UMA RAPARIGA IMATERIAL (IMMATERIAL GIRL)



Portugal, 2022, FIC, DCP, Colour, 42'20"
Dolby SR, 16:9

Director: André Godinho
Producer: João Matos, TERRATREME FILMES
Script: André Godinho
Script:
Editing: Francisco Moreira
Photography: Paulo Menezes
Sound: Nuno Carvalho
Music: Odete
Main Actors: Mafalda Banquart, Tiago Miranda, Jenny Larrue, Aurora Pinho, João Abreu, João Duarte Costa
Original Language: Portuguese
Subtitles: Spanish, English
Synopsis: Lost in the woods Tiago meets a girl named João. She lives isolated from society, protecting herself from the outside world. João is an immaterial girl, refusing to be anything other than what she wants to be, regardless of her age, gender or race. When Tiago looks at her it's like she's always a different person. Literally. But when their relationship becomes too real, he will have to confront the prejudices that he doesn't even know he has, to understand the world that she created for herself.

| film data |



André Godinho

André Godinho lives and works in Lisbon. Studied painting at Fine Art School, but quit when he started working as Extras Coordinator in a casting agency. After working on the film Capitães de Abril (1999) by Maria de Medeiros, about the Carnation Revolution, he applied to Lisbon's Film School.
In school, he directed the film 6 Minutos (2002) and was awarded Best Young Director at the festival Curtas in Vila do Conde. He found Film School to be too conventional and narrative oriented so he went to study documentary with Les Ateliers Varan at the Calouste Gulbenkian Foundation and started doing video for theatre performances, opening the scope of his work.
He directed documentaries like: MHM (2009), Faz Tudo Parte (2009) and No Trilho dos Naturalistas: Angola (2016); and fictional shorts with experimental narratives like: La Chambre Jaune (2012) and Ponto Morto (2014). He worked as Assistant Camera from 2004 to 2008 and has been working, since 2015, as Script Supervisor with directors like Ivo M. Ferreira, Bruno de Almeida and Valeria Sarmiento.
He's also an alumni from Berlinale Talents 2015.
In 2018, he started directing for television the documentary series Armário (that ran for two seasons and was awarded Best Entertainment Show by Portuguese Authors Society: SPA), and is now directing the series As Coisas em Volta.
He continues to work regularly with stage performance, doing video for theatre, dance and opera.
He's a frequent collaborator of theatre companies Teatro Praga (Lisbon) and Estrutura (Oporto), and he's an informal member of Cão Solteiro Teatro whith whom he has developed work in hybrid theatre/film performances as video director, co-creator and actor. He's currently writing his first feature film, as well as developing other projects for television.

Filmography:

2022 UMA RAPARIGA IMATERIAL
Portugal, 2022, FIC, DCP, Colour, 42'20"

2014 PONTO MORTO
Portugal, 2014, FIC, HD, Colour, 33'55"

27'

2009 **EAZ CHAMBRE JAUNE**
DOC, 53'

2009 **MHM**
DOC, 55’

2008 **NAMBAN JAPAN**
5’

2006 **O DESTERRADO**
2’

2005 **RIDERS**
DOC, 26’

2004 **ANTES DA ESTREIA**
DOC, 20’

2001 **6 MINUTOS**
8’45”

Festival Selections

2026 Casa do Comum - Cinema Queer – Sexualidade, Identidade e Liberdade, Portugal
2026 Ar.co Cineclube, Portugal
2025 Festival de Cinema LGBTQI+ Cantão, China
2025 Cinemateca de Bogotá (Ciclo Rosa), Colombia
2025 Queer Terceira, Portugal
2025 Cine Clube Das Caldas da Rainha, Portugal
2024 Mostra Ampla, Portugal
2024 Alvalade Cineclube - Cinedojo apresenta: SER QUEM SOU, Portugal
2023 15 anos TERRATREME - Casa Comum, Portugal
2023 Imagens no Tejo - 4a Mostra de Cinema Português, Portugal
2023 Exibição Comercial - Casa do Cinema de Coimbra, Portugal
2023 Queergestreift Festival, Germany
2022 Caminhos do Cinema Português, Portugal
2022 Pink Screens Film Festival, Belgium
2022 Queer Lisboa, Portugal
2022 Curtas Vila do Conde International Film Festival, Portugal

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