SEJA COMO FOR (ANYHOW, ANYWAY)



Portugal, 2020, ANI, , Colour, 12'23"
Dolby Digital, Stereo, 16:9

Director:	Catarina Romano
Producer:	Jonas César, AIM Creative Studios
Script:	Cátia Salgueiro, Serena Cacchioli
Editing:	Catarina Romano
Sound:	André Aires, Catarina Romano
Music:	André Aires, Mariana Root
Animation:	Nayden Nikolov, Chiara Mazzini
Graphic Concept:	Adriana Castro, Catarina Romano, Daniela Carvalho
Colour:	Marco Amaral
Animation Technique:	3D Animation
Original Language:	Portuguese
Subtitles:	French, English, Portuguese

Synopsis: A woman is confined to her home. She is unemployed, as if exiled from the opportunities of her time. She goes through cycles of precarity, ever faster, ever closer, encapsulating her like the ripple of a stone in a waterhole. Waves come to meet her, repeating themselves, besieging her. Days weighing heavily on the tired body, the dwelling of all struggles. Liberating memory: reaching into time, the future is possible. She dances. With every step, a note, at every turn, a new rhythm. She is unfolding, repossessing her being-in-the world. She will dress her body like a glove.

| film data |



Catarina Romano

Has Studied traditional and volumes animation cinema in the Imaging and Technical Narratives center of Calouste Gulbenkian Foundation, under the guidance of Zepe and Nuno Beato. Has participated in Gulbenkian's Creativity and Artistic Creation Program in the 3D animation Filmmaking Course directed by the Supinfocom school - and was subsequently selected to continue her studies in Valenciennes, where she participated in a short film in 3D. Professionally, she worked as an animator on several independent animation short-films and animation series. Has directed two short films, The House or the machine to live in and Anyway, Anyhow, both supported by the ICA, the Portuguese Cinema and Audiovisual Institute. Currently directs her third short film.

Filmography:

2020 SEJA COMO FOR
Portugal, 2020, ANI, , Colour, 12'23"

2016 A CASA OU MÁQUINA DE HABITAR
Portugal, 2016, ANI, DOC, HD, Colour, 12'20"

Festival Selections

2024 Cineclube de Faro - Agosto, Portugal

2023 Portuguese Cinema Days in Berlin, Germany

2023 Cinanima - Exposição "100 Anos de Cinema Português de Animação, Portugal

2023 Cineclube de Faro - Agosto, Portugal

2022 Cinanima - "Nova Geração", Portugal
2022 Regensburger Kurzfilmwoche - Art Night, Germany
2022 MANIFEST - Mafra Animation Film Festival, Portugal
2022 Supertoon - International Animation Festival, Croatia
2022 Trollywood Animation Festival - REX Animation Program, Sweden
2022 Tricky Women - International Animation Festival, Austria
2021 AnimaPIX, Portugal
2021 Shortcutz Guimarães - Novembro, Portugal
2021 Cinanima - International Animated Film Festival of Espinho, Portugal
2021 Caminhos do Cinema Português, Portugal
2021 Gijón International Film Festival, Spain
2021 REX Animation Film Festival, Sweden
2021 Casa da Animação - Prémio Nacional da Animação, Portugal
2021 Porto Femme - Festival Internacional de Cinema, Portugal
2021 Vancouver International Film Festival, Canada
2021 ShortCutz Ovar - Setembro, Portugal
2021 Countryside Animafest Cyprus, Cyprus
2021 Motovun Film Festival, Croatia
2021 Anibar Animation Festival, Kosovo
2021 Monstra Lisboa Animated Film Festival, Portugal
2021 Festival de Cinema Luso-brasileiro de Santa Maria da Feira, Portugal
2021 YoungFilmSofia - Portuguese Panorama, Bulgaria
2021 Clermont-Ferrand International Short Film Festival, France
2020 Curtas Vila do Conde International Film Festival, Portugal

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