

## AS GAIVOTAS CORTAM O CÉU (SEAGULLS CUT THROUGH THE SKY)



Portugal, France, 2023, FIC, DCP, HD, B&W, 18'

Dolby SR, 1:1.85

Director: Mariana Bártolo, Guillermo García López

Producer: Rodrigo Areias, [BANDO À PARTE](#)

Producer: Dominique Welinski, DW Production

Script: Mariana Bártolo, Guillermo García López

Photography: Marta Simões

Editing: Luís Costa

Sound: Luís Silveira, Vasco Carvalho

Assistant Director: Ricardo Freitas

Main Actors: Sandra Salomé, Constança Carvalho Homem, Maria Gil, Joaquim Castro, António Moreira, Ricardo Mateus

Original Language: Portuguese

Subtitles: Spanish, French, English

Synopsis: Dense atmosphere of change and union strikes in Porto's harbor. Clara, owner of a fishermen's bar threatened by closure, finds in the arms of Raquel, waitress on cruise ships, the only shelter to express her fears and contradictions.

[| film data |](#)



## Mariana Bártolo

Lives between Germany and Portugal. She is a filmmaker, performer, and multimedia artist. She studied at Academy of Media Arts Cologne and graduated at Escola Superior de Dança Lisbon in 2008. Her recent films “Mansa” (2021) and “Whale Beards” (2021) opened in international festivals, such as Palm Springs Shortfest, Oberhausen, IndieLisboa, Osnabrück and Max Opüls Preis. She has been involved in various productions with performance and documentary and develops parallel projects of photography, installation, and drawings. She is currently working on her new documentary film “At the table” and collaborating in the development of the series “Em banho maria” and the intermedia project “The loss of the night”.

### Filmography:

2023 [AS GAIVOTAS CORTAM O CÉU](#)

Portugal, France, 2023, FIC, DCP, HD, B&W, 18'



## Guillermo García López

Guillermo García López is a filmmaker born in Madrid, Spain. His first work, 'Frágil Equilibrio', won the Goya for Best Documentary Feature after its premiere at IDFA. In 2023 he premiered two short films at Cannes: 'As gaivotas cortam o céu' at the Quinzaine des Cinéastes, and 'Aunque es de Noche' in the Festival de Cannes Official Selection, nominated for the Palme d'Or, which was subsequently selected in multiple festivals, including Curtas Vila do Conde and the San Sebastian Festival, in the Zabaltegi-Tabakalera section.

He is currently preparing his feature film 'Ciudad Sin Sueño', written at the Spanish Film Academy Residency, Berlinale Script Station and La Résidence du Festival de Cannes.

In 2020, Guillermo received the Princess of Girona Award for Arts and Literature.

### Filmography:

- 2023 [AS GAIVOTAS CORTAM O CÉU](#)  
Portugal, France, 2023, FIC, DCP, HD, B&W, 18'

## Festival Selections

- 2024 Rio LGBTQIA+ International Film Festival, Brazil  
2024 KASHISH Mumbai International Queer Film Festival, India  
2024 Leiria Film Fest, Portugal  
2024 Porto Femme - Festival Internacional de Cinema, Portugal  
2024 Festa Cinema Italiano, Portugal  
2024 REGARD - Saguenay International short film festival, Canada

2024 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal  
2024 ShortCutz Ovar - Fevereiro, Portugal  
2024 Shortcutz Guimarães - North Factory Screening, Portugal  
2024 Medina del Campo Film Festival, Spain  
2024 Ler Cinema - Paredes de Coura Fevereiro, Portugal  
2023 ODMC - Cinemateca Portuguesa, Portugal  
2023 ODMC - Cinema Ideal (Sessão Especial), Portugal  
2023 Cineclube do Porto - Novembro, Portugal  
2023 Festival du film LGBT de Paris "Chéries Chéris", France  
2023 PinkPanorama Festival, Switzerland  
2023 Caminhos do Cinema Português, Portugal  
2023 Melbourne Queer Film Festival, Australia  
2023 VI Mar Film Festival, Portugal  
2023 Montpellier International Festival of Mediterranean Film, France  
2023 VISTACURTA - Festival de Curtas de Viseu, Portugal  
2023 Manaki Brothers International Cinematographers' Film Festival, Republic of  
Macedonia  
2023 Curtas Vila do Conde International Film Festival, Portugal  
2023 Directors' Fortnight, France

© 2024 Curtas Metragens, CRL