

O VERDE DO JARDIM (THE GREEN OF THE GARDEN)



Portugal, 2019, FIC, DCP, Colour, 25'

Dolby SR, 1:1.85

Director: Diogo Costa Amarante

Producer: Diogo Costa Amarante

Script: Diogo Costa Amarante

Photography: Jorge Quintela

Editing: Diogo Costa Amarante

Music: A. VIVALDI «Filiae maestae Jerusalem», RV 638, II. Sileant Zephyri, Philippe Jaroussky, Ensemble Artaserse

Sound: Luís Silveira

Main Actors: Diana Neves Silva, João Castro, Gustavo Sumpta, Luís Miguel Cintra, José Gonçalves Ferreira Alves, Fernando Soares

Original Language: Portuguese

Subtitles: English

Synopsis: When I moved to a new neighborhood in Oporto, I didn't know where to park my motorcycle. The local folks told me the safest place to park, especially at night, would be near Diana – the guardian of those streets, someone everyone seemed to admire yet no one would dare to get close to. After a whole year of parking and exchanging brief greetings with Diana, I decided to ask her if she would allow me to do a film portrait of her. She answered she had always sensed that one day we'd be making something important together. And that's how the green of the garden began.

[| film data |](#)



Diogo Costa Amarante

Diogo Costa Amarante was born in Portugal where he graduated in Law. His first film “Jumate/Jumate” was selected in several international film festivals and was awarded best film in the Documentamadrid08 / Spain, Golden boll film festival / Turkey, and Reykjavik IFF. In 2009, Diogo participated in the Berlinale Talent Campus and directed his second documentary film “In January, perhaps” which was also selected in many festivals and won Jury Prize at the Documentamadrid09 and a special mention of the Jury in the SalinaDocFest 09 / Italy. “The White Roses”, Diogo’s Pre-thesis film, had its world premiere at the 64th Berlin International Film Festival in the Official Shorts Competition and was awarded in the Festival Européen du Film Court de Brest . Currently Diogo finished as a Fulbright Scholar his Master of Fine Arts at the New York University / Tisch School of the Arts and was funded to develop his first feature script, “Migrar pelas Sombras”.

Filmography:

- 2019 [O VERDE DO JARDIM](#)
Portugal, 2019, FIC, DCP, Colour, 25'
- 2016 [CIDADE PEQUENA](#)
Portugal, 2016, DOC, EXP, FIC, DCP, Colour, 19'
- 2007 **JUMATE**
- 2009 **IN JANUARY, PERHAPS**
- 2011 **DOWN HERE**
- 2014 **THE WHITE ROSES**

Festival Selections

- 2019 Curtas Vila do Conde International Film Festival, Portugal

