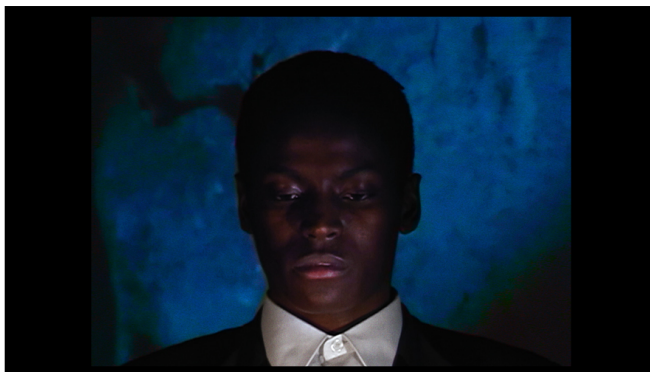


AFTER THE LAW



Portugal, 2020, EXP, Blu-Ray Disc (BD), DCP, , 27'
5.1,

Director: Jonathan Uliel Saldanha

Producer: Sara Gomes, Filipa Alfaro, [SOOPA](#)

Producer: Mário Micaelo, [Curtas Metragens C.R.L.](#)

Script: Jonathan Uliel Saldanha

Editing: Pedro Cabeleira, Diogo Tudela, Jonathan Uliel Saldanha

Photography: Sofia Arriscado, Jonathan Uliel Saldanha

Sound: Jonathan Uliel Saldanha, João Polido

Main Actors: Ana Beatriz Silva, Ana Renata Polónia, Ece Canli, Igor Bisser, Hugo Silva, João Teixeira, Luísa Saraiva, Mariana Alves, Nuno Pinto, Waldijú Dinis, Joana Ribeiro, Marisa Silva, Beatriz Gonçalves, Coro Sénior Fundação Leal Rios, Grupo de Teatro da FEUP

Original Language: English

Synopsis: **AFTER THE LAW** is a short movie where a tribunal of humans and objects is contaminated by an unknown accident that eroded speech and fractured the law. Through a toxic mutation of roles and shapes, evidences and gestures, the court's ability for deliberation collapses. Shot as a live performance, using a single camcorder, this system was designed as a cybernetic mechanism for haptic responses where a collective drive collides with a synthetic voice. The choral voices were recorded through hipnose-induced states, a broken voice that haunts a political paradox in a reversed bio-engineering. First film by this Portuguese artist, exploring a series of themes present in his work such as pre-language, animism and cybernetic systems.

[| film data |](#)



Jonathan Uliel Saldanha

University of Porto.

Jonathan Uliel Saldanha studied sculpture at the Faculty of Fine Arts of the University of Porto and devoted himself to studying the tabla - Indian percussion instrument -

2020 [AFTRTHH](#) musical group Jugalbandi. He is the founder of the collective SOOPA, a Portuguese FXP, and the [Body Dancer](#) (BD) duo.

Portugal, 2020, HXP, and the [Body Dancer](#) (BD) duo. Since 2010, he has composed several experimental sound pieces, co-created the pieces “Boca Wall”, “Shark” and “King Trilogy” and directed “Jungle Machine”, “Khorus Anima”, “The Well” and “Oxidation Machine”.

Festival Selections

2025 Waking Life Festival, Portugal
2021 Rencontres Internationales Paris/Berlin, Germany
2021 Rencontres Internationales Paris/Berlin, France
presented in venues such as Serralves, Porto - Rivoli Municipal Theater, Palais de Tokyo (Paris, France) and Accès (s) Festival (Billère, France). He collaborated with artists such as Carlos Zingaro, Steve Mackay, Adrian Sherwood, Vera Mantero, Mark Stewart, João Fiadeiro among others, and as a musician, performed in festivals such as Nyege Nyege (Uganda), Unsound (Poland), Sónar (Spain). , Primavera Sound, Amplifest, Out.Fest, Circular, Million Party, Neopop, Tapettefest (France) and Elevate (Austria).

In 2019 he presented the installation Vocoder & Camouflage (Vanishing Point: works from the António Cachola collection, Torreão Nascente Lisboa), the piece “Scotoma Cinfilanté”, for the blind choir and score-sculpture (Porto Catholic University, São Carlos Lisbon National Theater) at the 2019 BoCa Biennial, and “Broken Field Atlantis” a light-sheet concert (Porto Municipal Theater: Rivoli). Also in 2018, a work that precedes this exhibition, he presented the play “SØMA” where a group of deaf teenagers translate in gesture the filming of an animist court, presented at Culturgest Lisboa and at the Porto Municipal Theater: Rivoli. At the same time, he presented the exhibitions “Behemoth Republic”, in the Sonic Geometry cycle in the Archipelago São Miguel Arts Center, in the Azores and “Dismorfia”, at the Catholic