

CÃES QUE LADRAM AOS PÁSSAROS (DOGS BARKING AT BIRDS)



Portugal, 2019, FIC, DCP, Colour, 20'

Dolby SR, Stereo, 1:1.66

Director: Leonor Teles

Producer: Leonor Teles

Producer: Filipa Reis, João Miller Guerra, [UMA PEDRA NO SAPATO](#)

Script: Família Gil (Gil Family)

Script: Leonor Teles

Script: Francisco Mira Godinho

Photography: Leonor Teles

Editing: Leonor Teles

Sound: Rafael Gonçalves Cardoso

Main Actors: Vicente Gil, Salvador Gil, Maria Gil

Original Language: Portuguese

Subtitles: English, Italian

Synopsis: School is over and there's a bustle in the air. In Porto, tourists fill up the streets and cafés. The old and decadent are now highlights of the city's gentrification. Vicente moves around town on his bike, watching the urban landscape modify day by day. The town is no longer the same, the world is changing and so is he. Among his family and friends, Vicente lives with anticipation the first days of summer and the beginning of a new life.

[| film data |](#)



Leonor Teles

Leonor Teles (1992) was born in Vila Franca de Xira. She graduated at the Lisbon Theatre and Film School (2013) and completed her Master in Audiovisual and Multimedia at Lisbon School of Social Communication (2015). In 2016 Batrachian's Ballad wins the Golden Bear at Berlinale Shorts and in 2018 her first documentary feature film Terra Franca is awarded the Prix International de la SCAM at Cinéma du Réel, Prix de La Ville d'Amiens at Festival d'Amiens and Mejor Opera Prima International at Mar del Plata. Dogs Barking at Birds is Leonor's latest short and she is currently developing her first fiction feature film.

Filmography:

- 2019 [CÃES QUE LADRAM AOS PÁSSAROS](#)
Portugal, 2019, FIC, DCP, Colour, 20'
- 2018 **ASHORE**
DOC, HDV, Cor, 82'
- 2016 **BATRACHIAN'S BALLAD**
DOC, HD, Cor, 11'
- 2013 **RHOMA ACANS**
DOC, HD, Cor, 14' (School film)

Festival Selections

- 2019 La Biennale di Venezia, Italy

