia

## RINHA (COMBAT)



Brazil, Portugal, 2023, FIC, , Colour, 22'34"

. 1:1.85

Director: Rita M. Pestana

Producer: Pedro Fernandes Duartes, Primeira Idade

Producer: André Hallak, TREM CHIC

Script: Rita M. Pestana

Editing: Rita M. Pestana, Tomás Baltazar

Photography: Camila Freitas Sound: Vitor Brandão Music: O Grivo

Main Actors: Sinara Teles
Original Language: Portuguese
Subtitles: English

Synopsis: Cássia lives with her alcoholic father and his roosters. Her routine obeys to a disciplined logic of worry and melancholy. Between driving her father's taxi in the streets of Belo Horizonte and tending their rooster for the cockfights in the backyards of the city, Cássia is on the verge of breaking to find a life of her own without the responsibilities imposed on her which make her feel like she doesn't know whom she

is. But to move on she will have to lose the only family she's ever had.

| film data |

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Rita M. Pestana

She won the prize for best editing for the film "Baronesa" at the Rio de Janeiro and São Luiz festivals in Maranhão. In 2018 Rita was selected for the Berlinale Talents, within the Editing Studio, mentored by Susan Korda, Gesa Marten, Molly Malene Stensgaard and Sabine Brose. For more than 2 years, she gave Cinema workshops for young people between 12 and 15 years old, in Rio de Janeiro under the program "Imagens em Movimento". She was a Cinema teacher invited by Freud Cidadão (Belo Horizonte), a psychic care center structured to welcome, treat and guide adolescents and adults in mental distress.

She is currently editing, together with Claudia Rita Oliveira, the most recent film by Pedro Pinho and finalizing her first short film, written and directed by herself. Rita M. Pestana was born in 1987, in Lisbon, Portugal. At the age of twelve, she was **Filmography**:

2023h Matrikit Amovie camera and she started shooting scenes of family and Lisbon city life. SBoazihe Portugasi, and Matrikit Carlotholme, and Matrikit VHS cassettes, became second nature to her. In 2006, she applied to Escola Superior de Teatro e Cinema (Lisbon) where she graduated in Film with a specialization in Directing and Editing. In the same year she started to work in the portuguese company Amatar Filmes where she edited the therefore the same of th

2025 several national and international festivals. Awarded the InovArt scholarship, in 2011,

2025 she moved to Brazil to collaborate with Coletivo Teia. In Brazil she worked as 1st Curt Arruda - Festival de Cinema de Arruda dos Vinhos, Fortugal

2025 assistant director for feature films forming them "Os Sonâmbulos", Tiago Mata

2025 Machado: "Flon Doesn't Believe in Death", Ricardo Alves Jr.) and edited several transcription of the festival, Hungary

2025 short and feature films: "Baronesa" (Juliana Antunes, 2017); "Paloma" (Marcelo Porto Femme) felas na Rua – Bonfilm, Portugal

2025 Gomes, 2022), "Hotel Fortaleza" (Armando Praça, 2021), among others. In 2020, she

2025 returned to Portugal where she edited the feature film "Mulheres do meu País"

2025 (Raquel Freire, 2020) de Cone Fortugues Varela Silva, 2021) "Ouro Negro" (Takachi Sagimeta debuting) and did societ supervision TV series and the latest

2025 (Takashi Sagimoto, debuting) and did script supervision TV series and the latest Portuguay

2025 feature film by Luís Filipe Rocha. "O teu rosto será o último".

- 2025 European Film Festival of Lille, France
- 2025 Shortcutz Guimarães Março, Portugal
- 2025 Olhares do Mediterrâneo Sessão Famílias no Seixal, Portugal
- 2025 Olhares do Mediterrâneo Cine Amadora, Portugal
- 2025 Olhares do Mediterrâneo Auditório Municipal do Pinhal Novo, Portugal
- 2024 Sessão IPDJ Faro, Portugal
- 2024 Zubroffka International Short Film Festival, Poland
- 2024 ISFF Leuven Focus on Portugal, Belgium
- 2024 Caminhos do Cinema Português, Portugal
- 2024 Olhares do Mediterrâneo Cinema no Feminino, Portugal
- 2024 Family Film Project, Portugal
- 2024 Lobo Fest International Film Festival, Brazil
- 2024 CineEco Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
- 2024 ShortCutz Ovar Setembro, Portugal
- 2024 São Paulo International Short Film Festival, Brazil
- 2024 Dokufest International Documentary and Short Film Festival, Kosovo
- 2024 Curtas Vila do Conde International Film Festival, Portugal
- 2024 Festival Ibérico de Cinema de Badajoz, Spain
- 2024 Olhar de Cinema Festival Internacional de Curitiba, Brazil
- 2024 Las Palmas de Gran Canaria Festival Internacional de Cine, Spain
- 2024 Filmfest Dresden International Short Film Festival, Germany
- 2023 International Short Film Festival Winterthur, Switzerland

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