

RINHA (COMBAT)



Brazil, Portugal, 2023, FIC, , Colour, 22'34"
, 1:1.85

Director: Rita M. Pestana

Producer: Pedro Fernandes Duarte, [Primeira Idade](#)

Producer: André Hallak, [TREM CHIC](#)

Script: Rita M. Pestana

Editing: Rita M. Pestana, Tomás Baltazar

Photography: Camila Freitas

Sound: Vitor Brandão

Music: O Grivo

Main Actors: Sinara Teles

Original Language: Portuguese

Subtitles: English

Synopsis: Cássia lives with her alcoholic father and his roosters. Her routine obeys to a disciplined logic of worry and melancholy. Between driving her father's taxi in the streets of Belo Horizonte and tending their rooster for the cockfights in the backyards of the city, Cássia is on the verge of breaking to find a life of her own without the responsibilities imposed on her which make her feel like she doesn't know whom she is. But to move on she will have to lose the only family she's ever had.

[| film data |](#)



Rita M. Pestana

She won the prize for best editing for the film "Baronesa" at the Rio de Janeiro and São Luiz festivals in Maranhão. In 2018 Rita was selected for the Berlinale Talents, within the Editing Studio, mentored by Susan Korda, Gesa Marten, Molly Malene Stensgaard and Sabine Brose. For more than 2 years, she gave Cinema workshops for young people between 12 and 15 years old, in Rio de Janeiro under the program "Imagens em Movimento". She was a Cinema teacher invited by Freud Cidadão (Belo Horizonte), a psychic care center structured to welcome, treat and guide adolescents and adults in mental distress.

She is currently editing, together with Claudia Rita Oliveira, the most recent film by Pedro Pinho and finalizing her first short film, written and directed by herself.

Rita M. Pestana was born in 1987, in Lisbon, Portugal. At the age of twelve, she was

Filmography:

- 2023 **ENISA** movie camera and she started shooting scenes of family and Lisbon city life.
- 2023 **Bonnie Portugal**, **2023 **FIG****, **2023 **Chelo****, **2023 **4th VHS**** cassettes, became second nature to her. In 2006, she applied to Escola Superior de Teatro e Cinema (Lisbon) where she graduated in Film with a specialization in Directing and Editing. In the same year she started to work in the portuguese company Amatar Filmes where she edited the short films "Lo Sguardo sulla Città" and "Cold Mountain", the last one selected for several national and international festivals. Awarded the InovArt scholarship, in 2011, she moved to Brazil to collaborate with Coletivo Teia. In Brazil, she worked as 1st assistant director for feature films (among them "Os Sonâmbulos", Tiago Mata Machado, "Elon Doesn't Believe in Death", Ricardo Alves Jr.) and edited several short and feature films: "Baronesa" (Juliana Antunes, 2017); "Paloma" (Marcelo Gomes, 2022), "Hotel Fortaleza" (Armando Praça, 2021), among others. In 2020, she returned to Portugal where she edited the feature film "Mulheres do meu País" (Raquel Fraire, 2020), "Do Bairro" (Diogo Varela Silva, 2021) "Ouro Negro" (Takashi Sagimoto, debuting) and did script supervision TV series and the latest feature film by Luís Filipe Rocha, "O teu rosto será o último"
- 2025 Olhares do Mediterrâneo - Cine Amadora, Portugal
- 2025 Olhares do Mediterrâneo - Auditorio Municipal do Pinhal Novo, Portugal
- 2024 Sessão I+D+I Faro, Portugal
- 2024 Złoty Kłobuk International Short Film Festival, Poland
- 2024 ISFF Leuven - Focus on Portugal, Belgium
- 2024 Caminhos do Cinema Português, Portugal
- 2024 Olhares do Mediterrâneo - Cinema no Feminino, Portugal
- 2024 Family Film Project, Portugal
- 2024 Lobo Fest - International Film Festival, Brazil
- 2024 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
- 2024 ShortCutz Ovar - Setembro, Portugal
- 2024 São Paulo International Short Film Festival, Brazil
- 2024 Dokufest International Documentary and Short Film Festival, Kosovo
- 2024 Curtas Vila do Conde International Film Festival, Portugal
- 2024 Festival Ibérico de Cinema de Badajoz, Spain
- 2024 Olhar de Cinema - Festival Internacional de Curitiba, Brazil
- 2024 Las Palmas de Gran Canaria Festival Internacional de Cine, Spain
- 2024 Filmfest Dresden - International Short Film Festival, Germany
- 2023 International Short Film Festival Winterthur, Switzerland