LUZ DA MANHÃ (MORNING LIGHT)



Portugal, 2012, FIC, DCP, Colour, 18'
Dolby SR, 16:9

Director: Cláudia Varejão
Producer: Maria João Mayer, Maria & Mayer Lda, Filmes do Tejo
Script: Cláudia Varejão
Editing: Cláudia Varejão, Mariana Gaivão
Photography: Rui Xavier
Sound: Olivier Blanc
Main Actors: Beatriz Batarda, Elisa Lisboa, Matilde Colaço
Original Language: Portuguese
Subtitles: English
Synopsis: Morning Light closes a circle of three short films by Cláudia Varejão on family (dis)encounters, where the roads do not always coincide and unexpected disruptions are not necessarily the result of a failure. Everyday life hides larger and quieter forces and their understanding is often presented as a task too violent or even useless. Whatever the look that is allowed to live, the transcendence of human relations will always be there, front, unwavering and gross. Morning Light approaches the distance between three generations – mother, daughter and granddaughter. In a dense river that unites them, for no apparent reason other than exhaustion, a fissure emerges.

| film data |



Cláudia Varejão

Claudia Varejão was born in Porto and studied at the Creativity and Artistic Creation Program of Calouste Gulbenkian Foundation in partnership with the German Film und Fernsehakademie Berlin and the São Paulo International Film Acadamy. She also studied Photography at AR.CO in Lisbon. Claúdia is the author of the short film trilogy Weekend, A Cold Day and Morning Light. Ama-san, a portrait of japanese divers, was her feature debut, receiving dozens of awards around the world, followed by In The Darkness of the Theater I Take Off My Shoes, a film that shows the intimacy of a group of dancers in a dance company. Amor Fati is her latest film scheduled to premiere in 2020 and in Wolf and Dog, in development, she will return to fiction. Cláudia's films have been selected by and awarded at the most pretigious film festivals, including Locarno, Rotterdam, Visions du Reel, Cinema du Reel, Karlovy Vary, Art of the Real - Lincoln Center, among many others. Besides her work as a filmmaker, she developed a career as a photographer and she's a guest professor at AR.CO and Catholic University of Porto. Her work, whether in film or photography, documentary or fiction, lives from its proximity to those portrayed.

Filmography:

2020 O OFÍCIO DA ILUSÃO
Portugal, 2020, DOC, DCP, HD, Colour, 6'

2012 LUZ DA MANHÃ
Portugal, 2012, FIC, DCP, Colour, 18'

2009 UM DIA FRIO
Portugal, 2009, FIC, HD, Colour, 27'

2007 FIM-DE-SEMANA
Portugal, 2007, FIC, Betacam SP, Colour, 8'30"

2005 **FALTA-ME**
DOC, 20'

2011 **LUZ DA MANHÃ**
FIC, 18'

2015 **SEMEAR O TEMPO**
DOC, 24'

2015 **NO ESCURO DO CINEMA DESCALÇO OS SAPATOS**
DOC

2016 **AMA-SAN**
DOC, 113'

2020 **AMOR FATI**
DOC, 102'

Festival Selections

2025 Visions du Réel - Festival International de Cinema, Switzerland
2019 Family Film Project, Portugal
2016 Frames Portuguese Film Festival, Sweden
2015 Caminhos do Cinema Português, Portugal
2013 Internacional Film Festival Rotterdam, Netherlands
2012 Córtex - Festival de Curtas Metragens de Sintra, Portugal
2012 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal
2012 Rio de Janeiro International Short Film Festival - Curta Cinema, Brazil
2012 Montpellier International Festival of Mediterranean Film, France
2012 Festival Silhouette, France
2012 Curtas Vila do Conde International Film Festival, Portugal
2012 IndieLisboa - Festival Internacional de Cinema Independente, Portugal

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