

LA ERMITA



Portugal, 2021, FIC, DCP, Colour, 4'09"

Stereo, 4:3

Director: Eduardo Brito

Producer: Rodrigo Areias, [BANDO À PARTE](#)

Script: Eduardo Brito

Editing: Eduardo Brito

Photography: Eduardo Brito

Music: The Legendary Tigerman

Original Language: Spanish

Subtitles: English, Portuguese

Synopsis: A voice asks the traveller: you've never been to La Ermita, but I am sure you've been there. When?

[| film data |](#)



Eduardo Brito

Eduardo Brito works on film, writing and photography. He holds a Master's degree in Artistic Studies - Museology and Curatorial studies - from the Faculty of Fine Arts, University of Porto (FBAUP) and also a degree programme in scriptwriting at the Escuela Internacional de Cine y TV, Cuba. He teaches regularly as assistant professor at FBAUP and at the Institut für Architektur und Medien of the TU Graz. Eduardo's works explore the connections amidst reality, fiction and memory, as well text-image relations: so in the books East Ending (2017) and The Orcadians (2014), and also in the photographic series 5 p.m. Hotel de la Gloria (with Rui Hermenegildo, 2015) Un Samedi Sur Terre (2017) and Stories with no Return (2018). Eduardo wrote the short films The Scoundrel (Paulo Abreu, 2012), The Glory of Filmmaking in Portugal (Manuel Mozos, 2015), Catherine or 1786 (Francisca Manuel, 2017) and The Everlasting Man (Luís Costa, 2017) and, with Rodrigo Areias, wrote Rodrigo's feature film Blue Breath (2018). Eduardo directed the short films Penumbria (2016), Slope (2018) and Ursula (2020).

Filmography:

- 2021 [LA ERMITA](#)
Portugal, 2021, FIC, DCP, Colour, 4'09"
- 2021 [LETHES](#)
Portugal, 2021, FIC, , Colour, 16'19"
- 2020 [URSULA](#)
Portugal, 2020, FIC, HD, Colour, 6'05"
- 2018 [DECLIVE](#)
Portugal, 2018, FIC, DCP, Colour, 7'04"
- 2016 [PENÚMBRIA](#)
Portugal, 2016, FIC, DCP, Colour, 8'36"

Festival Selections

- 2022 Mostra de Pequenas Curtas - Galeria de arte Térmita, Portugal
- 2022 VISTACURTA - Festival de Curtas de Viseu, Portugal
- 2022 Maison du Portugal na Cité Universitaire - Eduardo Brito, France