

LETHES



Portugal, 2021, FIC, , Colour, 16'19"
, 16:9

Director: Eduardo Brito

Producer: Rodrigo Areias, Ricardo Freitas, [BANDO À PARTE](#)

Script: Eduardo Brito

Editing: Ricardo Freitas

Photography: Luís Costa

Sound: Pedro Marinho

Music: Surma

Main Actors: Beatriz Brás, Tânia Dinis, Conceição Silva

Original Language: Portuguese

Subtitles: English

Synopsis: There is a village in the mountain and a house in the village, where Ema repeats gestures and tasks: she takes care of her grandmother, walks, reads, waits. Until one day the cycle breaks: what happened in the mountain house?

[| film data |](#)



Eduardo Brito

Eduardo Brito works on film, writing and photography. He holds a Master's degree in Artistic Studies - Museology and Curatorial studies - from the Faculty of Fine Arts, University of Porto (FBAUP) and also a degree programme in scriptwriting at the Escuela Internacional de Cine y TV, Cuba. He teaches regularly as assistant professor at FBAUP and at the Institut für Architektur und Medien of the TU Graz. Eduardo's works explore the connections amidst reality, fiction and memory, as well text-image relations: so in the books *East Ending* (2017) and *The Orcadians* (2014), and also in the photographic series *5 p.m. Hotel de la Gloria* (with Rui Hermenegildo, 2015) *Un Samedi Sur Terre* (2017) and *Stories with no Return* (2018). Eduardo wrote the short films *The Scoundrel* (Paulo Abreu, 2012), *The Glory of Filmmaking in Portugal* (Manuel Mozos, 2015), *Catherine or 1786* (Francisca Manuel, 2017) and *The Everlasting Man* (Luís Costa, 2017) and, with Rodrigo Areias, wrote Rodrigo's feature film *Blue Breath* (2018). Eduardo directed the short films *Penumbria* (2016), *Slope* (2018) and *Ursula* (2020).

Filmography:

- 2021 [LA ERMITA](#)
Portugal, 2021, FIC, DCP, Colour, 4'09"
- 2021 [LETHES](#)
Portugal, 2021, FIC, , Colour, 16'19"
- 2020 [URSULA](#)
Portugal, 2020, FIC, HD, Colour, 6'05"
- 2018 [DECLIVE](#)
Portugal, 2018, FIC, DCP, Colour, 7'04"
- 2016 [PENÚMBRIA](#)
Portugal, 2016, FIC, DCP, Colour, 8'36"

Festival Selections

- 2023 CineMar - 3ª Mostra de Cinema Português de Relação com o Mar, USA
- 2023 TGOE no Batalha, Portugal
- 2022 Mostra de Pequenas Curtas - Galeria de arte Térmita, Portugal
- 2022 Festival 3in1 Film Fest, Portugal
- 2022 Arquiteturas Film Festival, Portugal
- 2022 Maison du Portugal na Cité Universitaire - Eduardo Brito, France
- 2022 Huesca International Film Festival, Spain
- 2022 Nimas - Programa Fevereiro, Portugal
- 2021 International Short Film Festival Leuven, Belgium
- 2021 Caminhos do Cinema Português, Portugal
- 2021 Short/age - Shortfilms For a New Age - Novembro, Portugal
- 2021 ShortCutz Ovar - Novembro, Portugal
- 2021 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
- 2021 Cineclube de Guimarães - Setembro, Portugal
- 2021 Cineclube de Faro - Setembro, Portugal
- 2021 Competição Nacional Curtas Vila do Conde - Cinema Trindade, Portugal
- 2021 Curtas Vila do Conde International Film Festival, Portugal
- 2021 Competição Nacional Curtas Vila do Conde - Cinema Ideal, Portugal

